OCTOBER 1997 WHOLE NUMBER 28 VOL. 7 NO. 4

THE PENNY POST

Official Journal Of The Carriers And Locals Society



The pioneer "Penny Post" pooch - summer, 1844.

INSIDE THIS ISSUE

CHARLESTOWN CARRIER SERVICE PIONEER HAND DRAWN CARRIER & LOCAL COVERS CARRIERS & LOCALS AT AUCTION AND EXHIBITION HONOUR'S CITY POST, CHARLESTON, S.C. G.S. HARRIS DESPATCH POST DAY'S CITY EXPRESS If you've never thought about selling, we'd like to give you something to think about.

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VOL. 7 NO. 4



POST

OCTOBER 1997

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THE PENNY POST / Vol. 7 No. 4 / October 1997

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CHARLESTOWN CARRIER SERVICE

By Donald B. Johnstone

harlestown, Massachusetts was one of the 49 cities listed in the 1863 report of the Postmaster General as having employed letter carriers. There is evidence that carrier service or post office penny posts had existed at this post office since at least 1832. Yet, very few covers showing carrier service in this city have been recorded.

Some years ago, Elliott Perry provided me with the following list of Charlestown letter carrier appointments:

Caleb Symmes, Jr.	January 26, 1837
Oliver D. Lord	November 26, 1843
Benjamin Seel	February 22, 1845
Forbes Oakman	March 9, 1846
Henry Turner	June 23, 1858
Joseph Bryant	July 15, 1858
Charles Scamman	December 12, 1862
James A. Dennen	December 26, 1862
Charles Waitt	August 10, 1863

Dennen and Waitt were placed on salary of \$500 each from August 10, 1863 and before December 1863 a third carrier at \$500 was added.

Figure 1 is a prepaid carrier collection cover dated September 10, 1860 with 4 cents in stamps of the 1857 issue cancelled with black grids, and postmarked in red. Presumably, the letter carrier, Joseph Bryant, picked up the cover from a collection box and delivered it to the Charlestown post office from where it went within the mails to New York City.

The cover in **Figure 2** is dated April, 1862. The carrier collection is prepaid by the 1 cent stamp of the 1861 regular post office issue, cancelled with black grids and postmarked in red. It is addressed to Boston which is just across the Charles River from Charlestown.

SOCIETY DUES

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gove 336 Stanton 15. New york lity

Figure 1: 1860 carrier cover with 4 cents in stamps of the 1857 issue.

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Figure 2: 1862 carrier cover bearing 4 cents in stamps of the 1861 issue.

PIONEER HAND DRAWN LOCAL & CARRIER COVERS

By Gordon Stimmell

I llustrated covers have long been a diverting pastime for philatelists. It's an escape from the clogged city of regular stamps, a kind of quiet country lane far removed from the hustle and bustle of normal collecting interests.

Very popular are the colorful and ornate advertising covers of 1860 to 1920, as well as the incredibly complex area of Civil War patriotic covers from North and South. From 1848, we have telegraph and express covers, presidential campaign envelopes and much more. But before 1845 we enter true pioneer territory.

When we look back on the genesis of illustrated covers, the famous Mulready folded letter sheets of 1840 era Great Britain spring first to mind, both printed and hand drawn. They are wonderful exemplars of pen and ink renderings, both real and caricature, of the personalities and icons of the day.

In North America, the origins are a bit more blurred. The earliest printed illustrations passed through the mail seem to be internal letterheads, many depicting ships and related to either commerce, or to the pioneer express companies, such as Harnden and Thompson, with locomotives and stagecoaches and other vehicles of transport.

Over the last year, I directed my energies at trying to round up any examples of hand drawn covers or letterheads relating to Carrier and Local stamps. It's fairly easy to find printed letterheads carried by the Independent Mails, such as American Letter Mail Company, of 1844-45. Of course, Locals on printed business lettersheets or cornercard covers are not scarce after about 1855. But early hand drawn local covers have proven



Detail shows rendering of outside folded letter and Hale stamp used on the cover. This may be the earliest drawing of a local stamp.

vastly more elusive. Despite my making inquiries of the best collectors in our field, no examples emerged beyond two hand drawn Local lettersheets, and one illustrated Carrier cover, all circa 1844.

The local lettersheets each bear the blue Hale adhesive and are Boston - N.Y.C. uses of this Independent Mail company stamp. The contents, penned by several young folks, presumably teen ladies, are a series of vignettes mimicking the periodical magazines of the day, that is, social commentary, tongue-in-cheek fashion observations, and tasty tidbits of gossip magnified into the realm of high imagination. The contents verge on the kind of satire Addison and Steele made famous in fashionable periodicals of an earlier age. Both letters are studded with small drawings, but the major attractions are the pen-and-ink letterheads hand drawn on each letter.

Yol.1. The Enterpian Nocalists gave a cap much Bustle about nothin cert at the ho that torking as nice ty say on hos ket secande Isdone konoring - know who sat beside sher. Father & Mother started this in 10 then a present for Lara toga to be goine a what purpase shouse heeper . n'are appointed guardie the are not surprised for who resist Eler the guls : syes - mit we Surely | . . Jai in ---On Triday evening last we understood . Then Mr. Saltony preached to that the flow Who Dackson's family give " targe bintor andience - tas Splended Blueberry Source which was attended - Partbarth evening is of destinguished gestleman

The "Penny Post" hand drawn letterhead pooch ("Rover") carrying a basket of local post folded letters, summer 1844, sent from Boston to N.Y.C. via Hale & Co.

The first lettersheet features a finely drawn letterhead illustration of a cocker spaniel type pooch, bearing a basket marked "Rover", spilling over with folded letters. On the draping blanket below the basket are the words "Penny Post". One of the letters (see detail) is actually a rendering of the same outside folded lettersheet that houses this drawing, marked with the address to Miss Emma Smallwood, care of Meyer & Son, replete with the world's first pen depiction of a local post stamp, the Hale & Co. 75L5 adhesive. As such, the illustration is of major historical significance. It certainly proves use of the stamp on this letter, even if the adhesive was not tied already by a red boxed Hale & Co. handstamp.

The contents feature a letter of "hot" news

Chifs & mma Smallwood Care of che George Lindoe Sky york. Care mey eithon)

Outside of the "Penny Post" pooch letter with Hale & Co. stamp tied by red company box; and below, second Smallwood letter with the "Rover Extra" rider.

Shijs & mma J. mallavord. Care of she George Lindon New York Care of meyers & fon 275- Pearl \$ 6.

and gossip items, penned in different hands from various correspondents. Perhaps this letter was passed serially along the street before being posted, with each friend adding his or her wit and anecdotes. From reading between the lines, the writers were apparently very well-educated Boston teenagers having a ball amusing themselves on Beacon Hill while their wealthy parents were cavorting in Saratoga Springs and other summer Atlantic coast spas of the day.

The second Hale & Co. illustrated letter sheet is another in the series (note the first letter was earlugged "Vol. 1 No. 7") by the

July. 13 th for some furiored lover and sel forth to fload Autul Calami upon the porid of it reaches the opposite shore in A nation is clothed in sacked oth, safety then is the love prosperous buyder Community are melted to sight and If lost, beneathy they walis damps tears - our paper is dressed in black That love muly then despair." The lovely creatures collected upon an arched Such is the speed neccessary to be used to prevent delay blad such is the tarible fright bridge which spaned they uppling stream had levenched their barky which born swifthy a en the Is which our feelings have arrived that we can state bud few particulus of the water dark the frichesty hopes of a warm hearts dreadful catustrophe until our netty, and were watching with theating pulses and eyes upon they bended knee the fate of their cherich which happened lasty eve. It was a hopes when lo! a crash-a plunge - derkness grines placed evening the highly clowde a suppressed, stiffied seven broke the winful floating over the brighty watchers in the but momentary stillness which reigned around heavens when up party of nymphs and swains Hund from the portals of Grandma Jackey. looks of terror spread minister bellid checked to celebrates a Hindro custom which has told the till Allowanter one was yone, breathing was subpended each juged ground is abcertain Afteric been done by them. Having govepared fourd socoa nut shells a highly in each sur-It who was the lost one, Eardine buri & from their hips-enough _ a young fallant, follonged into, I sounded by flowers the backs were memod

The July 13 (1844) letter with a hand drawn despatch rider heralding the "Rover Extra" – the frivolous scandal sheet sent by high society teens in Boston to N.Y.C.

same young ladies, also addressed to Emma Smallwood, likely penned within days of the first letter.

Dated July 13th the second letter features a gentleman dispatch rider carrying a banner reading "Rover Extra" aboard a purposeful charger, the rider's hat tumbling behind in the wind as he rushes forward with the latest edition of the "Rover". Again, the contents are a series of breathless dispatches from a highly imaginative young female, this one describing a near drowning at a picnic but the characters are cloaked as ancient Greek mythological characters and beings more remi-



The earliest – and perhaps only known – illustrated Carrier cover, sent Feb 14 (1843 or 1844), a Valentine usage, bearing U.S. Carrier handstamp and adhesive.

niscent of the poet Virgil's bucolic eclogues than mid-19th century Boston.

These two letters are the only hand-drawn pioneer 1840s local letters we could find. When we turn our attention from private mails to government sanctioned public carrier mail, only one hand drawn illustrated cover turns up. The earliest Carrier illustrated cover features a pen and ink depiction of a youth (presumably a self-portrait of the artist) standing on a city street, holding a banner bearing the address, "To Miss Scott No 39 Monroe St. New York", and a corner notation "Care of Post Office". The flag, therefore, is actually a cover within the cover. Counterbalancing the flagpole is a tiny notation in a square of the sender's identity, "From PM Eton" in letters so tiny it is impossible to fully decipher. Perhaps the ardent sender wished to remain mysterious.

The cover bears the U.S. City Despatch Post Office handstamp in orange-red, dated 14 February, so the contents were undoubtedly a Valentine and the envelope itself consists of paper composed entirely of embossed ridges. In the background is a city street and a tree, with a postal messenger about to ascend the steps of a walkup brownstone style building – no doubt intended to show a carrier delivering this Valentine to his beloved's home. The carrier stamp, the greenish blue shade, was used from 1843-45, but this shade was in heaviest use in 1844. The adhesive, cancelled in red "U.S." is creased, with the edge lifted and rebacked to mend a small split. The cover comes with a B.P.A. Expertising certificate from the U.K.

Both the Hale letter showing the basket of private city post letters marked Penny Post, and the Carrier cover depicting the government messenger are quintessential pieces of postal history, each unique and wonderful. If readers have any more examples of pioneer hand drawn lettersheets or covers, we would be pleased to feature them in future articles.

CARRIERS AND LOCALS AT AUCTION

By Herbert A. Trenchard

INTRODUCTION: THE EARLY AUCTION SALES

The first stamp auction in the world took place on May 28, 1870, in New York City. The catalog was written by John W. Scott whose material it was. The highest price in the sale was \$11 for a cancelled 5c "Sandwich Island" stamp. The Franklin carrier, unused, sold for \$4.50. Scott had two further auctions in 1870. In his sale of December 19, 1870, the Franklin carrier sold for \$24. It was described as "one of the scarcest stamps."

On March 18, 1872, the first stamp auction in Europe was held. The auctioneer was Messrs Sotheby, Wilkinson and Hodge; the cataloguer was J. W. Scott, who at that time had both a New York and London office. The material was described as "a fine selection from the celebrated collection of Mr. J. W. Scott." (See Figure 1). It was the sixth auction sale ever held.

It contained 94 lots of United States locals. This auction was reprinted (c. 1885) with prices realized. (See **Figure 2**). The highest price for a local was for lot 109, a Boyd's ("unique") used (on cover?), stuck over a Pomeroy stamp, which brought 155 shillings (sh). Another high price was 100 sh. for "Jefferson Market Post Office, pink, unique."

By comparison, two 20 cent St. Louis Bears (the two different types) brought 120 sh. and 172 sh., the latter being the highest price in the sale. Many experts at that time believed the 20 cent Bears were counterfeits. In this sale, the Brattleboro Postmaster Provisional, position 5 with sheet margins, brought 60 sh. Several Confederate Postmaster Provisionals brought prices from 100 to 126 sh. A 13-cent Hawaii "Missionary" brought 130 sh.

In Scott's auction sale of September 3, 1872, the Franklin carrier reached the astonishing price of \$77.50.

Most of the auction sales held in the 1870s and 1880s contained a few lots of carriers and locals. This was particularly true of the auction sales held by J.W. Scott, Scott & Co., and his successor Scott Stamp and Coin Company.

Scott's next auction sale on November 18, 1872, contained the "magnificent collection of California Locals," the property of Mr. Lomler of San Francisco. It was sold in 118 lots. (See **Figure 3**).

Scott & Co.'s Sale 38, December 12-13, 1881, contained the collection of Charles Spaeth, LaPorte, Indiana, including "the best collection of U. S. locals...including many great rarities such as the large Blood." It was noted in the catalog that "all these locals have been inspected by Mr. J. W. Scott, and guaranteed genuine." The D.O. Blood "man stepping over houses," brought \$6. The highest price for a local was for Bishop's City Post, Cleveland, blue, on part of cover, "almost unique," \$19.

Scott & Co. sold the "entire stock saved from the great fire" by William P. Brown, one of America's first stamp dealers, in Sale 43, April 3-6, 1882. It contained "the best collection of U. S. Local and Revenue stamps ever sold at auction." There were 143 lots of

CATALOGUE 47 In exceedingly Choice and Select Collection fingeth his tall shad doney with and habyong POSTAGE STAMPS, of four shears and in compariso a state of the second state of the X FINE SELECTION A Investion in a sty FROM THREE I CLEAR IN THE CELEBRATED COLLECTION graups a second for the second s MR. J. W. SCOTT. the side birds of a bird side and TO: BE SOLD BY AUCTION, DV BREEZ SOTHEBY, WILKINSON & HODGE, Juctioneers of Filerary Property, & Mocks Illastrative of the Fine Irls, AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C., ON MONDAY, MARCH 18rs, 1872. AT ONE O'CLOCK PRECISELY. a a pression and a second The Collection may be viewed at the Auction Raam an Batarday, the 16th inst. Parties who cannot attend the Sale can have their Orders to surchase ensefully excended by the Apertosizase, Means: J. W. Scotr and U., New York and Landon, Masso and Oo, Philadebia, and E. L. Parzastros, Minningham.

Figure 1. The first auction in Europe, March 18, 1872. The Celebrated Collection of Mr. J. W. Scott.

locals. Boyd's City Express 2-cent green, large oval, on original cover brought \$25. Langton & Co., 5-cent black, unused sold for \$16.50. Letter Express City Mail, "largenumeral in center," heart-shape 1 cent red, reached \$18 (See Figure 4).

Scott Sale 57, January 21, 1884, included a large number of locals. The high price was \$27 for "Waldrons (sic) Express, unused, very fine, and of exceeding great rarity."

By mid-1886, there had been only 100 stamp auctions in the world, and all but a few had been held in the United States. During the rest of the nineteenth century there was a dramatic increase in stamp auctions. By 1900, nearly two thousand had been held, with fewer than one-half in the United States.

In the late nineteenth century philately prospered. Great collections were formed and many stamps were recognized as rare and expensive collectibles. For the most part, the highest prices achieved for individual stamps and collections were through private sale. The auction was rarely the means for selling great collections. Despite the dramatic increase in auction sales, they contained relatively few important collections or rarities. Most of the important collections of U.S. material, including carriers and locals, were sold privately.

In the next section, the major sales of carriers and locals held from the 1890s to 1980 are listed and described. They are arranged in two sections – "name" sales and sales by auctioneer.

One early auction sale deserves special attention. S. H. & H. Chapman, Philadelphia numismatic auctioneers, were commissioned to sell "the stock of postage stamps of the late John W. Kline" on April 13-14, 1896.

Kline was one of America's pioneer stamp dealers. He compiled the first philatelic publication in America issued in December 1862. He distributed one of the first U. S. price lists in mid-1864. It consisted almost entirely of fakes, fantasies, and reprints of U. S. locals, supplied by George Hussey and others, including Kline himself.

In the Chapman sale of Kline's stock, one lot reads: "Kline's stock of facsimile locals, about 20,000."

A LIST OF AUCTION SALES OF U.S. CARRIERS AND LOCALS "NAME" SALES

This list of auction sales of carriers and locals is arranged alphabetically by owner. A few collections were sold anonymously. They are listed when the names are known.

Two name sales held in the nineteenth century are worthy of mention. The earliest listed is that of Joseph B. Leavy, one of philately's great figures. He ended his distinguished philatelic career at the Smithsonian Institution, where he held the title "Philatelist" for the newly formed National Philatelic Collection.

The other name sale is that of Frederick W. Hunter whose collection was one of the best of its time.

All sales are held in New York City unless stated otherwise.

Bister, John 85 lots (no photographs) Morgenthau 223 Oct 27-8, 1925 (Part 1)

Blake, Maurice C. 54 lots Paige (Boston) Jun 10, 1955

Boker, John R. Jr.¹ 592 lots Ed Mohrmann (Hamburg) Oct 16-17, 1973

[175 lots]

Ed Mohrmann (Hamburg) Oct 22-24, 1974 [199 lots].

Robson Lowe (Basel) Oct 26, 1973 [417 lots] Part of his collection sold privately.

Brown, Stephen D. 231 lots

Harmer Rooke (London) Oct 30-Nov 4, 1939 Transferred to NYC because of war.

Burger & Co. Stock² 549 lots Siegel 160 Dec 2-4, 1952 (Part I) [114 lots] Siegel 161 Mar 4-6, 1953 (Part 2) [38 lots]

	CATALOGUE.
ca	dhesive stamp in the collection is the furest possible procurable specimen of a neclied stamp, unless otherwise stated. The tivels are all unused and uncet d in fipe condition, unless otherwise described.
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	UNITED STATES LOCALS.
10-	23 ., on rock, two varieties of paper
72-	 Carriers Dispatch, two varieties, red and blue Set of Weik, Fargo, and Co'ls Pony Express, to c. brown, 25 c. red, two varieties, blue, 1 d. red, two varieties, 2 d. green, red, 4 d. green, organal used copies. Very scarce
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10/-	47	East River I						
1/-	48	I. H. Prince						
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17/-	50	Messenkope				unque		
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Figure 2. Reprint, ca. 1885, of the March 18, 1872 catalog with prices realized. The 94 locals lots are shown.

CATALOGUE

OF A

Very Fine Collection of

POSTAGE STAMPS.

THE PROPERTY OF

MR. LOMLER.

OF SAN FRANCISCO.

AND INCLUDES HIS MAGNIFICENT COLLECTION OF

CALIFORNIA LOCALS.

TO BE SOLD BY AUCTION, WITHOUT RESERVE,

AT THE

CLINTON HALL BOOK SALE ROOMS AND ART GALLERIES.

BY MESSRS.

GEO. A. LEAVITT & CO.,

ON MONDAY EVENING, NOVEMBER 18TH, 1872.

COMMENCING AT SEVEN.

Parties who cannot attend the Sale can have their Orders to purchase carefully executed by the AuctIOMEERS, Messrs, SAMPSON, W. P. BROWN, and J. W. SCOTT AND Co., of this city; L. W. DURBIN AND Co., Philadelphia; F. TRIFET AND Co., Boston; J. W. SCOTT AND Co., London, England.

AND THE ENTIRE STOCK SAVED FROM THE GREAT FIRE

W. P. BROWN.

COMPRISING, BESIDES A FINE LINE OF FOREIGN STAMPS, THE BEST COLLECTION OF U.S. LOCAL AND REVENUE STAMPS EVER SOLD AT AUCTION IN THIS COUNTRY.

> THE WHOLE TO BE SOLD WITHOUT RESERVE. AT PUBLIC AUCTION. RV

GEO. A. LEAVITT & CO..

At CLINTON HALL, Eighth St., near Broadway,

Monday, Tuesday, Wednesday and Thursday Evenings,

APRIL 3d, 4th, 5th and 6th, 1882

COMMENCING AT 7 O'CLOCK.

CATALOGUED BY SCOTT & COMPANY.

BIDS EXECUTED BY THE AUCTIONEERS AND ALL STAMP DEALERS. 1882.

Figure 4. Scott & Co. Sale 43, April 3-6, 1892. (The William P. Brown stock, including the "best collection of U.S. Locals ever sold at auction in this country"). William P. Brown was one of the earliest stamp dealers in NYC, starting his business in 1860.

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Figure 3. J. W. Scott's Nov. 18, 1872 Sale. The California Locals Collection of C. W. Lomler.



Siegel 164 Jun 24-30, 1953 (Part 3) [395 lots] Siegel 167 Oct 23-4, 1953 (Part 4) [2 lots]

Burr, Gilbert M. 51 lots Paige (Boston) May 16, 1958

Caspary, Alfred H. 1046 lots (Fig. 5) Harmer (1069-72)Mar 18-21, 1957 (Part 8)

Crocker, William H. 85 lots Harmer Rooke (London) Nov 23-25, 1938

Emerson, Robert S.³ 305 lots (no photos) Kelleher (Boston) 402 Feb 23, 1939

Ferrari, Phillipe⁴ 128+ lots Gilbert (Paris) 96 Apr 5-7, 1922 (Part 3) [a few lots] 98 Jun 14-6, 1922 (Part 4) [43 lots] 107 Jun 13-5, 1923 (Part 7) [15 lots] 116 Jun 18-20, 1924 (Part 10) [70 lots]

Green, E. H. R.⁵ 284+ lots Laurence & Stryker 119 Oct 5-8, 1942 (Part 2) [36 lots] Kelleher (Boston) 422 Oct 17, 1942 (Part 3) [59 lots] Percy Doane 336 Nov 4-6, 1942 (Part 5) [66 lots] Harmer Rooke (147-9) May 26-8, 1943 (Part 8) [60 lots] Laurence & Stryker 128 Feb 1-3, 1944 (Part 13) [63 lots]

Green, Norvin H.⁶ 208 lots Vahan Mozian 481 Jan 19, 1956

Hessel, Sidney A.⁷ 265 lots H.R. Harmer (2291) Oct 21-3, 1975 (Part 1)

Hind, Arthur875 lotsPhillips & KennettNov 20-4, 1933

Hollowbush, Frank A. 877 lots John A. Fox (310-2) Oct 13-4, 1965 [71 lots]

(315-8) Jan 4-5, 1966 [314 lots] (321-2) Jul 8, 1966 [365 lots] (323) Aug 15, 1966 [136 lots] H. R. Harmer, Inc.

Alfred U. Caspary

COLLECTION C

United States

Carriers and Locals

Sold by Order of the Executor of His Estate

14+課

Unreserved Sale by Auction on

Monday, Tuesday, Wednesday, Thursday MARCH 18, 19, 20, 21 1957

AT 2 P. M.

in the TRIANON ROOM of the AMBASSADOR HOTEL (Park Avenue and 51st Street)

Figure 5. The Caspary Sale. One of the greatest auctions of carriers and locals.

Hunter, Frederick W. 327 lots Scott Stamp & Coin Co. Jan 10-8, 1900 Sale 149

Klemann, John A.⁹ 152 lots H.R. Harmer (825-8) Nov 9-12, 1953

Knapp, Edward S.¹⁰ 502 lots Parke-Bernet May 5-10, 1941

Leavy, Joseph B. 228 lots Scott Stamp & Coin Co. Mar 15-6, 1897 Sale 143

Lilly, Josiah K. 403 lots Siegel 321 Sep 13-4, 1967 (Part 5)

Loewy, Benno 84 lots (no photos) Morgenthau 161 Apr 5-8, 1920 (Part 1)

Manning, W. H.279 lotsRobert Laurence 14Oct 28, 1936

Mason, Laurence B.¹¹ 41 lots Robert Laurence 51 Nov 15, 1940

Meroni, Charles F.¹² 152 lots John A. Fox – Nov 10-4, 1952 (Part 2) [63 lots] (186) Apr 8, 1958 [89 lots]

Moody, William L. III 43 lots H.R. Harmer (621) Nov 27, 1950 (Part 3)

 Redfield
 93 lots

 Pelander [20]
 Feb 3-6, 1943 (Part 1) [24

 lots]

[26] Dec 10, 1943 (Part 2) [69 lots] catalogs titled "A Gentleman's Collection"

Schenck, Oscar A. 127 lots Harmer Rooke (571-4) Oct 17-20, 1950 (Part 3) [101 lots] (610-2)Apr 10-12, 1951 (Part 4) [26 lots]

Seybold, John F.¹³ 41 lots Morgenthau 31 Apr 14-5, 1910 (Part 3)

Sinclair, Carroll T. 351 lots Harmer Rooke (1039-40) Apr 16-7, 1959

Sloane, George B.¹⁴ 295 lots John A. Fox (218-20) Nov 11-12, 1959 (Part 3)

Souren, Y.¹⁵ 466 lots Harmer (642-5) Feb 26-Mar 1, 1951 (Part 1) [63 lots] (683-5) Oct 29-31, 1951 (Part 2) [96 lots] (752-5) Nov 10-3, 1952 [16 lots] Harmer Rooke (690-2) Oct 21-3, 1952 [291 lots]

Stanton, John R. 119 lots (no photos) Nassau Stamp Co. 22 Feb 23-5, 1911 (Part 1)

Steinmetz, Joseph A. 251 lots (no photos) Eugene Klein (Phila.) Apr 17, 1929 (Part 2) Sale 55

Vanston, William J. K. 110 lots Harmer Rooke (991-3) Jun 4-6, 1958 [68 lots]



Figure 6. Eugene Klein Sale 67, May 20, 1931. The largest sale of U.S. locals until Caspary. The owner is unknown to me.

(1000-2) Sep 18-20, 1958 [42 lots]

Ward, Philip H.¹⁶ 531 lots Siegel 285 Mar 31-Apr 1, 1965 [405 lots] Siegel 294 Jan 6-7, 1966 [126 lots]

Waterhouse, Nicholas¹⁷ 154 lots Puttick & Simpson (London) Nov 11-4, 1924 [66 lots] H.R. Harmer (London) Jun 27-30, 1955

[88 lots]

Worthington, George 529 lots (no photographs)

Morgenthau 133 Oct 24-5; 29-30, 1917 (Part 2)

AUCTION SALES ARRANGED BY AUCTION HOUSE (In New York City unless indicated otherwise)

Costales, Eugene Feb 5-6, 1952 60 lots

Ferryman, F. R. 251 Jun 30-Jul 1, 1959 76 lots

Fox, William A. 96 Apr 10-11, 1974 67 lots

Harmer, H.R. (2352) Jul 22, 1976 102 lots

Harmer Rooke (601-2) Mar 6-7, 1951 205 lots

Heiman, Irwin 217 Feb 24, 1965 83 lots

Kaufmann, John W. 53 Jun 9, 1979 65 lots Washington, D. C.

Klein, Eugene 67

May 20, 1931 524 lots Philadelphia - (see **Fig. 6**). Largest carrier and local sale held up to 1931 – owner unknown. (no photographs)

Laurence, Robert 13

Sep 21-2, 1936 95 lots

Marken-Und Ganzsachenhaus

Nov 3-5, 1921 399 lots (**Fig. 7**) Berlin – Sold in NYC with J. Murray Bartels as "The German Sale No.1"

Robson Lowe

(London) May 19, 1971 83 lots . (Basel in two parts) USA-1 Mar 15, 1972 381 lots and USA-2 49 lots (includes lots from Donald S. Patton's collection).

(Basel) Mar 1-2, 1973 USA-1 527 lots (includes second portion from Patton's collection and holding of H.G. Bock of Hanover).

(London) Oct 8, 1974 186 lots
(collection of Mrs. Marios Carson).
(Bermuda) Jan 26, 1978 50 lots
(Bermuda) Feb 16, 1979 130 lots

Siegel, Robert A. 301 May 12-14, 1966 161 lots

Siegel, Robert A. 363 Dec 9-12, 1969 80 lots

Siegel, Robert A. 417 Sep 26-8, 1972 350 lots



Figure 7. The German Sale. One of the largest sales of carriers and locals and the first to be lavishly illustrated.

GENERAL SOURCES OF CARRIERS AND LOCALS AT AUCTION

The auction houses listed below have sold exceptional U.S. material throughout their existence. Nearly every sale of specialized U.S. material contains some carrier and locals lots. They are worthy of close inspection.

Costales, Eugene – Numerous sales contained carriers and locals, especially California and western independent mails.

Fox, John A. – Fox sold some of the finest U. S. collections. Many had carriers and locals. Note especially his "400 Sales."

Frajola, Richard – Nearly every auction consisted of U. S. postal history and contained locals and carriers, mostly on cover.

Harmer, H. R. – These two auction houses held numerous Harmer Rooke important U. S. sales, many of which contained some lots of carriers and locals.

Laurence, Robert, Laurence & Stryker – Over a 25-year period, these auction houses sold U. S. covers mainly, and included some carriers and locals in every auction.

Paige, Sam (Boston) – The entire run of this auction house contained covers of U.S. postal history with carrier and local lots in every sale.

Siegel, Robert A. - From the 1960s to the 1980s, Siegel had 3 to 6 U.S. Postal History

ENDNOTES

1. Boker's collection was broken up with most of the covers sold privately. Many of these were then sold in the Mohrmann auction Most of the rest of his collection was sold by Robson Lowe as the "Flintstone" collection. John R. Boker Jr. donated photographs of his Postmasters, carriers, and locals to the American Philatelic Research Library, Collectors Club, Philatelic Foundation, and the Smithsonian Institution.

2. Burger & Co. were Nassau Street stamp dealers between 1886 and 1957. In part 4 of the Burger sale, one lot was Gus Burger's private collection of Hale & Co. The other lot was a carton containing the balance of the carriers and locals stock. Each lot sold for \$230.

3. All 305 lots are covers. Other Emerson sales contained a few more carriers and locals.

4. The U.S. portion of Ferrari's vast collection was contained in parts 3, 4, 7 and 10. The locals were sold mostly in large miscellaneous lots

5. Colonel Green's enormous accumulations were sold in 29 auction sales. The five listed sales contained most of his carriers and locals. But nearly every other sale had a few lots of carriers and locals, some being exceptional items.

6. Norvin H. Green's sale consisted entirely of New York Postmaster Provisionals, U.S. City, and City Despatch Post stamps and covers.

7. All 265 lots are carriers.

8. The 75 lots are all carriers.

auctions each year. Nearly every sale contained about 10 to 40 lots of carriers and locals

Acknowledgements - I thank the Smithsonian Institution Libraries for use of their material. I especially thank Timothy Carr. NPM Branch Librarian and Mary Flanagan SIL volunteer for support and assistance.

9. John A. Klemann exhibited his important collection of carriers and locals at the 1913 International Philatelic Exhibition. It was acquired by Y. Souren, a specialist dealer in carriers and locals. This auction is a part of the original Klemann collection.

10. Knapp's collection was sold by Parke-Bernet but was cataloged by Y. Souren. Every item in Knapp's collection was photographed. A complete set of these photographs is in the Collectors Club library.

11. Laurence B. Mason's U.S. collection was exhibited at the 1936 International Philatelic Exhibition in NYC. Most of it was sold privately. Only a small part (all covers) is in this auction.

12. Charles F. Meroni sold most of his collections in the 1950s but continued to collect during his long life. Other Meroni auction sales contain a few carrier and local lots.

13. Seybold's collection was famous for being entirely covers.

14. George B. Sloane was a famous dealer and writer. Other parts, including his reference collection, were sold privately.

15. Y. Souren was a famous NYC dealer who specialized in carriers and locals.

16. Ward's collection was purchased by the Weill brothers. The two auctions contained portions of his collections, most notably his Philadelphia postal history. Ward's name is not on the catalogs.

17. Waterhouse formed his first U.S. collection in the early 20th Century, sold it, and started again.

CARRIERS AND LOCALS AT U.S. INTERNATIONAL PHILATELIC EXHIBITIONS, 1913 - 76

By Herbert A. Trenchard

INTRODUCTION

T his brief article is a companion piece to "Carriers and Locals at Auction." It lists the exhibitors at the 1913, 1926, 1936, 1947, 1956, 1966 and 1976 International Exhibitions. All were held at New York City except the 1976 at Washington and the 1976 at Philadelphia. The Midwestern Philatelic Exhibition held in Cleveland in 1928 is also included. This article does not include Washington.

The dispositions of the named collections are given when known. The auction sales of the named collections can be found in the above cited article.

EXHIBITORS

The first major philatelic exhibition held in the United States took place in 1889 at the Eden Musee in New York City. The exhibit of carriers and locals was under the direction of John Walter Scott, whose brief description appears in the catalog.

The first International Philatelic Exhibition in the United States was held in New York City from October 27 to November 1, 1913. George H. Worthington exhibited his famous U.S. collection in the Championship Class. It contained carriers, but no locals.

C.E. Chapman exhibited a part of his equally famous collection of U.S. In one of his exhibits, he showed U.S. Postmasters and Carriers. In another exhibit he showed his U.S. Locals. Chapman's U.S. collections were privately sold. John A. Klemann was the only other exhibitor of U.S. Locals at the 1913 show. He exhibited material from a five-volume collection, including two reference volumes, one for reprints the other for counterfeits.

Klemann sold most of his carriers and locals to Y. Souren, a noted dealer. The remainder were sold at auction under Klemann's name.

Abt, Henry E. 1956 Locals 5 frames Sold privately.

Boker, John R., Jr.

1966 Locals 4 frames Sold privately and at auction.

Brown, Stephen D.

1936 Locals 2 frames & 2 albums Auction

Burger & Co. 1936 Locals 4 frames Auction

Carson, Marian S. 1956 Locals 4 frames

Caspary, Alfred H.

1926 Carriers 3 frames Auction

Chapman, C. E. 1913 C & L large exhibit Sold privately.

Frelinghuysen, Hon. J. S. 1926 Carriers 1/2 frame

Part of his collection was sold at auction,

Hall, Mrs. John H., Jr.
1936 Carriers 2 frames
Hall, Katherine Morris 1947
Carriers 2 frames Part sold at auction

Hessel, Sidney A.

1926 Carriers 4 frames
1928 Carriers 1936 Carriers 5 frames Auction.

Hyzen, Leon 1966 C & L 4 frames

Johnstone, Donald B.

1956 Carriers 2 frames1966 Carriers 5 frames

Klemann, John A.

1913 Locals 5 albums + Sold, partly at auction.

Knapp, Edward S. 1936 Locals 4 frames Auction

Lowe, Robson 1966 Carriers 5 frames

Mason, Laurence B.

1936 Carriers 2 frames Locals 10 frames Sold privately, with part at auction.

Middendorf, J. W.

1966 C & L 18 frames Priced sale & subsequent auction.

Needham, Henry C.

1926 Locals 4 frames & 4 albums1936 Locals 5 frames Sold privately.

Reinis, Joseph G. 1966 Carriers 4 frames

Sladowsky, Hans-Geng 1976 C & L 9 frames

Sloane, George B. 1956 C & L 3 frames Auction; some parts privately.



press route, July to Oct. 1861. Wood's City Despatch (the only known copy)

Figure 1. C.E. Chapman's Exhibit of Carriers and Locals described at the 1913 International Philatelic Exhibition, New York City, Oct. 27 - Nov. 1, 1913.



Figure 2. John A. Klemann's Exhibit of Locals at 1913 International in New York.

Worthington, George H. 1913 Carriers Large Exhibit Auction

Acknowledgements – I thank the Smithsonian Institution Libraries for use of their material and especially Timothy Carr, NPM Branch Librarian and Mary Flanagan, SIL volunteer, for support and assistance

HONOUR'S CITY POST, CHARLESTON, S. C.

By Larry Lyons

This government-sanctioned carrier post operated from 1849-1860. John H. Honour was appointed as a letter carrier in 1849. His brother-in-law, E.J. Kingman was his assistant.

The plate positions of the type IV (4LB8-9) positions 1-10 were previously identified by Robson Lowe in early 1973. I have identified 7 additional plate positions of the original type IV stamp. As far as I know, none of the forgeries of the type I through VI have even been identified and described. I wish to thank Carl Kane for providing me with the Stirling Forgery B of the type II, Forgery C1 of the type III, and Forgeries E and F of the Type IV. Anyone with additional information is urged to write me at 17 Covlee Drive, Westport, CT 06880.

An important note: Most of the pictures shown in the *Scott U.S. Specialized Catalog* of 1997 are Forgeries. Here are my observations for Page 287 of that catalog:

C8 – There is a "D" instead of an "O" in "HONOUR'S". This is Forgery B.

C11 – The apostrophe is wrong. There is no period after "Post" and the "S" in CENTS is wrong. This is Forgery A.

C13 – This is an Original Position 3.

C14 – The apostrophe is not above the letters and the loop of the "P" in "PAID" is wrong. This is Forgery A.

C15 – The apostrophe is not above the letters and the position of the "D" in "PAID" is obviously wrong. This is Forgery A.

These, by the way, are all the old "Scott" Forgeries from the early albums and catalogues of the late 19th and early 20th century.

HONOUR'S CITY EXPRESS SCOTT CATALOG NUMBERS (matched to Lyon types)

TYPE I. HONOUR'S CITY EXPRESS Black on Brown Rose paper colored through - 4LB1 Black on Yellow paper colored through - 4LB2 TYPE II. CITY POST Black on White wove paper -4LB3 TYPE III. HONOUR'S CITY POST. 2 Cents. Black on Bluish pelure paper - 4LB5 Black on Yellow colored through - 4LB7 TYPE IV. Paid, HONOUR'S CITY POST. 2 Cents. Black on Bluish colored through - 4LB8 Black on Bluish pelure paper - 4LB9 Black on Pink pelure paper (created later or accidentally) Now Unlisted TYPE V. HONOUR'S Penny Post. PAID. Black on Bluish colored through - 4LB11 Black on Bluish pelure paper - 4LB12 TYPE IV. HONOUR'S City Post PAID. Black on Bluish colored through - 4LB13

ORIGINAL TYPE I

"HONOUR'S CITY EXPRESS" TYPOGRAPHED

1. There is a bold outer oval with a thinner inner line.

2. There is a bold inner oval with a thinner outer line.

3. The top reads "HONOUR'S CITY EX-PRESS" in capitals.

4. The bottom reads "POST 2 CENTS" in capitals.

5. The apostrophe in "HONOUR'S" is small and is attached to the "R".

6. The "O" in "HONOUR'S" is shaped like a "D".

7. The "2" has a short straight footstroke.

8. The center oval is blank.

TYPE I





Original

Forgery A

FORGERY A

TYPE I "HONOUR'S CITY EXPRESS" TYPOGRAPHED

1. The outer border is very bold.

2. The bottom reads "PAID" instead of "POST".

3. The top reads "POST" instead of "EX-PRESS".

4. There is a break in the border ovals just above "PAID".

5. The color: Black on White

FORGERY B

TYPE I "HONOUR'S CITY EXPRESS" TYPOGRAPHED

1."HONOUR'S" has "D " instead of "O".

2. The bottom arm of the "E" in "CENTS" is longer than the top arm.

3. The "E" in "CENTS" has a long bottom left serif.

4. The "C" in "CITY" and the "C" in 'CENTS" have a long bottom curve.

5. The tops of the "ST" in "POST" are overly touching.

FORGERY C

TYPE I "HONOUR'S CITY EXPRESS" TYPOGRAPHED (MODERN)

 Extra rectangular border around the stamp.
 The outer oval lines run together at the entire left side of the stamp.

3. The colors: a. On paper colored through Red on Dull Yellow Black on Cream Black on Pale Green

Black on Pale Gree Black on Blue

Black on Yellow





Forgery B

Forgery C

ORIGINAL TYPE II "CITY POST."

1. There is a period following the word "POST." that is in the correct position.

2. The "T" of "POST." is not heavier than the other letters.

The letters of "CITY" are not overly bold.
 The "2" has a wavy bottom on the footstroke with a curved turn-up at the end.

FORGERY A

TYPE II "CITY POST."

1. The period following "POST." is up by the middle of the "T".

2. The "T" of "POST." is larger and bolder than in the other letters.

3. The "2" has a serif at the end of the top loop and is overly wide in the middle of the curve.

4. The color: Black on Light Blue

FORGERY B

TYPE II "CITY POST." (STIRLING)

1. The period following "POST." is up by the middle of the "T".

2. The "T" of POST." is heavier than the other letters.

3. The letters of "CITY" are bolder than in the original.

4. The "2" has a large period at the end of the top loop.

5. The "Y" in "CITY" has a short stumpy trunk.

6. The colors: Green on Yellow Orange on Yellow

TYPE II





Original

Forgery A

FORGERY C

TYPE II "CITY POST" TYPOGRAPHED (MODERN)

1. The footstroke of the "2" is connected to the curve of the "2".

2. There are two short lines sticking out of the back of the curve of the "2".

3. There are dark shading lines outside of the border ornaments at the top, bottom and left side.

4. The "O" and the "S" in "POST." are irregular.

5. The colors: On paper colored through Red on Deep Yellow

> Black on Cream Black on Dull Green Black on Blue Black on Yellow

ORIGINAL TYPE III

"HONOUR'S CITY POST 2 Cents." TYPESET

1. The apostrophe is very high, but does not touch the border ornaments.

2. There is a period afteÂr "POST.".

3. The footstroke of the "2" is wavy.

4. The "e" in "Cents." has a very small open mouth.

5. The "t" in "Cents." has a clearly visible crossbar.

6. The "R" in "HONOUR'S" has a small turn-up at the end of the foot. (Type 1 only) 7. The "C" in "CITY" is the same size as the "ITY".

8. Three main types can be distinguished by their border ornament as follows:





Forgery B

Forgery C

TYPE 1: The top border ornaments all face up. The left border ornaments face: up-leftleft-left-down. The right border ornaments face: up-right-right-down. The bottom border ornaments all face down. The period after "POST." is touching an ornament.

TYPE 2: The top border ornaments all face up. The left border ornaments face up-upleft-left-down. The right border ornaments face up-right-right-down. The bottom border ornaments all face down.

TYPE 3: The top border ornaments face upup-up-up-up-right. The left border ornaments face up-left-left-left-down. The right border ornaments face right-right-rightdown. The bottom border ornaments all face down.

FORGERYA TYPE III

"HONOUR'S CITY POST. 2 Cents." TYPESET (SCOTT?)

1. Bottom right ornament faces to the right.

2. The apostrophe is very high and is nearer to the "S".

3. There is no period after "POST".

4. The footstroke of the "2" hangs down.

5. The "e" in "Cents." has a large open mouth.

6. The "t" in "Cents." has an extremely tiny crossbar.

7. The "R" in "HONOUR'S" does not have a turn-up on the foot.

8. The "C" in "CITY" is shorter than the "ITY".



9. There is a dot under the "t" in "Cents.".10. The "C"s inside the NE and NW corner border ornaments are complete.

11. There is no cap on the ornament in the NE corner.

12. The colors: Black on White Black on Blue Black on Yellow

FORGERY B TYPE III

"HONOUR'S CITY POST. 2 Cents." TYPOGRAPHED

1. There is a top tail on the second "O" in "HONOUR'S".

2. The apostrophe in "HONOUR'S" touches a top ornament.

3. There is a cap on the ornament iUn the NE corner.

4. The "C"s inside the border ornaments are incomplete in the NW and NE corners.

5. The "C" in "CITY" touches or nearly touches a left ornament.

- 6. The footstroke of the "2" is wavy.
- 7. The colors: Black on White wove paper Yellow on White wove paper

FORGERY C TYPE III

"HONOUR'S CITY POST. 2 Cents" TYPOGRAPHED (SCOTT)

1. The apostrophe in "HONOUR'S" has a very long tail.

2. The "T" in "POST." is bolder and too large.

3. The "I" in "CITY" is shorter than the other letters.

4. The letters "OS" in "POST." are small.

5. The "R" in "HONOUR'S" is raised up.

6. The "2" has a bold and straight footstroke that ends in a pointed turn-up.

7. There is a period after "POST.".

8. The bottom right ornament faces to the right.

9. The colors: Black on White wove paper Black on Bluish paper

FORGERY C1 TYPE III

"HONOUR'S CITY POST. 2 Cents." TYPOGRAPHED

1-8. The identifying characteristics 1-8 of Forgery C are repeated.

9. The "R" in "HONOUR'S" is partially missing.

10. This is Perry's #6.

FORGERY C2 TYPE III

"HONOUR'S CITY POST. 2 Cents." TYPOGRAPHED

1. The identifying characteristics 1-6 of Forgery C are repeated.

7. There is no period after "POST".

8. The bottom right ornament faces to the right.

9. The "R" in "HONOUR'S" is partially missing.

FORGERY D TYPE III

"HONOUR'S CITY POST 2 Cents." TYPESET (COSTNER 1888)

1-8. The identifying characteristics 1-8 of Forgery C are repeated.

9. The "2" is bold at the top curve and fully turns in on itself.

10. The trunk of the "T" in "CITY" is thicker and the bottom half is missing.

11. A portion of the top of the "S" in "Cents." is missing.

12. The color: Black on White

ORIGINAL TYPE IV "Paid, HONOUR'S CITY POST." TYPESET

 The footstroke of the "2" is wavy with a slight bulge downward near the right end.
 The "R" in "HONOUR'S" has a small thin turned up foot.

3. The tail of the apostrophe in "HON-OUR'S" points to the turned-up foot of the "R" in "HONOUR'S".

4. The "I" in "CITY" is thick.

5. There is a period after "POST." that nearly touches a border ornament in some positions.

6. There is a bold period after "Cents" except in Type 14.

7. There are varieties as follows:

a. Period after "Paid." instead of a comma.

b. "Cens" instead of "Cents.".

c. "C" instead of "H" in "HONOUR'S" and "B" instead of "C" in "Cents.".

8. The positions can be identified by the border ornaments as follows:

Position 1: The left border ornaments face up-left-up-left-left. The top border ornaments all face up. The bottom border ornaments face left-down-down-down-rightdown-right. The right border ornaments face up-right-right-right-right.

Position 2: "Cens' instead of "Cents." The left border ornaments face up-up-left-left-left-left.

Position 3: The left border ornaments face up-left-left-left-left. The top border ornaments all face up. The right border ornaments face up-right-right-right-down. The bottom border ornaments face leftdown-down-down-down.

Position 4: The top middle ornaments faces to the right. The left border ornaments face up-left-up-right-left-left. The right border ornaments face up-right-right-right-right-down. The bottom border ornaments face left-down-down-down-down-down.

Position 5: The left border ornaments face up-left-left-left-left. The top border ornaments face up-right-right-up-up-up. The bottom border ornaments face leftdown-down-down-right-down-down. The right border ornaments face up-right-downup-right-down.

Position 6: The left border ornaments face up-left-left-left-left. The top border ornaments face up-right-right-u. The top border ornaments face up-right-right-up-up-up-up. The bottom border ornaments face leftdown-down-down-right-down-down. The right border ornaments face up-right-downup-right-down.

Position 7: The left border ornaments face up-up-left-left-left. The top border or-

TYPE IV



naments face up-up-down-up-up-up-up. The bottom border ornaments face left-downdown-down-down-down. The right border ornaments face up-right-up-rightright-down.

Position 8: All of the left border ornaments face to the left. The top border ornaments face left-left-up-up- - right. The bottom border ornaments face left-down-down-down-left-down. The right border ornaments face right-right-right-right-right-down.

Position 9: The left border ornaments face up-left-left-left-left-down. The top border ornaments face up-up-right-up-up-up. The right border ornaments face up-rightright-right-down-down. The bottom border ornaments all face down.

Position 10: The left border ornaments face up-left-left-up-down-left. The top border ornaments face up-up-up-up-up-down. The bottom border ornaments face left-downleft-down-down-up-down. The right border ornaments face down-up-right-right-updown.

Position 12: The left border ornaments face up-left-left-left-left-down. The top border ornaments all face up. The bottom border ornaments face down-down-down-downdown-down-left. The right border ornaments face up-right-right-right-left.

The period after "PAID." varieties:

Type 13: The left border ornaments face upleft-left-up-left-down. The top border ornaments all face up. The right border ornaments face up-right-right-right-down. The bottom border ornaments all face down. The period after "POST." is not raised up.

TYPE 13A: The period after "POST." is raised up.

TYPE 14: The left border ornaments face up-left-left-left-left-down. The top border ornaments face up-left-up-up-up-right. The right border ornaments face right-rightright-up-right-down. The bottom border ornaments all face down. There is no period after "Cents".

TYPE 15: The left border ornaments face up-left-left-left-left-down. The top border

ornaments all face up. The right border ornaments face up-right-right-right-down. The bottom border ornaments all face down. The "S" in "Cents." is under the "S" in "POST."

TYPE 15A: The "S" in "Cents." is under the space between the "S" and the "T" in "POST.".

TYPE 16: The left border ornaments face up-left-left-left-left-down. The top border ornaments face up-up-up-right-up-up. The right border ornaments face up-rightright-right-down. The bottom border ornaments all face down.

FORGERY A TYPE IV

"Paid, HONOUR'S CITY POST."

TYPESET (SCOTT)

1. The footstroke of the "2" is bold and straight and ends in a pointed turn-up.

2. The "R" in "HONOUR'S" has no turnedup foot.

3. The tail of the comma after "Paid," points to the left upright of the "R" in "HON-OUR'S".

4. The "P" in "PAID," has a tiny break in the top loop.

5. The apostrophe in "HONOUR'S" has a long tail.

6. The "C" in "CITY" is very close to a left border ornament.

7. The "S" in "HONOUR'S" is too large.

8. The "T" in "POST." is short at the bottom.

9. The second ornament in the top row after the corner ornament faces to the left instead of up.

10. The top serif of the "d" in "Paid," is long.11. In the top row of ornaments the last three

at the right have top shadows.

12. This is Perry's #5.

13. The color: Black on White

FORGERYA1 TYPE IV

"Paid, HONOUR'S CITY POST." TYPESET (SCOTT)

1-9. The identifying characteristics 1-9 of Forgery A are repeated.

10. The top serif of the "d" in "Paid," is long and very thin.

TYPE IV



11. The turn-up on the footstroke of the "2" leans to the right.

12. In the top row of ornaments only the second ornament has some top shadow.

FORGERY A2 TYPE IV

"Paid, HONOUR'S CITY POST."

TYPESET (SCOTT)

1-9. The identifying characteristics 1-9 of Forgery A are repeated.

10. Top serif of the "d" in "Paid," is missing.11. Break in top of the "P" of "Paid," larger.12. There is a break in the top of the "a" in "Paid,".

13. In the top row of ornaments there are no shadow lines at the top.

FORGERY B TYPE IV "Paid, HONOUR'S CITY POST." TYPESET

1. The footstroke of the "2" is arched up-

ward and there is a thin hook at the end.

2. The "R" in "HONOUR'S" is very broad and has a thin hook at the end of the foot.

3. The dot of the "i" in "PAID," touches a top ornament.

4. The loop of the "P" in "PAID," is elongated.

5. The comma after "Paid," and the apostrophe in "HONOUR'S" are large periods with thin tails.

6. The "C" in "CITY" touches or nearly touches a left border ornament.

7. The period after "POST." is very close to a right border ornament.

8. The color: Black on Bluish paper

FORGERY C TYPE IV "Paid, HONOUR'S CITY POST." TYPOGRAPHED (TAYLOR)

1. There is a bulge upward in the bottom of the footstroke of the"2" and the footstroke

ends in a pointed turn-up.

2. The "ITY" in "CITY" are connected at the bottom.

3. There is no bottom serif on the "S" in "HONOUR'S".

4. The "U" and the "R" in "HONOUR'S" are connected at the top.

5. The upright of the "R" in "HONOUR'S" has a long bottom serif.

6. The top cross of the "t" in "Cents" touches the "s".

7. The "U" in "HONOUR'S" has a flat bottom.

8. This is Perry's #7.

9. The color: Black on Bluish paper

FORGERY D TYPE IV

"Paid, HONOUR'S CITY POST."

 There are nine small circular ornaments at top and bottom and eight at the left and right.
 At the top there is a dash before and after the middle ornament.

3. At the bottom, there is a dash before and after the 6th ornament from the left.

4. There is a comma after "Paid," that is far away.

5. There is a large space between "CITY" and "POST.".

6. The "2" has a straight footstroke with a turn-up at the end that points straight up.

7. The top curve of the "2" curls in on itself.

8. There is an apostrophe in "HONOUR'S".

9. The color: Blue on White

FORGERY E TYPE IV

"Paid, HONOUR'S CITY POST."

1-6. The identifying characteristics 1-6 of Forgery D are repeated.

7. Top loop of "2" is falling over to the left.

8. There is no apostrophe in "HONOUR'S".

9. The color: Blue on White

FORGERY F TYPE IV "Paid, HONOUR'S CITY POST."

TYPOGRAPHED

1. The border consists of dark circles containing a small sliver of white moon. There are 7 at the top and bottom and 6 at the left and right.

2. The top line reads "PAID," in upper and lower case lettering followed by a comma.

3. The second line reads "HONOUR'S" in serified capitals.

4. The third line reads "CITY POST." in serified capitals.

5. The bottom line reads "2 Cents." in upper and lower case lettering.

6. The color: Black on White

FORGERY G TYPE IV

"Paid, HONOUR'S CITY POST."

TYPOGRAPHED (COSTNER 1888)

1. This is similar to Forgery A.

2. There is no period after "Cents".

3. The color: Black on White

ORIGINAL TYPE V

"HONOUR'S Penny Post PAID." TYPESET

1. The apostrophe is completely above the lettering, but does not touch the ornaments above.

2. There is no period after "POST".

3. The word "PAID." is bold and wide.

4. "P" in "PAID." is under "e" in "Penny".

5. The tail of the "t" in "Post" very nearly touches a border ornament.

6. The "R" in "HONOUR'S" has a very thin long turn-up on the foot.

FORGERY A TYPE V

"HONOUR'S Penny Post PAID."

TYPESET (SCOTT)

1. The period after "Post." is raised up by the middle of the "t.".

2. The apostrophe is down between the "R" and the "S".

3. The "PAID." is shorter than on the original with the "D" ending before the "O" in "POST.".

4. This is Perry's #2. It is known in vertical pair with Perry's #1 (MARTIN'S CITY POST.") which is my Martin's Forgery A.

5. The colors: Black on White

Black on Bluish paper

FORGERY B TYPE V

"HONOUR'S Penny Post PAID."

TYPOGRAPHED (COSTNER 1888)

- 1. "D" in "PAID" is under "P" in "POST".
- 2. There is no period after "POST".
- 3. "P" in "PAID" under first "n" in "Penny".
- 4. The color: Black on White

TYPE V





Original

Forgery A

FORGERY C TYPE V

"HONOUR'S Penny Post PAID."

TYPOGRAPHED (MODERN)

1. The "y" in "Penny" is filled.

2. The lettering is rough.

3. The bottom serif of the upright on the "R" in "HONOUR'S" is connected to the bottom of the foot of the "R".

4. The colors:a. On paper colored through

Red on Dull Yellow Black on Cream Black on Blue Black on Yellow Black on Pale Green

ORIGINAL TYPE VI

"HONOUR'S City Post PAID." TYPESET

1. The apostrophe is completely above the lettering, but does not touch the chain link above.

2. "P" in "PAID." is under the "i" in "City". 3. The period after "PAID." is under the upright of the "t" in "Post." in the varieties with a period after "POST.".

4. There are varieties as follows:

a. Comma instead of a period after "PAID,".

b. No period after "POST".

FORGERY A TYPE VI "HONOUR'S City Post PAID." TYPOGRAPHED

1. There is a period after "Post.".

2. The "t" in "Post." has a hooked bottom.

3. The "PAID" is in tall thin lettering.

4. All of the small links in the border have breaks.

5. The corners appear as white crosses in a dark ornament, but are actually double lined ornaments.





Forgery B

Forgery C

6. This is Perry's #3. It is known in vertical pair with Perry's "4 ("KINGMAN'S CITY POST.") which is my Kingman's Forgery A. 7. The colors: Black on White

Black on Bluish Black on Blue

FORGERY B TYPE VI

"HONOUR'S City Post PAID."

TYPOGRAPHED (TAYLOR)

1. There is no period after "Post".

2. The "t" in "Post" does not have a hook at the bottom.

3. The "PAID." is squat bold lettering.

4. The small links in the border do not have breaks.

5. The corners are dark crosses in a white ornament.

6. The "y" in "City" is too close to the "t".

7. The colors:

a. On white wove paper

Yellow

b. On surface colored glazed paper

Black on Green Black on Red Black on Yellow Black on Orange Black on Blue-Green

FORGERY C TYPE VI "HONOUR'S City Post PAID." TYPOGRAPHED (MOENS)

1. There is an outer border line.

2. The word "PAID." is broad and bold.

3. No breaks in the chain link border.

4. The corners contain a white cross inside a dark ornament.

5. The color: Black on Dark Green surface colored paper

TYPE VI



Original







Forgery B



Forgery E



City Post.



Forgery F



Forgery D



Forgery G

FORGERY D TYPE VI

"HONOUR'S City Post PAID."

(AFTER MOENS)

- 1. The printing clarity of the Moens Forgery C is missing.
- 2. This is a forgery after the Moens.

3. This is from the gold sheet.

4. The color: Gold on White

FORGERY E TYPE VI

"HONOUR'S City Post PAID."

TYPOGRAPHED (MODERN)

1. The top and bottom borders have 9 sunbursts and the left and right borders have 7 sunbursts.

2. There is no period after "Post".

3. The color: Black on Yellow paper colored through

FORGERY F TYPE VI "HONOUR'S City Post. PAID" TYPOGRAPHED (MODERN) 1. This is similar to Forgery A.

2. Corner ornaments appear to be dark.

- 3. All small links in the border have breaks.
- 4. The "t" in "Post." has a hooked bottom.
- 5. There is a period after "Post.".

6. There is a break in the bottom of the loop

of the "P" in "PAID".

7. The colors:

a. On paper colored through

Red on Dull Yellow Black on Cream Black on Blue Black on Pale Green Black on Yellow

FORGERY G TYPE VI "HONOUR'S City Post. PAID." TYPOGRAPHED (COSTNER 1888) 1. The "N" in "HONOUR'S" is filled at the top and has a thin curved bottom §right serif. 2. The bottom loop of the "S" in "POST." is small and is filled in. 3. The loop of the "P" in "PAID" goes through the upright.

G.S. HARRIS DESPATCH POST: A RARE COVER

By Steven M. Roth

I thas been rare in this collector's experience that I have had the privilege and the excitement of holding in my hands and then studying, at my leisure and with my library and postal history records conveniently available, a new find in an area of philately (Philadelphia local posts) which has occupied my intellect and pocketbook for many years. Recently, I had this privilege.

The opportunity came to me when I was asked by The Philatelic Foundation to examine the G. S. Harris folded letter I have illustrated here.

This specimen is the only reported example of which I am aware of Scott 79L1 on cover. It now resides, along with many other treasures of local post philately, in the collection of member Larry Lyons, who graciously gave me permission to photograph the folded letter and to publish this report.

I previously recounted in my article, "Some Short-Lived Local Posts of Philadelphia" in *The Penny Post*, Vol. 3, No. 4 (Oct. 1993), p. 23, the sketchy information known about G.S. Harris' Despatch Post. At that time I stated that there were no reported examples of #79L1 on cover. Fortunately, this no longer is true.

The Lyons cover is internally dated July 14, 1847. It bears Philadelphia CDS Type C-43, which has been recorded used from late 1846 to late 1850.

The cover received PF Certificate No. 0313879, dated August 20, 1997, in which it was stated that "...we are of the opinion that: it (#79L1) is a genuine usage on a July 14, 1847 letter..."



The G.S. Harris 79L1 on a July 14, 1847 folded letter.

Voru ber yon

Is Day Express (the cover) the same as Day's City Express (the stamp)?

DAY'S CITY EXPRESS NEWARK, NEW JERSEY

By Larry Lyons

This was a genuine express company that operated between Newark, N.J. and New York City. The proprietors were W. & J.M. Martin.

This authentic stamp indicates that Day's Express carried the mail for 1 cent. Lot 221 from Richard Frajola's sale of January 28, 1984 showed a handstamp indicating that they operated between Newark and New York. I have found no other record of this Express Post.

Anyone with any information is urged to write to me at 17 Covlee Drive, Westport, CT. 06880.

Typeset

1. There is a thick outer border line and a thin inner border line.

 The top line reads "Day's" in sloping upper and lower case lettering.
 The middle line reads "CITY EX-PRESS" in sloping serifed capitals.



4. The bottom line reads "Letters 1 Cent." in sloping upper and lower case lettering.

5. The color: Gold on black.

Editor's Note: It is my belief that the authenticity of the Day's Express adhesive has yet to be proven. I hope it is real, of course, as I also possess one in my own holding. What would help is to know how many members have this stamp in their collections. Rarity is often a measure of authenticity. As far as I am aware, the stamp shows up with some regularity in lots of old time forgeries, but so do real locals. A census would certainly help the Society to make a determination. -- G.S.

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