

CATALOGUE OF BARTELS' 49th SALE

U. S. and Foreign Stamps

A Remarkably Fine Lot of U. S.
Locals, Blocks, Proofs,
Covers, Etc., Etc.

TO BE SOLD WITHOUT RESERVE
AT AUCTION

Wednesday Evening, January 8, 1913

AT 8 O'CLOCK PRECISELY, AT THE
COLLECTORS' CLUB, 14 Park Place, NEW YORK CITY

Walter S. Scott, Auctioneer.

The stamps will be on exhibition at our office, until and
including the day of the sale.

J. M. BARTELS Co.,
99 Nassau Street, NEW YORK

J. M. Bartels Co.'s 49th Auction

Collectors' Club, 14 Park Place, New York

Wednesday Eve., January 8, 1913

These stamps are used unless noted otherwise. Numbers are from Scott's U. S. Local List.

UNITED STATES LOCALS.

Lot.		Cat. Value.
1	Adams & Co. Express, 25c black (2201), signed L. R. Unused, very fine	3 00
6.60 2	— (2204a), red surcharge, "Over our California lines only." Signed L. R. Unused, fine	25.00
1.60 3	Allen's City Dispatch (2211), red on yellow, block of 4, o. g., very fine	4 00
50 4	American Letter Mail Co., black (2215), pen cancelled	3 00
60 5	— another copy (2215), pen cancelled, good margins	3 00
1.10 6	— 5c black (2216), pelure paper, unused block of 4	2 00
50 7	— (2216), pelure, one unused, one used; also on on medium paper, unused (2216a), all fine	2 50
1.60 8	— — medium paper (2216a), red cancellation, fine	2 00
1 9	— — thick wove paper (2216b), red cancellation	10 00
15. 10	Barnard's Cariboo Express, red (2219), pen canc., good	25 00
12.50 11	— red, similar to 2219, unlisted. "PAID" in serif letters followed by round period, unused, very fine	—
1 12	Barr's Penny Dispatch, green (2224), unused o. g., fine	2 50
20. 13	Blood & Co. (2238 var.) MS. surcharge B&Co. in black ink, also MS. large numeral "3." Used on original cover. A good authority states that only three of these with the latter surcharge are known. One was sold for \$150. On letter dated June 14, 1845, from Germantown to Philadelphia.	
2 14	— black (2239) unused, fine	10 00
50 15	— (2240) postmarked, slightly rubbed at right	10 00
2.75 16	— (2240) used, fine	10 00
7. 17	— (2241) unused, fine	25 00
2.40 18	— (2242) unused, fine, on piece of cover	10 00
2.70 19	— (2243) unused, fine	7 50
1.50 20	— (2243), unused	7 50
60 21	— (2243), paper turned brownish	7 50
4 22	— black and blue (2244) unused	15 00
7. 23	— green (2245), wide margins, very fine, black hand-stamped cancellation also blue cancellation, on original letter, dated Aug. 11, 1848	20 00
35 24	— bronze and lilac (2246), pair unused o. g.	

Lot.		Cat. Value.
50	25 — bronze and black (2249), on original letter	3 50
90	26 — bronze and black (2249), a much darker shade on original cover, from Philadelphia to Washington	3 50
40	27 — black (2252) pair, unused, o. g., very fine	
65	28 — — (2252) two, one with black and one with red cancellation	
1.90	29 — proofs of same in five colors on regular paper, gummed	—
2.10	30 — Envelope red on white (2253) unused, entire, very fine	5 00
40	31 — — cut-square (2253), used	5 00
70	32 — — cut-square (2256), good margins, unused	5 00
70	33 — — similar copy used (2256), slight defect, cut-square	5 00
5.10	34 — — red on white (2257), in upper left corner of a U. S. envelope 1853 3c. die 2 (S. 1302), very rare thus, entire	6 25
7.75	35 — — red on white (2257), wavy lined laid paper, entire, not listed, very fine, unused	—
1.60	36 — — (2257), entire but torn into stamp, used with 3c 1851	5 00
2.50	37 — — (2257), stamp uncanceled but postmark on envelope, very fine	5 00
75	38 — — (2257), cut-square, fine	5 00
2 —	39 — — (2258), red on buff laid paper, unused, very fine	5 00
5.35	40 — — (2258), on buff laid paper, stamp in upper left corner of U. S. envelope S. 1310, very fine and rare	—
2. —	41 — — (2258), on buff wove paper, smaller envelope, used, very fine	5 00
50	42 — — (2258), on buff wove paper, unused cut-square, thin spot	5 00
4.25	43 Bouton's, 2c black (2264) used, red cancellation, fine margins	15 00
7. —	44 — 2c black (2265) red cancellation, PAID, on piece of envelope	20 00
7.50	45 Boyd's 2c green (2665), large stamp, red cancellation "FREE," fine and rare	20 00
1.90	46 — 2c yellow green (2268), same cancellation, very fine	5 00
3.20	47 — 2c blue green (2269), red cancellation, very fine	8 00
1 —	48 — 2c green, another copy, similar cancellation smaller margins	8 00
75	49 — 2c green (2271), fine	5 00
2.30	50 — 2c gold (2272), unused, o. g., fine	5 00
4.75	51 — 2c green glazed (2274) fine block of 30, unused o. g.	15 00
1.30	52 — 2c green glazed (2276), block of 4 unused, very fine	3 00
3.10	53 — 2c orange (2280), used, very fine	7 50
2.20	54 — 1c lilac (2293), block of 50, unused, o. g.	5 00
1.75	55 — 1c blue (2294), block of 40, o. g., fine	4 00
90	56 — nice lot of 11 (2270 to 2294), unused and used	3 35
1.60	57 — 1874, 2c blue (2297), used, fine	5 00
66	58 — 1876, 2c, three vars. (2300, 2302, 2303), used, fine	1 75

60	59	— 1878, 1c blue on blue (2314), on original cover, very fine	
25	60	— 1865 envelope (2322) used, rare but cut to shape, post-mark 1855	15 00
3.10	61	— without stamps, two covers attractively postmarked	—
3.50	62	Brady & Co., 1 lilac (2365), design slightly clipped in upper left corner, unused rare	25 00
4.50	63	Bronson & Forbes, green (2375), unused, very fine	5 00
40	64	Brooklyn City, 1c on dark blue green glazed paper, used	7 50
1.-	65	— 1c on blue-green unglazed paper (2377), used, pen canc.	7 50
1.50	66	— 1c blue, 1c green, 2c crimson, unused, fine	6 00
1.-	67	— 1c blue (2376), on piece of cover with 3c 1861. Post-mark covers both stamps, rare thus	3 50
90	68	— 1c green, 2c crimson (2377, 2378), fine	4 00
1.30	69	— 1c blue, 1c green, 2c pink, unused, fine	6 00
1.70	70	— 1c blue, 1c green, 2c crimson (2), unused, fine	8 00
25	71	— 1c blue, 1c green, 2c pink, none fine	6 00
40	72	— 2c blue (2380), a slight crease, postmarked, scarce	7 50
3.10	73	Brown & Co., 1c black (2382), used, fine	15 00
2.20	74	— 2c black (2383), unused, close at right	20 00
2.90	75	— 2c black (2383), unused, no margins	20 00
4.-	76	Brown's City Post, 1c bright red (2384), used on piece of cover. Cancelled in black "Brown's Despatch," in violet "Paid," very fine and rare	10 00
65	77	— 1c yellow (2385), o. g., fine	1 00
3.15	78	— 1c dark lake (we would call it magenta), (2387), violet cancellation, fine and rare	10 00
23.-	79	Browne's Eastern Despatch (2390), a magnificent pair from bottom of sheet, wonderful margins and full o. g.	50 00
3.10	80	California Penny Post, 5c blue (2394), corner of sheet, unused, very fine	5 00
8.75	81	— envelope, type-set, U. S. 1853 on buff. To left of stamp a large panel "Paid 5 from the Post Office care of Penny Post Co." To left of panel also a seven line inscription. The upper half of the envelope only. Very rare	—
12.-	82	— entire envelope with uncanceled 3c 1851. Inscription: "To the Penny Post Co." Below in triple lined rectangle, "Penny-Postage Paid, 7." Addressed to Adams & Co., San Francisco, but uncanceled; very fine and rare.	—
9.-	83	— entire envelope, 3c 1853 on buff, regular San Francisco post-mark, inscription same as last but lower label "Penny Postage Paid, 7." in an ornamental frame. Instructions printed on the back of envelope	—

5.25	84	Carnes' San Francisco Letter Express. Three stamps, carmine, blue and gold. 3,000 of these were printed in all, including several colors; they were in use and and will be listed some day. Two forgeries are known to exist. These are the originals and are scarce	—
2.25	85	Carnes' City Letter Express, 1854, 5c rose, 5c rose (2411, 2412), latter, surcharged "X," unused, fine	5 50
150	86	Carter's Paid Despatch, black (2413), unused	7 50
3-	87	Cheever & Towle, 1848, 2c blue (2415), some margin all around, but corners a little clipped, unused original	25 00
1.50	88	— another copy of same cut to shape, unused	25 00
11.50	89	Chicago Penny Post, 1c orange, blue handstamped cancellation "Chicago, Jan. 6, 1852 (?), very fine	25 00
3.-	90	City Dispatch, 1c black (2420) handstamped canc., fine	10 00
1-	91	— same on thick paper (2420a), unused, fine (price used \$20.00)	—
150	92	— another copy of some, slight crease invisible on face, unused	—
4.60	93	City Despatch Post, head of Washington, 2c green (2421), red canc. "Paid," minute tear just into design, otherwise exceptionally fine	10 00
8.00	94	— 3c white (2423), red canc. "Despatch" etc., in double circle, very fine	15 00
10.25	95	— 2c green (2425) black canc. "Paid," fine	20 00
12.25	96	— 2c white (2416) red canc. "Paid," very fine	25 00
13.-	97	— 2c vermilion (2427), good looking used copy, but it has been repaired in upper and lower left corners, apparently without interfering with design or detracting from the appearance of the stamp	75 00
90	98	Cornwell, red on blue (2438), unused, has crease	5 00
2.50	99	Crosby's City Post, 2c carmine (2440), full sheet of 25	—
50	100	— 2c carmine, black postmark, but clipped at right and thin spot	10 00
10.25	101	Cressman & Co., bronze and black (2439), good copy though bottom line is partly cut away	50 00
25	102	Douglas' Despatch (2451, 2452) each has slight defect	2 00
1.10	103	— blue imperf (2455), unused, very fine	—
10.25	104	Dupuy & Schenck, used (2456), fine	25 00
—	105	Eagle City Post, black (2456) unused, very fine	7.50
10.-	106	Eagle Post, red on bluish (2459) unused fine	40 00
4.50	107	— blue (2460), unused, fine	15 00
2-	108	East River P. O., green (2463) unused, quite fine for this stamp	10 00
4.10	109	Empire City Dispatch, a block of six (2465), the left block of four is imperf. vertically between, unlisted	—
4.10	110	— green (2465) per pair imperf. between, o. g., very fine	—
2.75	111	Floyd's, 1c dark-blue, unused (2468), very fine	5 00
40	112	— another copy, no margins, otherwise fine	5 00

Lot.		Cat. Value.
2.-	113 — 1c dark-blue, used (postmark) exceptionally fine	5 00
1.50	114 — 1c pale-blue (2468) unused, fine	5 00
40	115 — 1c brown (2469), two different postmarks, but damaged	5 00
4.60	116 Gahagen & Howe, blue (2476), used, fine (price unused \$10)	—
4.60	117 — black (2478), vertical strip of three, blue canc. "San Francisco Letter Express" and horseman, very fine	3 00
2.-	118 Gordon's City Express, 2c green (2487) on original cover, red postmark, stamp slightly rubbed at right	10 00
3.50	119 — 2c green (2487), fine uncanceled copy on original cover with red postmarks	10 00
2.70	120 — 2c green glazed (2488), unused, very fine, (used price \$10)	—
100	121 Hale & Co., 5c red on bluish (2493), cut to shape with slight margin all around	15 00
1.10	122 — a similar copy, pen cancellation	10 00
45	123 — 5c blue (2496), red canc. "Paid," on part of cover	1 00
21	124 — 5c blue (2496), cut to shape, pen canc., fine, not priced	—
50	125 — 5c blue (2496), on pelure paper, cut to shape otherwise very fine, on original cover, not listed	—
60	126 — 5c blue (2501), two shades, used	—
2.25	127 Hanford, 2c yellow (2504), thin spot	10 00
2.10	128 Hartford Mail, yellow (2507) entire original cover	5 00
3.60	129 Hussey, blue (2524) used, canc. "Free" very fine	10 00
90	130 — black (2527)	2 00
1.-	131 — — (2529) red postmark	5 00
1.20	132 — 10c gold on green (2553), small numeral, original, unused, fine	3 00
1.50	133 — 15c gold on black (2554), as last, o. g., very fine	4 00
1.20	134 — 20c black (2555), as last, unused, very fine	5 00
1.-	135 — 25c gold on blue (2556), as last unused, o. g., very fine	3 00
2.-	136 — 15c and 25c (2554, 2556), as last, the latter thin	8 00
25	137 — 5c, 10c, 15c, 20c, 25c, all same issue but with large numerals re-issue which was used for postage	—
100	138 — Nos. 2573 to 2576, re-issue block of 4 of each, unused o. g.	—
3.85	139 — 1877, blue (2587) block of 4 imperf. horizontally, a scarce variety, unused o. g.	—
2.50	140 — white letter sheet design L 168, printed or handstamped in black in upper left corner; in upper right corner canc. "Free"; circular date New York July 1857. Unlisted and undoubtedly rare	—
80	141 Jenkin's Camden Despatch (2604) full sheet of 50, all reprints	—
2.50	142 Langton & Co., 25c brown (2613), blue handstamped canc., good copy	7.50
90	143 Ledger Dispatch, rose (2614), unused o. g., fine	2 00

	Lot.		Cat. Value.
1.40	144	Letter Express, 5c pink (2617), pen canc., fine (unused price \$7.50)	
40	145	— 5c pink similar copy, but corners clipped	
11.50	146	— 10c scarlet (2621), pen canc., fine copy of this rare stamp	50 00
2.10	147	W. E. Loomis & Co., 5c rose (2622) thin place, good margins, unused	10 00
40	148	McIntire, 2c pink, 2c deep carmine, unused and fine (2628)	
4.25	149	Messenkope's, green (2640), a very fine used copy	15 00
1.50	150	— green, vertical pair of same, red canc. "Paid," both horribly skinned at right	30 00
50	151	Metropolitan Errand Carriers, 1c orange-red (2642), unused, very fine, also used copy cancelled in black "Paid", but cut to shape and mounted	6 00
1.30	152	— red brown (2642?), blue canc. "Paid" in frame, thin transparent paper, design touched at right, otherwise fine	
11.-	153	— envelope 2c red (2646), unused entire	15 00
4.-	154	Washington City, 1c violet (2658), used and fine, but cut into slightly at bottom, black postmark	25 00
10.25	155	Overton, greenish (2662), pen canc. very fine margins; in spite of thin spot a handsome copy of a rare stamp	25 00
12.50	156	Penny Express, 5c blue (2665), unused, fine	25 00
25	157	Price's City Express, 2c green (2681) corners clipped but an original with pen canc.	10 00
6.70	158	Pips Daily Mail, 1c buff (2670), unused fine	15 00
80	159	Pomeroy, 5c yellow (2671) cancelled in red "Cd"	2 50
90	160	— 5c yellow on letter, dated Sept. 10, 1885, but has a crease	2 50
50	161	— 5c yellow, half a sheet of 20 of the reprint	—
1.75	162	— 5c blue (2672), unused original o. g., very fine	10 00
1.50	163	— 5c black (2673), blue canc., fine	7 50
1.50	164	— 5c black (2673), full sheet of 40 of the reprints, o. g., fine	—
1.30	165	— 5c red (2674), full sheet of 40 of the reprints	—
1.50	166	— 5c deep maroon (2675), full sheet of 40 of the reprints	—
1.50	167	— 5c brown, full sheet of 40 of the reprints	—
—	168	Priest's, rose (2684) unused, fine	25.00
90	169	Prince's Letter Despatch, black (2689), nicely postmarked copy on piece of original cover	5 00
19-	170	Stringer & Morton, gold on black (2717), a good copy of a rare stamp	50 00
3.50	171	Squier & Co., 1c puce (2720), black postmark, fine	10 00
1.40	172	— green (2722), unused, minute tear, otherwise fine, o. g.	5 00
9.75	173	Swarts, green (2724), on original cover with 3c 1851, red postmark, fine	15 00
50	174	— pink (2725), red (2726), unused	2 00

Lot.			Cat. Value.
90	175	— pale-red shade (2726) on piece of cover with 3c 1851, handstamped black cane.	
4.50	176	— rose on bluish (2729), black star cane. on original cover, from New York to Pittsford, Vt., fine	10 00
3.30	177	— rose on bluish (2729), handstamped cane. "Paid" in oval, on original envelope	10 00
2.75	178	— red (2732), extremely neat cover of small fancy design, nicely postmarked, a beauty, easily worth double cat.	1 50
90	179	— red (2732), an early and a late impression of the plate, showing different shades, fine	3 00
1.35	180	— 1c blue (2733), used on piece of cover, has a tear which barely shows	5 00
1	181	Teese & Co., blue on blue, horizontal tête-bêche pair, unused, very fine	—
1.20	182	Union Square, apple green (2746) apparently unused, fine	5 00
—	183	— 2c rose, unused, fine	1 00
70	184	Victor Bicycle Messenger Service, 25c green, slight thin spot, unused	2 50
50	185	— 25c green (2749), unused, o. g.	1 00
1.70	186	— envelope, 25c brown (2750), on envelope 2c green on white of 1890 issue, unused, very fine	
1.40	187	Wells Fargo & Co., Pony Express, 25c blue, 25c red, \$1, \$4 (2755, 56, 57, 61), unused, fine	3 75
50	188	— — \$1 (2757), Pony Express cane. but has a tear	3 00
1.20	189	— — \$2 green (2758), \$2 red (2759) unused, fine	3 00
1.50	190	— — \$4 green (2760), unused, fine	5 00
85	191	— — \$4 black (2761), unused, fine	2 00
3.-	192	— — 10c brown, 25c blue, 25c red, all on thick paper, quite different from the ordinary, unused and fine, very scarce	—
2.80	193	Wells Fargo & Co., 25c blue on thick paper, used with blue hand-stamped cane., fine margins, rare (on ordinary paper \$5)	—
2.60	194	— \$1 blue (2762), with manuscript blue line drawn across shield, unused, very fine	10 00
4.70	195	— black (2763), unused, close in upper left corner, otherwise fine	15 00
60	196	— blue (2765, 2766), unused, very fine	—
3.35	197	— light-blue rouletted (2767), hand-stamped cane.	5 00
80	198	— dark-blue (2767), unused o. g.	2 50
50	199	— blue (2769, 2772, 2773), all o. g., very fine	1 25
870	200	West-Town, five different designs of these very interesting little stamps, only one is catalogued but all are quite distinct varieties, different types of letters being used in each case besides other differences. As these were used on the backs of envelopes they have no cane.	

Lot.

Cat. Value.

A nice lot for a specialist to assist in studying these stamps.

1, -	201	— gold (2774), on back of original envelope which is cane. "Street Road, Pa." This is the variety with hyphen	2 50
80	202	— a similar cover to last	2 50
1.60	203	Westervelt's, yellow (2777) unused, a fine early impression	3 00
1, -	204	— pink (2778), fine looking post-marked copy, early impression, but a little thin	5 00
1.10	205	— pink (2778), impression from a worn plate, unused, fine	—
11 ⁵⁰	206	— black on white, extra large margins, this variety is unlisted, very fine, a very late impression from a worn plate	—
80	207	— black on white, another copy of same slightly thinned	—
6, -	208	Williams City Post, 2c brown (2783), hand-stamped blue circular cancellation, but unfortunately the design is clipped at right, also another defect, but quite a good looking copy of a very rare local	100 00
3, -	209	Wyman, 5c black, pen canc., fine	20 00
1.20	210	American Letter Mail Co., Blood's and Boyd's, six nice covers	3.75
2.60	211	Label, Bryant & Spear's Penobscot Express, vermilion adhesive on original letter dated May, 1850	—
2.00	212	— Ingell's Taunton & Boston Express, yellow and black on original cover	—
1.20	213	— forwarded by American Express Co., Canandaigua, etc. Green label on original letter of 1854	—