



PLATE V

Pane of ten 25c (2x5) printed "work and turn" from setting (n) to make a sheet of twenty. All value numerals are in true ovals and no position has a serif at upper left on the "N" of "CENT" - a characteristic which is peculiar to setting (n).



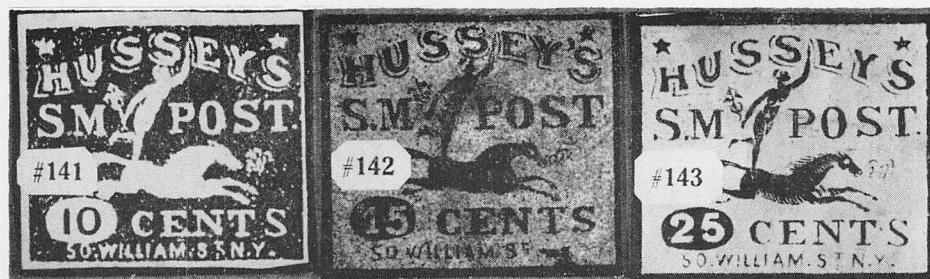
PLATE VI

Pair and block forming a pane (or sheet?) of ten of 5c setting (o). Each value numeral in a true oval and all with short flag on "5" of "50". Photograph by Sloane in November, 1949. Broad numerals; 5c (o), 20c (p).

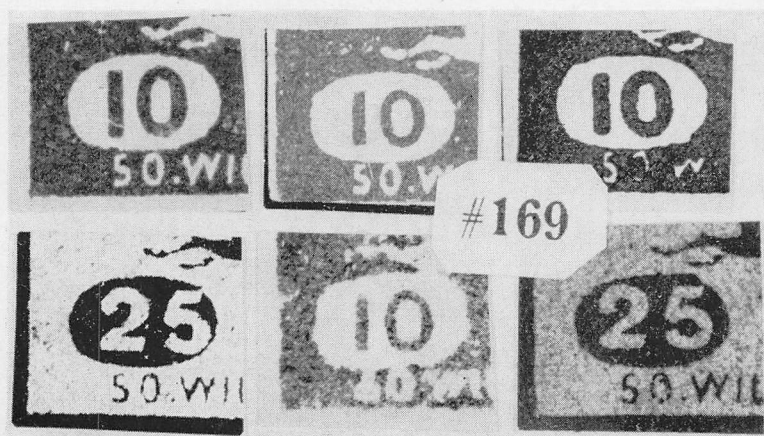


PLATE VI

Pane of ten 20c (2x5) from setting (p) printed "work and turn" to make a sheet of twenty. All numerals of value are in true ovals. All positions have a short flag on the "5" of "50" except occasionally the No. 1 stamp. (Perry)



Heavy block numerals on counterfeit 10c, gold on green, 15c gold on red, and 25c gold on blue. Apostrophe in "HUSSEY'S" on 15c, none on the 10c or 25c.



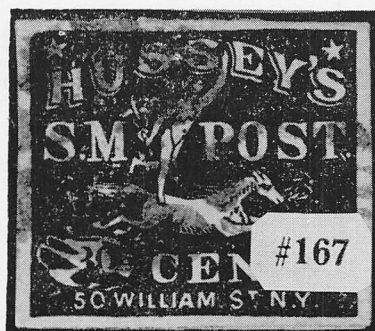
Other varieties seen on the 10c and 25c counterfeits.



20c COUNTERFEITS

Type A: Small, heavy numerals, not always in the same position in the oval, so probably from a plate of ten (?). A cancelled copy has been seen.

Type B: The numeral "2" has not been seen elsewhere. Sloane noted this variety used as in 1888, album illustration.



Type C: Also used as an illustration. The oval was altered to make the "20" almost illegible.

CHAPTER XIV

Hussey - Group Z

"TIME POSTED" LABELS

Group Z. Time Labels.

This group comprises adhesive postal labels showing the face of a clock without hands, and above the dial the words: TIME POSTED.

Type I Copyrighted. The lengthy phrase, attesting that the design has been legally filed, is in diminutive italic lettering and forms the rectangular frame of the label. Name and address of the Post absent. The words, Day/Month, range just to the right of the center below the dial, one above the other.

(Above is from H. W. K. H. notes, 1942)

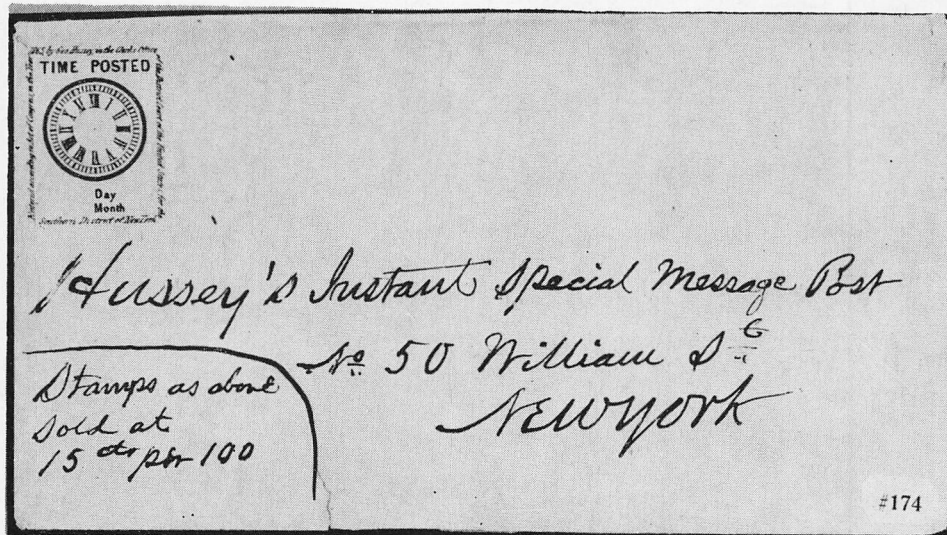


Type I; A clock face without hands. "TIME POSTED" above and "Day" over "Month" below. The rectangular frame is tiny italics reading clockwise;

"Entered according to Act of Congress in the Year—1865, by Geo Hussey, in the Clerk's Office—of the District Court of the United States, for the Southern District of New York."

Printed in black and in blue, perf. 12, and gummed. Also in pale blue, imperf. without gum. Sold at 15c per 100 by Hussey and later, at 20c per hundred by Trifet. No multiple has been recorded.

Type I: Printed in black on a manila envelope, on which the handwriting also was printed. (Hale collection)



"TIME POSTAL LABEL."

This is a new, original, and very useful little Stamp just now becoming popular, and having a large sale. A specimen is given below. It is the size of the Postage Stamp. In its center is a miniature clock dial, with the figures 1 to 12, without hands, and underneath are the words—Day—Month—

TIME POSTED

Day
Month

TIME POSTED

Day
Month

TIME POSTED

Day
Month

TIME POSTED

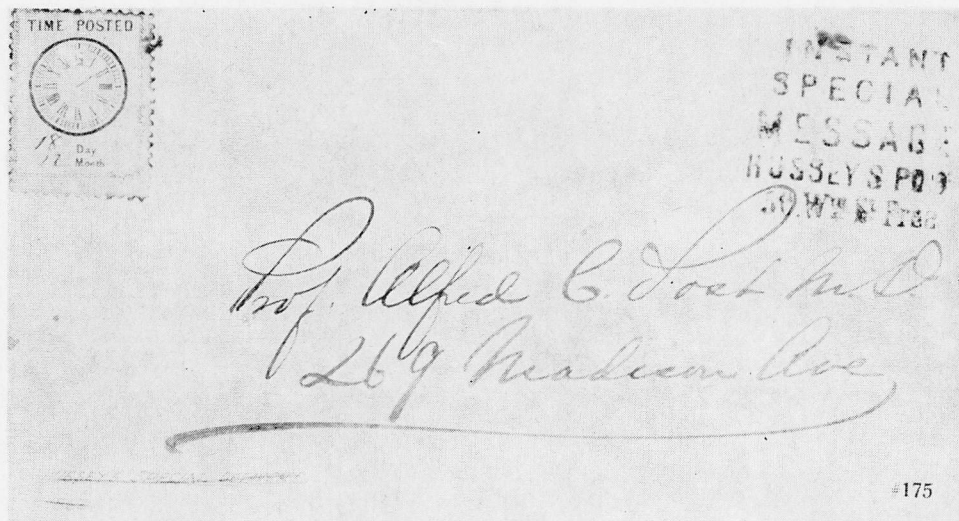
Day
Month

TIME POSTED

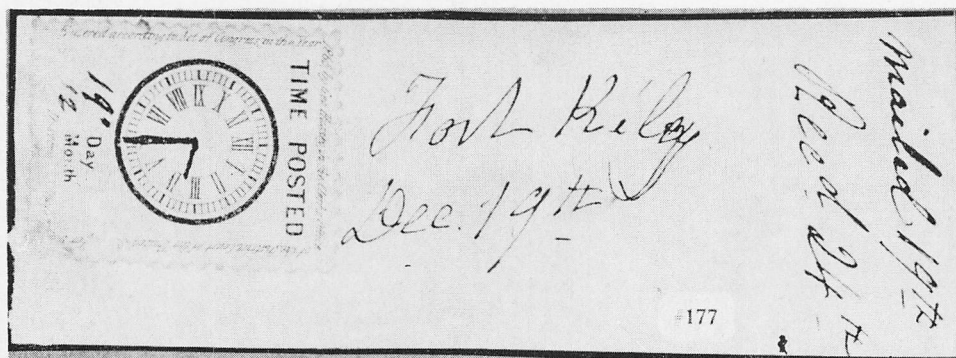
Day
Month

Its object is to show the recipient of a letter just the hour and day the letter was mailed, that in case of its non-receipt at the proper time, the blame can be placed on the right party. It very frequently becomes not only an object of great interest but of importance to know just when a letter was mailed. It serves as a monitor to the Postman, to the Post Office Clerk, and to the recipient. The party sending a letter marks a pointer at the hour it leaves his hands, and also fills out the blank below with the month and day. It is for sale at 15 cents per hundred at

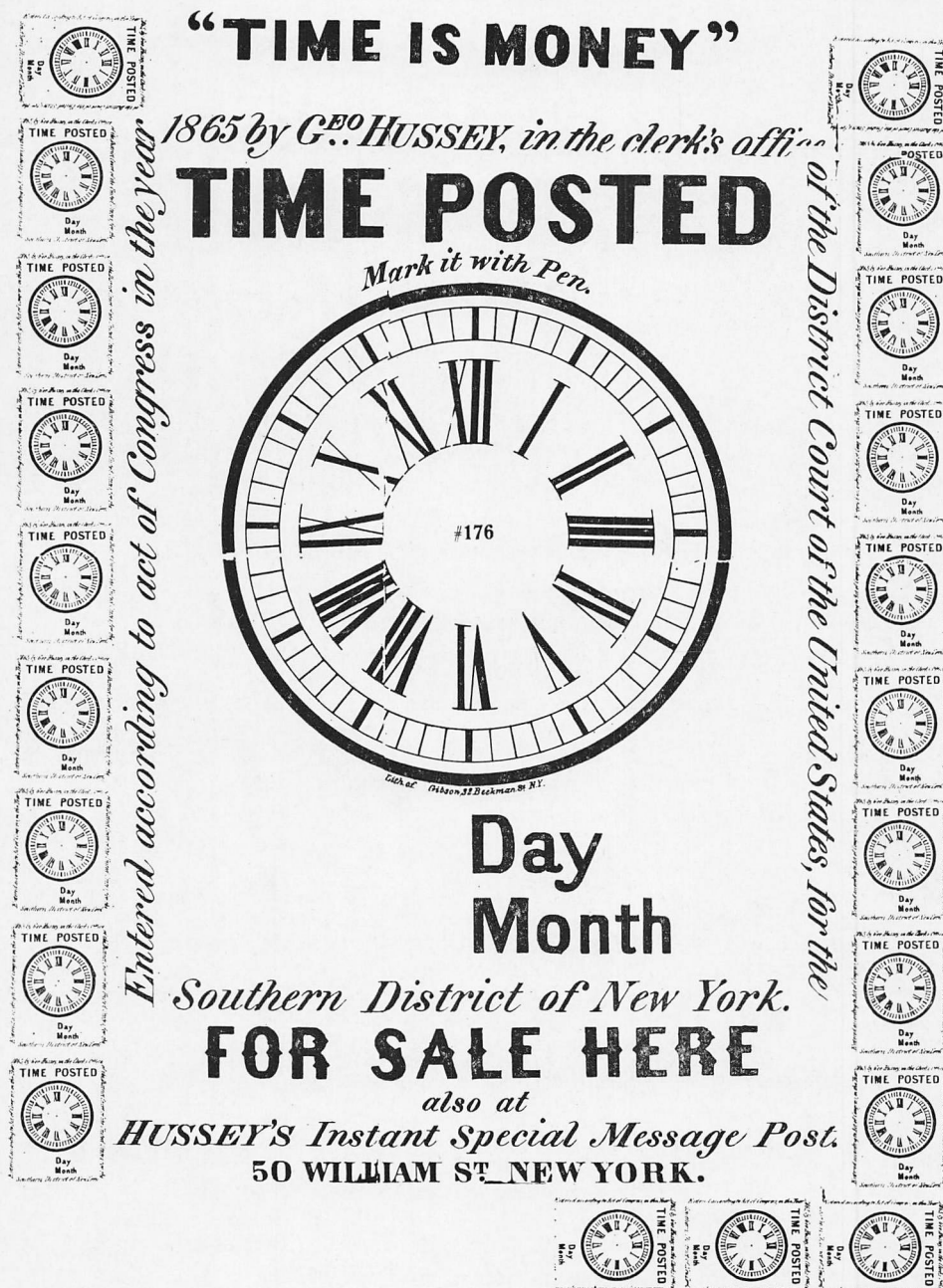
Geo. Hussey's, No. 50 William Street, New York.



Type I: Blue label, perforated, marked at 2 (P. M.) on the 18th day of the 12th month, affixed in the upper left corner of a white envelope on which postmark PMS-g was struck in black in the upper right corner. No date. (Sloane collection)



Type I: Blue label, perforated, marked at 3.30 (P. M.) on the 19th day of the 12th month, affixed on part of a cover which endorsements show left Fort Riley (Kansas) on Dec. 19th and was received on Christmas Eve (probably 1865). Courtesy of Wm. A. Fox.



POSTER

The printed area of this poster measures about $6\frac{1}{4} \times 8\frac{1}{2}$ inches. It was printed in black and evidently was intended for display in places where the "Time Posted" labels were on sale. The inscription in tiny letters under the clock dial reads "Lith. of Gibson, 32 Beekman St. N. Y." which address was about a half mile north of the office of Hussey's Post at 50 William St.

Type II Not copyrighted. Frame of thin single line. No words except the heading: TIME POSTED.

Type II: Clock face and "TIME POSTED" as on Type I. No other lettering. The frame is a fine rectangular line. Printed in sheets of 100 (10x10), in black and in blue on thin white paper, and on blue gray and orange surface colored paper, all perf 12. All color varieties are known imperf. without gum. Type II also exists on lilac surface colored paper, imperforate.

Type III Duplicates type II, with addition of the name and address of the Post.

(End of KEY TO TYPES)

(Above is from H. W. K. H. notes, 1942)

Type III: This type differs from Type II only in the addition of "50" and "Wm. St." below the clock, and "HUSSEY'S POST" across the bottom. Printed in sheets of 100 (10x10) in black and in blue on white, and in black on lilac and on orange (both surface colored), perf 12. All may exist imperforate, but only the blue on white and the black on lilac are noted.

A device which was copied from Hussey's "TIME POSTED" clock—or vice versa—and was printed in black, is illustrated.

Stamp Collector's Record - No. 7; Albany, July 1, 1865 (news item).

"Canada.—A postage stamp somewhat resembling Hussey's has been issued by Robert McLachlan, 143 Bleury St., Montreal. The design exhibits the octagonal face of a clock without hands; the proprietor's address appears in the margin, lake, blue, green and black on white paper."

In the *Canadian Philatelist*, Quebec, Dec. 1, 1872, the editor, F. W. Wurtele, stated;

... "that the set of stamps issued by R. W. McLachlan, a Montreal dealer, were merely used as an advertisement and were not issued for the purpose of deceiving collectors, although the Albany dealer we have mentioned, (meaning Taylor), got hold of a quantity and sold them as postage stamps. They bore the device of a clock without hands and were used as wafers, the time the letter was mailed being marked on the face."

This excerpt is followed by a foot-note, viz;

"Since the above was in type, we have received a letter from Mr. McLachlan saying that he never issued the stamps in question and had never heard of them before we wrote to him for information."

As Mr. Hale was unable to find this "postage stamp" in any color—or other evidence that it ever existed—this record of it in Taylor's publication may be credited to the lively imagination of that individual.

CHAPTER XV

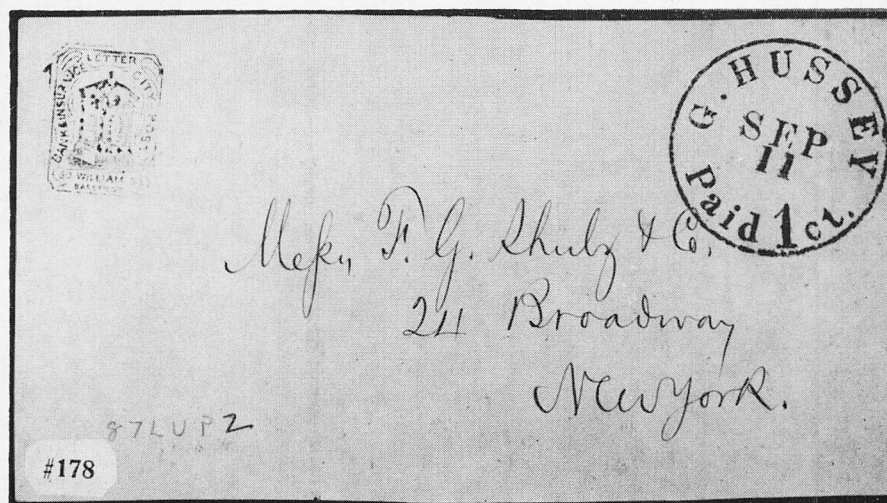
Hussey - Postmarks

Handstamps of Hussey's Post were used as postmarks on stampless matter and as cancellers on the adhesive stamps.

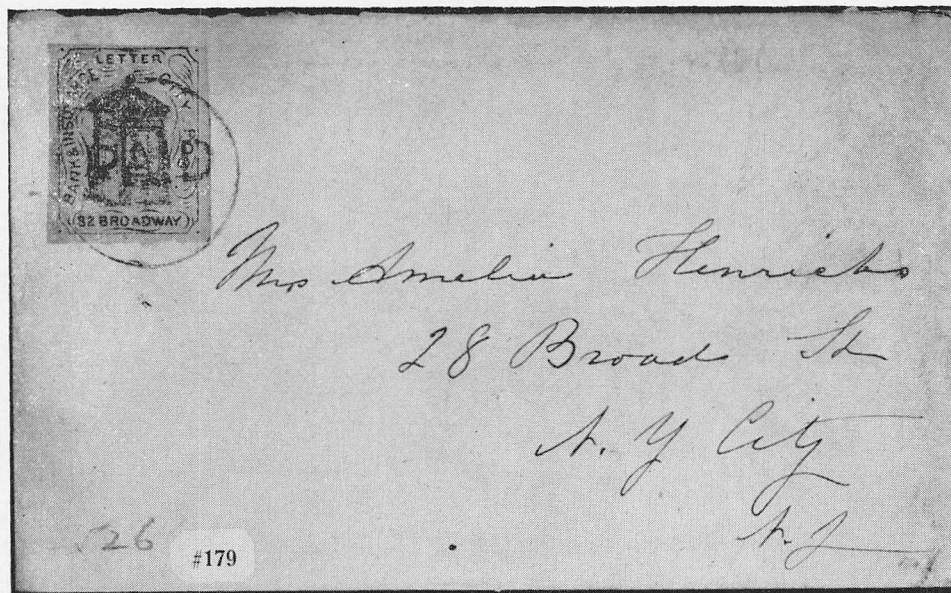
They were divided into five groups:

PMC	—	Circle
PMF	—	Fancy
FMO	—	Oval
FMR	—	Rectangular
PMS	---	Straight line

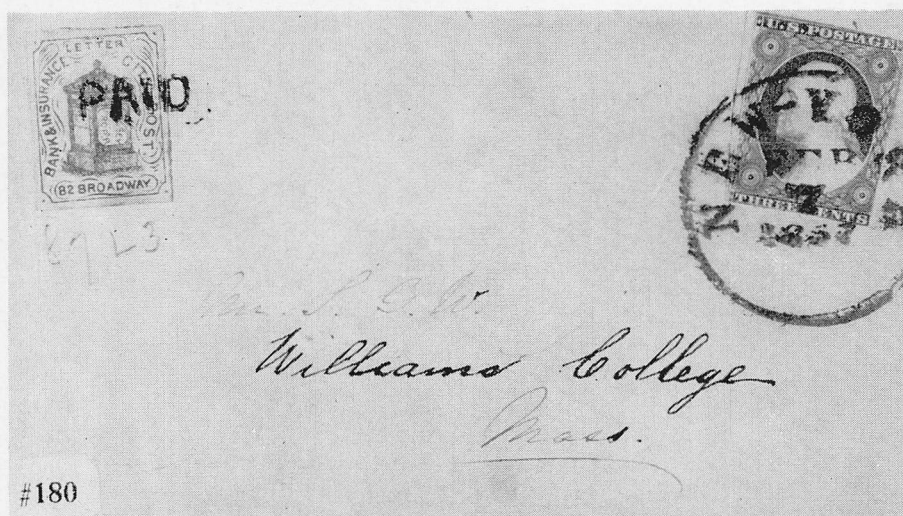
and are in black unless otherwise noted.

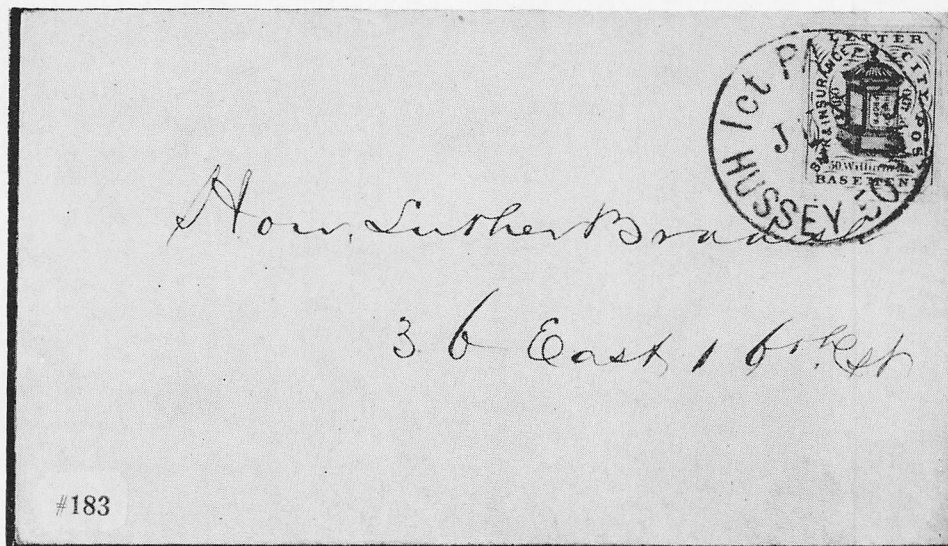


PMC - a: This single line 33 mm circle encloses "G. HUSSEY" and "Paid 1 ct." with month over day between in the center. It is found struck in black on a Hussey circular of March 1858 after the post "Removed to 50 William Street." Also, similarly on covers of August 18, September 11 and October 1st which have the "BASEMENT" variety of L192a at the upper left corner.



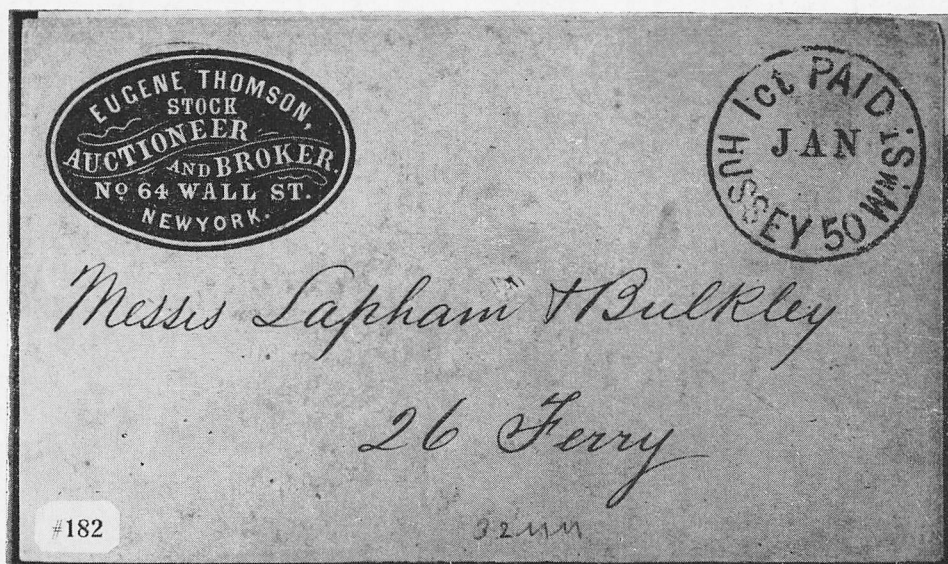
PMC - b: A single line 28 mm circle encloses "PAID" in sans serif block capitals. It was struck in black to cancel 87L3 at upper left on a cover without date but probably in the 1856-1858 period. What appears to be a similar strike also cancels 87L3 at upper left on a cover to Williams College, Mass., having a "U. S. POSTAGE" 3c stamp of the 1851-56 series cancelled with a New York postmark dated "FEB-7-1857." No other Hussey stamp indicating collection fee to the New York Post Office on a "mail letter" has been seen. (Helen F. Novy collection)



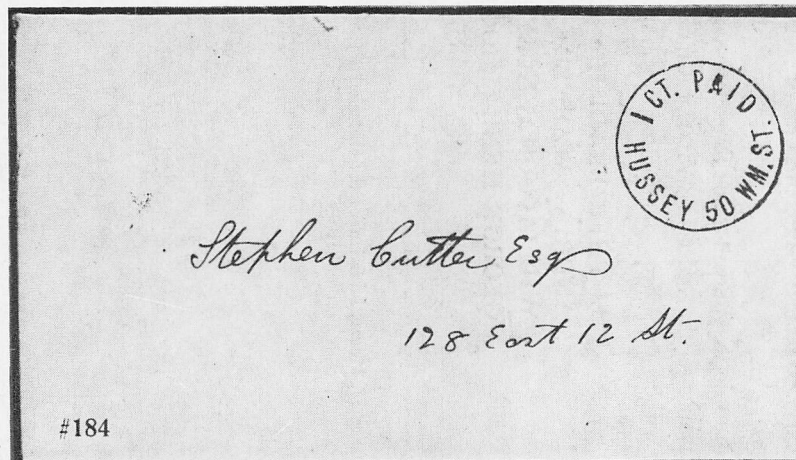


PMC - c: A single line 33 mm circle encloses "1 ct PAID" and "HUSSEY 50 Wm. St." with or without date (month or month and day) between in the center. When used to cancel 87L4 the month and day were present. It was struck at upper left "MAY-23," cancelling 87L4 on a printed circular of 1859 with PMS - k. (Hale collection)

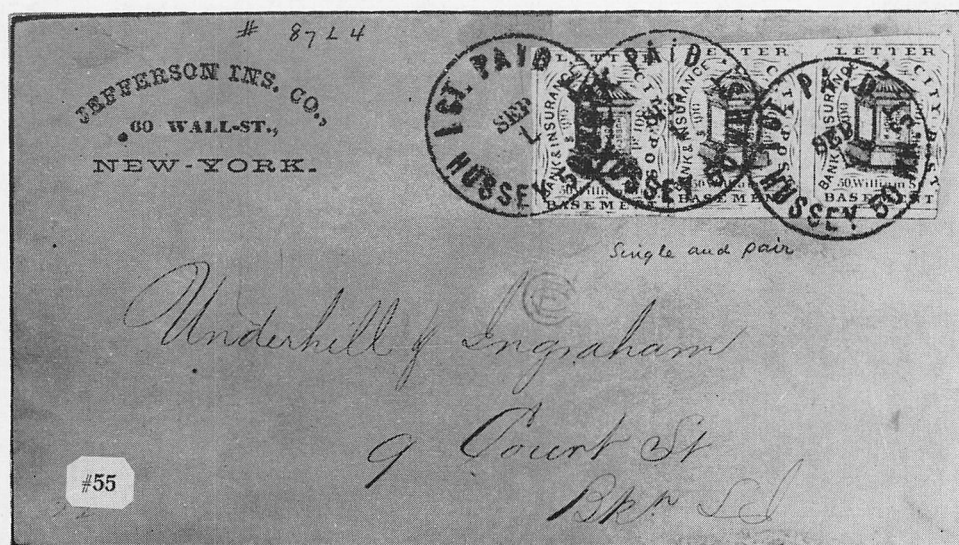
Also at upper right (without any date) with the "BASEMENT" variety of L192a at upper left, on a printed circular of October 2, 1858.



FMC - c on buff envelope, which was Lot 908 in John A. Fox's sale of December 15, 1965.

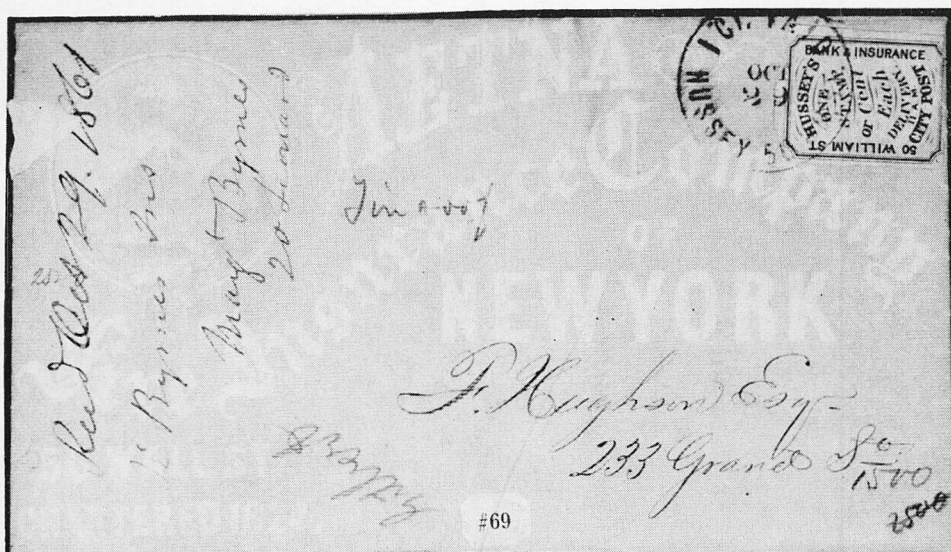


PMC - d: A thin single line 26 mm circle enclosing "1 CT. PAID - HUSSEY 50 WM. ST." in narrow sans serif capitals, with or without month over day in the center. Struck in black only. On stampless covers the date may be omitted. The earliest apparent such use is on a circular with printed date, June 1, 1858. On another such also in the Malcolm collection, the date is June 25, 1859. Two others in the Hale collection have April dates in the postmarks "APR-12" (1860). Known cancelling 87L4 and 87L7.





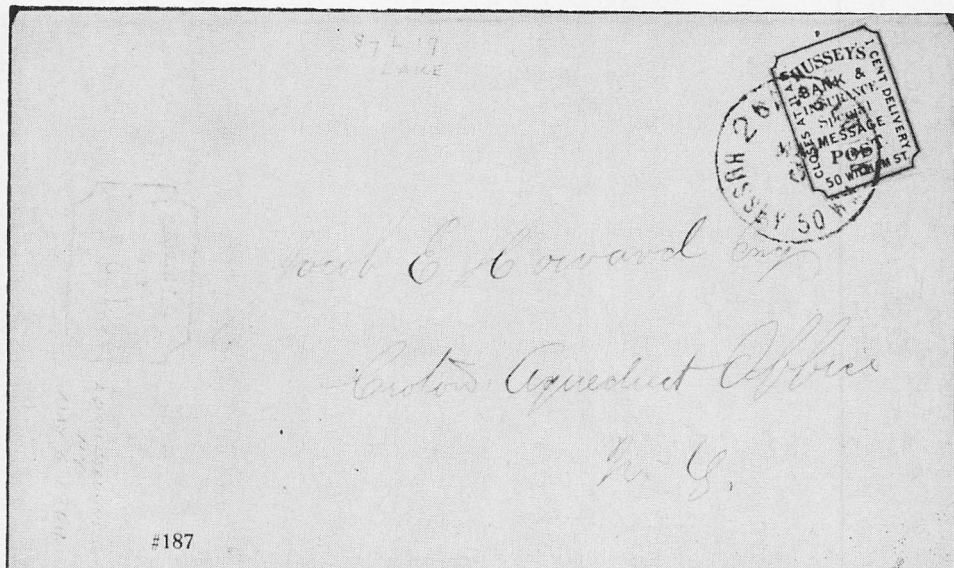
Properly used stamps of Types L175 and L176 usually were cancelled with PMC - d if at all.



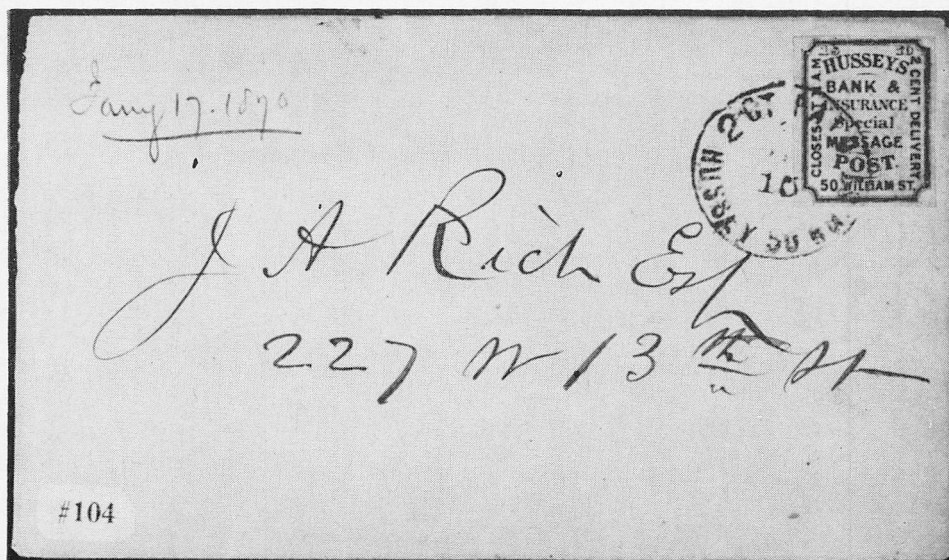


PMC - df: On this imitation type the lettering is too broad and too heavy and no date appears. It was used to cancel 87L5 and other Hussey stamps. Some are on Adams Express Company, or other envelopes which are not highly regarded.



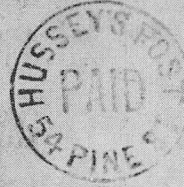


PMC - e: On this postmark a "2" replaces the "1" on PMC - d and the period after "CT" is omitted. Always struck in black, it was used to cancel the 2 cent stamps of Type L182, and is known on stampless covers in September and November 1867. It has been found cancelling the 1 c blue of L176, (Hollowbush collection) and the 1 c purple on a cover of May 6, 1864. Also on the 2 c Brown (87L35) in October 1863, and the 2 c blue (87L41) in January 1870. (See fraud on 87L6)





PMC - ee: Date omitted from PMC - e and value changed from "2 CTS" to "3 CTS". Struck in black to cancel one light pink and two brownish tone lapped Type L173 on insurance company envelope to Brooklyn with printed date August 28, 1858.



Chas. C. Huntington & Co.
518 Broadway
City

12

SHRADY, GEORGE.	239 Lexington Ave.
SLOANE, CHARLES C.	57 West 34th Street.
SNEDEBERG, HARRY A.	111 East 61st Street.
SNEDEBERG, EDMUND M.	"
SMITH, CLIFFORD.	13 Lexington Ave.
SMITH, SHELDON.	"
SOMERVILLE, JOHN A.	West 86th Street.
STONE, ARTHUR G.	Greenpoint.
STUART, INGLES.	37 West 42d Street.
TAYLOR, THOMAS C.	104 West 42d Street.
THERIAUD, EDWARD P.	119 East 34th Street.
THERIAUD, LOUIS A.	"
THORN, CONDE R.	23 West 16th Street.
TOWNSEND, JOHN R.	11 East 16th Street.
TOWNSEND, HARRY L.	297 Fifth Avenue.
TURNBULL, RAMSAY.	5 West 16th Street.
VAN WAGENEN, JAMES A.	39 West 19th Street.
WALKER, JAMES F.	139 East 30th Street.
WARD, FRANK E.	193 Second Avenue.
WELLING, RICHARD W. G.	18 East 35th Street.
WETMORE, WILLIAM H.	21 West 25th Street.
WHEELWRIGHT, HAROLD D.	35 East 22d Street.
WHITLOCK, C. HOWARD.	46 West 11th Street.
WILSON, HENRY H.	25 West 35th Street.

OF OLD PUPILS.

WM. B. GREENE has led the Sophomore class at Princeton; also took the Whig Society prize for extempore speaking.

CHAS. MONTAGU WARD took Freshman Scholarship in Mathematics at Columbia.

FRED. B. VAN VORST took Sophomore Mathematical prize at Princeton last year.

WM. W. MOHR leads the highest form at Helmut College, Ontario.

EVERETT M. SWIFT, of Yale, won the single-scul race in the College regatta, Springfield, Mass., July, 1873.

#189

Hec studia adolescentiam alunt.

THE Collegiate Institute,

5 EAST TWENTY-SECOND STREET,

North-east Corner of Broadway.

PRINCIPAL:

M. W. LYON, A.M.

RESIDENCE,

No. 63 Lexington Avenue,

NEW-YORK.

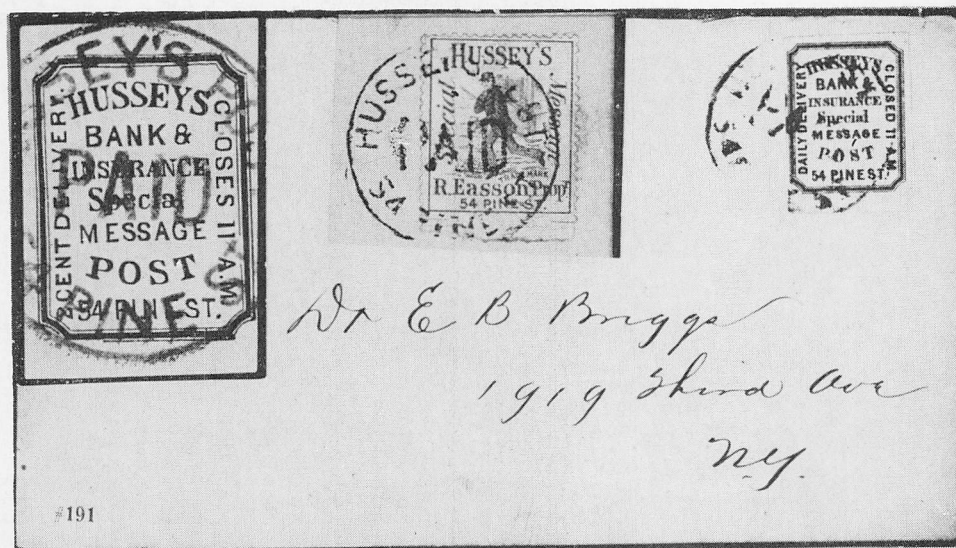
School begins	Sept. 21, 1874.
Second Term begins	Feb. 8, 1875.
School closes	June 18, 1875.

S. W. Green, Printer, cor. Frankfort and Jacob Streets.

Type PMC - f: Struck on a stampless printed announcement of the Collegiate Institute for the terms beginning Sept. 21, 1874, and ending June 18, 1875.



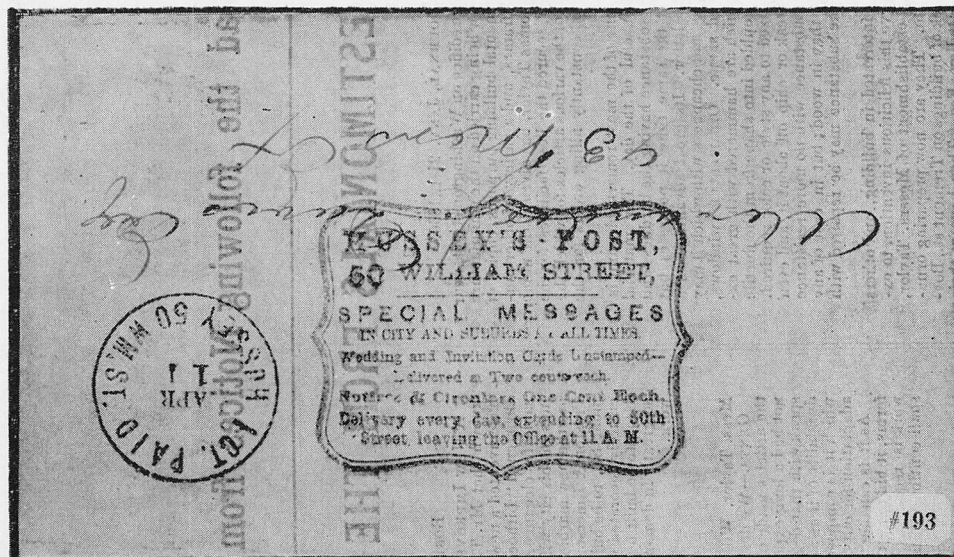
PMC - f: A 29 mm circle enclosing "HUSSEY'S POST - 54 PINE ST." with "PAID" in tall narrow sans serif caps in the center. It is noted in black cancelling 87L51 on a cover annotated "June 17, 1873" and on stampless covers of October 1873, February and May 1874. Also cancelling 5c circus rider (87LE1) on part cover. (Steele collection)



PMC - ff: There are at least two imitation types found struck in black and/or purple on counterfeits of 87L51 and other stamps. Among other differences from the genuine the fraudulent "A" is too broad, the "D" is too rectangular, and "H" is 4 mm from "5" instead of being separated by only 2 mm.



PMC - g: A 28 mm double line circle enclosing "HUSSEY'S CITY POST" in serif caps, divided by a dash at the bottom and "PAID" in sans serif caps in the middle. It was struck in red cancelling 87L26 affixed at lower right, and again at lower left on a cover in the Hollowbush collection. The only other example seen is struck in black on a single copy of 87L53 in the Patton collection.



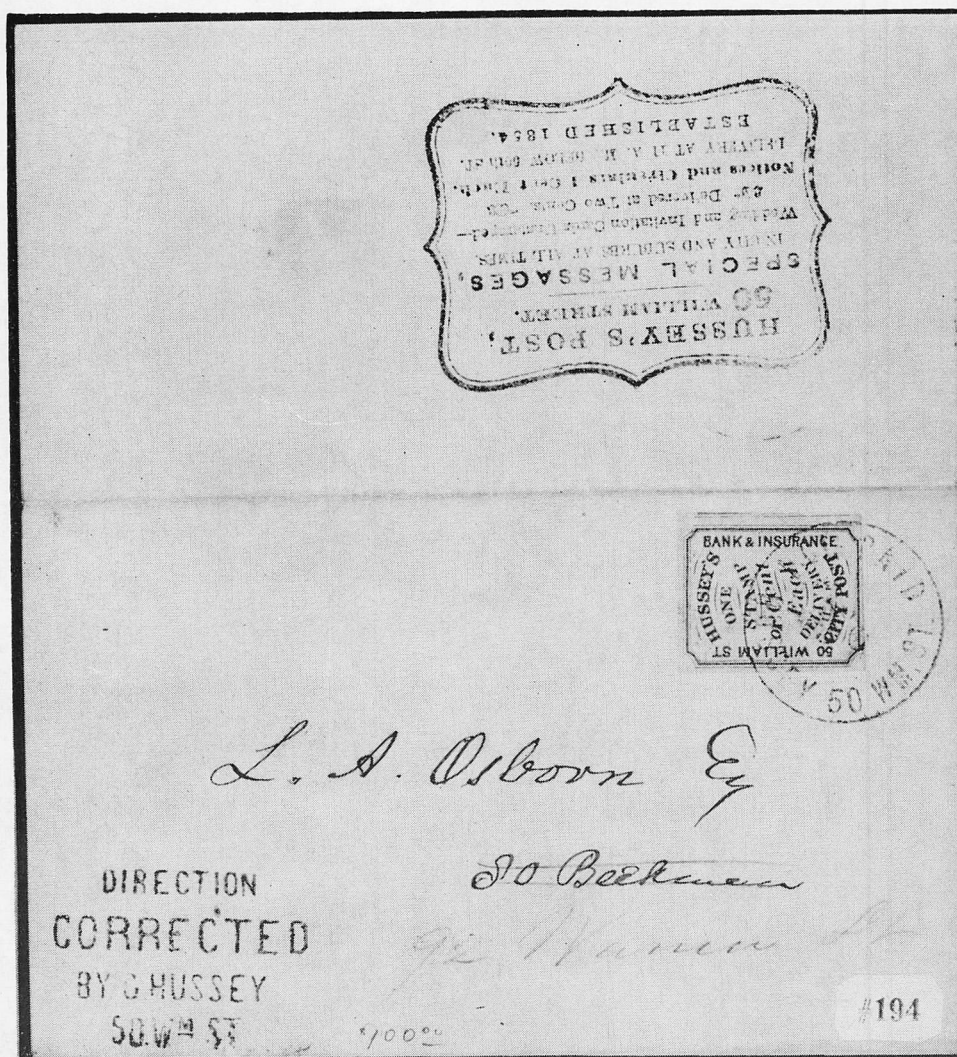
PMF - a: Fancy rectangular double frame of curved lines (48x36) enclosing nine lines of type, the upper four lines in caps and the lower five in caps and lower case letters.

HUSSEY'S POST,
50 WILLIAM STREET,

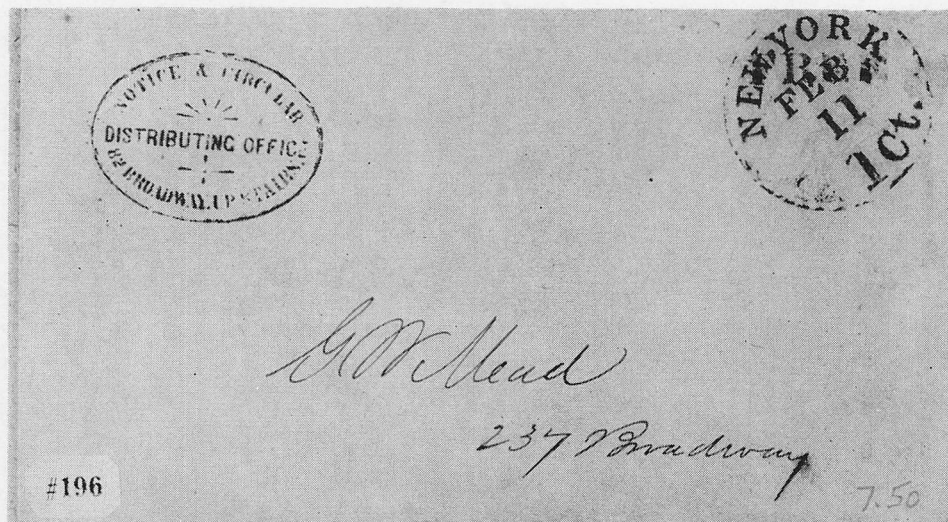
SPECIAL MESSAGES
IN CITY AND SUBURBS AT ALL TIMES
Wedding and Invitation Cards Unstamped
Delivered at Two cents each
Notices & Circulars One Cent Each
Delivery every day, extending to 50th
Street leaving the Office at 11 A.M.

This most unusual postmark is noted in black on the address side of a printed notice which evidently was mailed on April 11, about 1860 and not earlier than that year. (Malcolm Collection)

It is also known struck on the reverse side of a buff envelope which is handstamped "DIRECTION CORRECTED", etc., and was mailed December 30—probably 1859 or 1860. (Sloane Collection)



PMF - b: This handstamp appears almost identical with PMF - a, but some of the type is different, there is a pointing hand before and after the sixth line, and the bottom line reads "ESTABLISHED 1854" in serif caps. It is noted on the back of a cover bearing 87L10 cancelled with PMC - d at upper right and PMS - k at lower left, both on the face side.

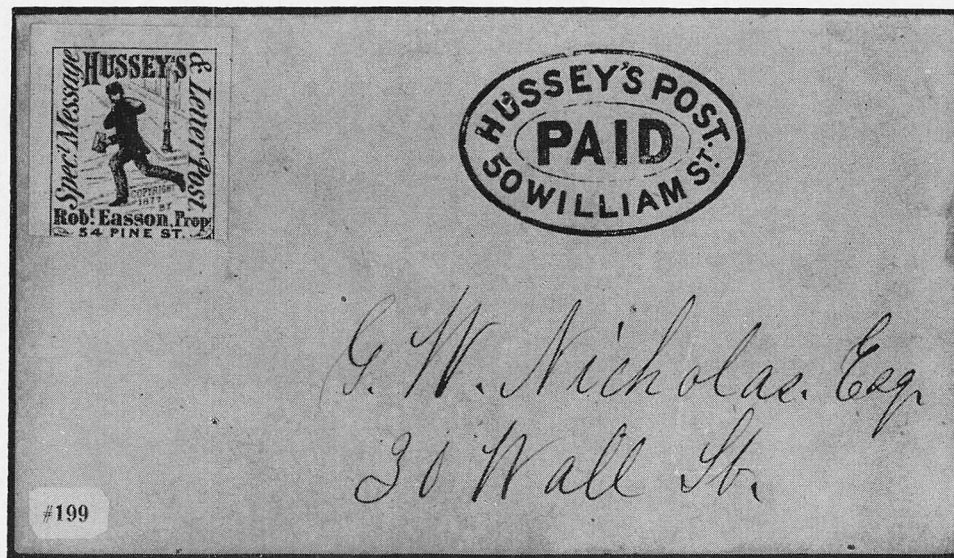


Stampless cover with PMO - a at upper left, FREE (PMS - a) at upper right, overstruck by New York Post Office marking for 1 cent drop letter postage, February 11, (1855 or 1856?). All markings are in black.

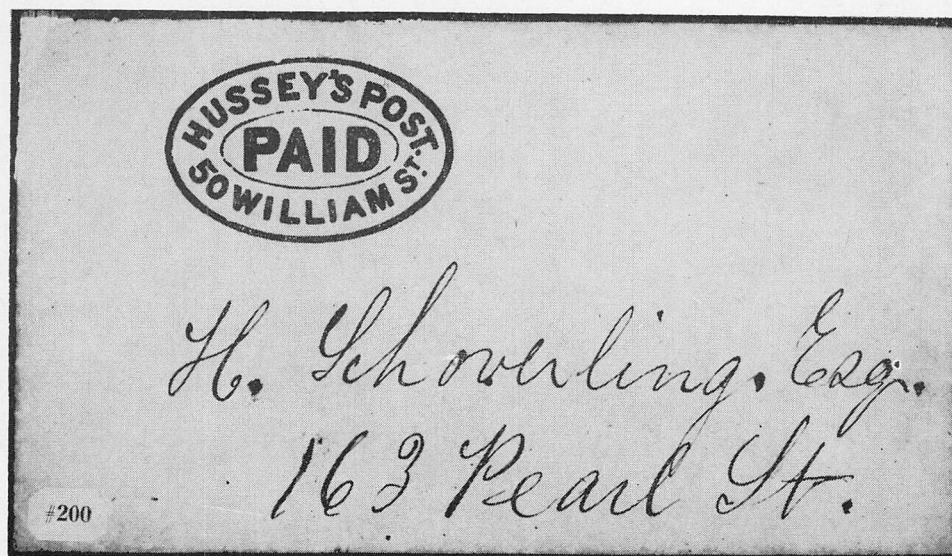


Also in red cancelling 87L1.

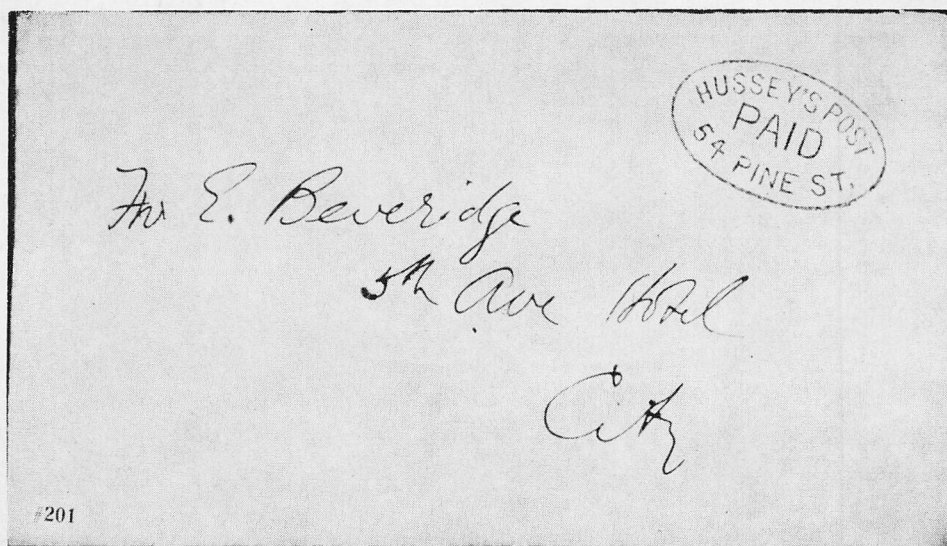
Also with PMS - a to an address which was correct in 1854-6.



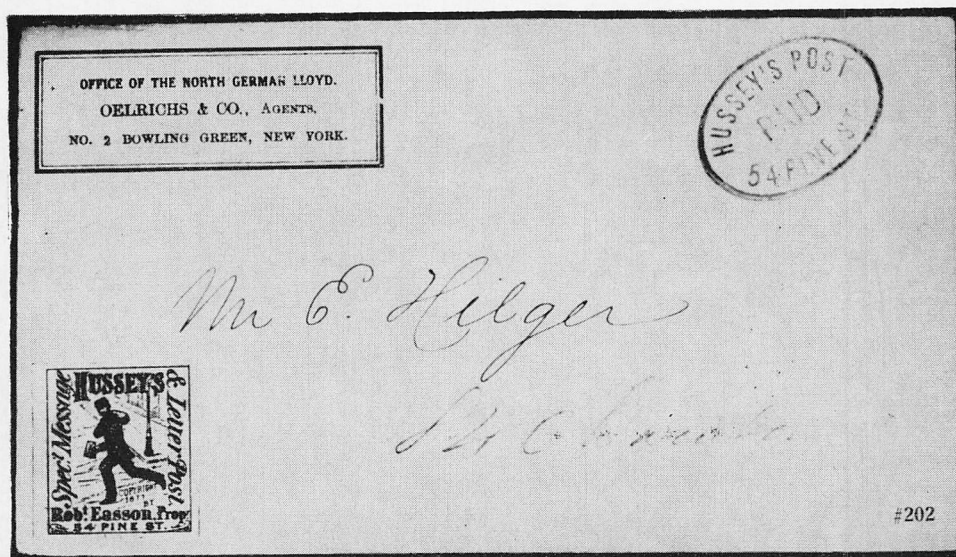
PMO - d: This type appears to have been printed. The lettering is sharper and heavier than on PMO - c and there is a period after "POST." It has been found on cover with an uncanceled copy of Easson's "COPY-RIGHT" stamp (87L55).



Also on a stampless cover in the Scheer Collection, addressed to 163 Pearl St. The addressee was at 171 Pearl St. in 1871.

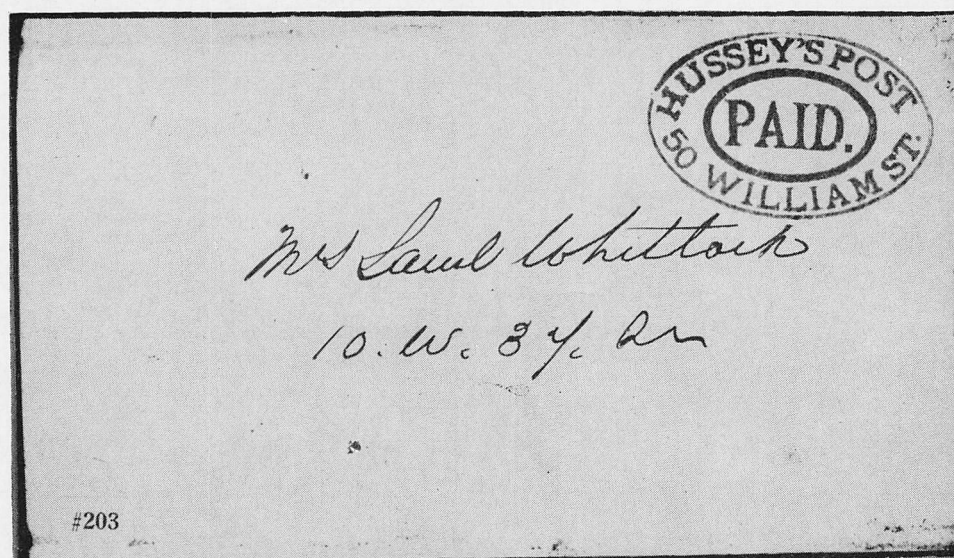


PMO - e: A single line oval 35x20 mm, enclosing "HUSSEY'S POST - 54 PINE ST." with "PAID" in the center. All in thin sans serif caps. Seen struck at upper right on a blue envelope.

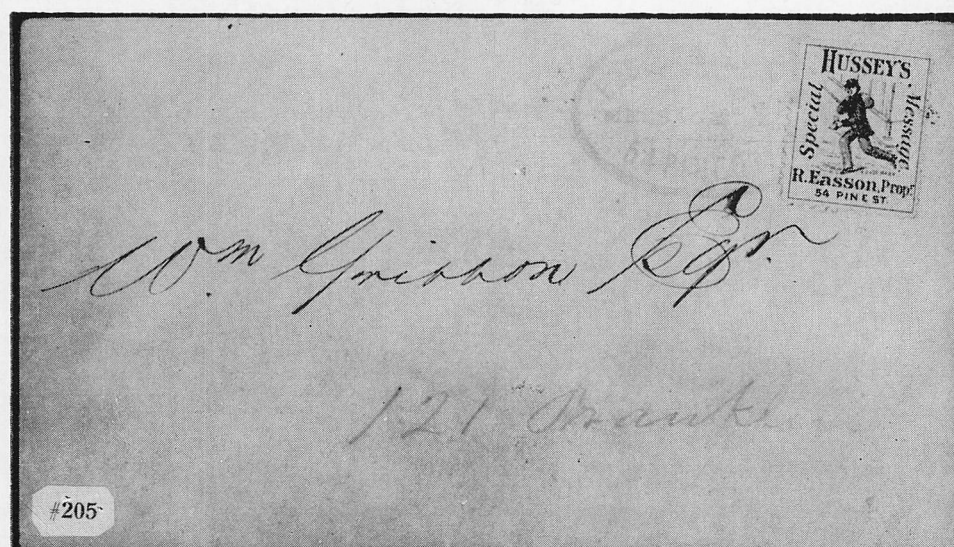


PMO - f: Single line oval 33x24 mm enclosing "HUSSEY'S POST - 54 PINE ST." with "PAID" in the center. All tall narrow sans serif caps. Struck in purple on undated stampless covers in the Hale and other collections, and cancelling 87L65 on cover. Also cancelling two 87L51 on a large envelope. One cover has correct address for 1877.

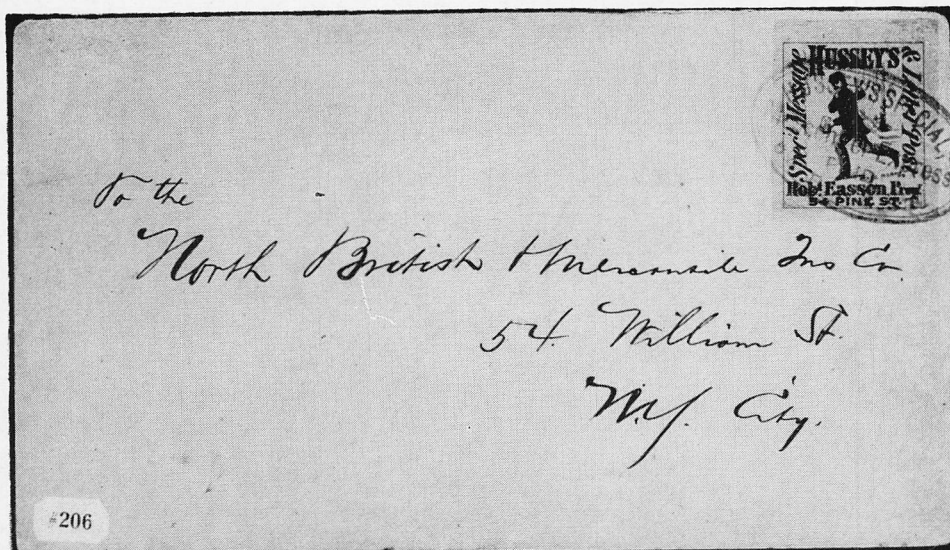
PMO - of: A small double line probably including 50 William St. address but illegible, struck in blue. Also on 20c Special Delivery (87LE4) on cover. Also partial strikes on 87L6, 87L7, and 87L22. Questionable if not fraudulent.



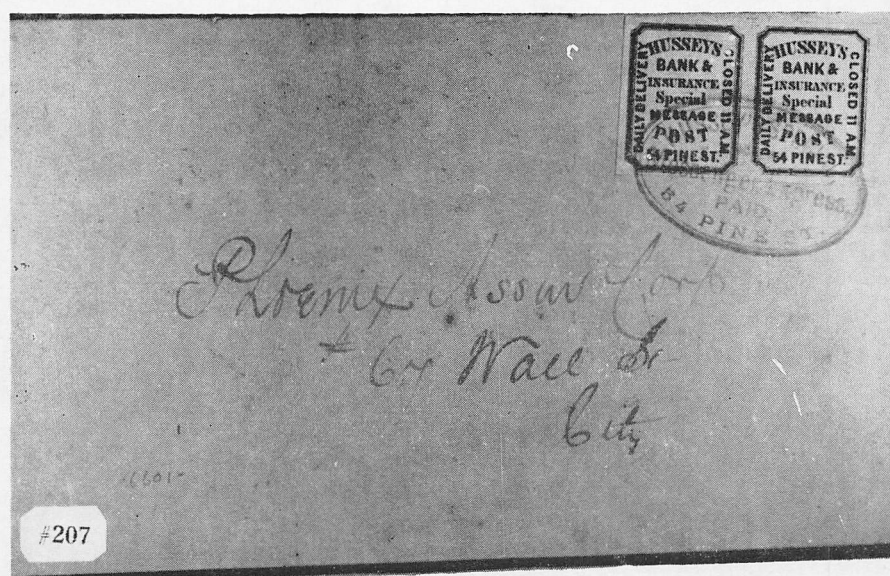
PMO - g: Outer oval 40x27 mm, enclosing "HUSSEY'S POST - 50 WILLIAM ST." Tall, narrow "PAID" in heavy inner oval. All letters are serif capitals. Struck in blue at upper right on a stampless buff envelope, (Hale Collection) and on an undated wrapper, (Sloane Collection). Also cancelling Special Delivery 15c (Type L181) on "City" cover. Probably first used in 1874.

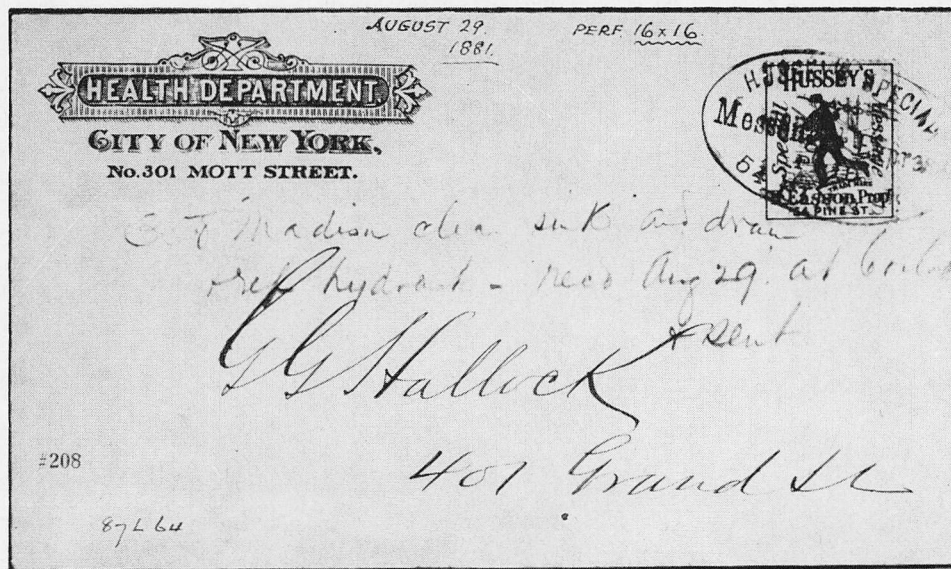


PMO - i: A heavy single line oval 40x26 mm, enclosing "HUSSEY'S SPECIAL - MESSAGE POST - PAID - 54 PINE ST." in four lines of capitals. Serifs on the second line only. The "PAID" is very small. Struck in violet cancelling 87L62 and 87L73 on covers, and on a stampless cover in the Hale collection. Also on a cover with an uncanceled "COPYRIGHT - 1877" (Type L188) affixed in lower left corner.



PMO - j: On this 38x24 mm double line oval, four lines of type read "HUSSEY'S SPECIAL - Messenger Express - PAID - 54 PINE ST." and a small ornament appears between the upper two lines. It was struck in purple to cancel L183 on a cover in the Malcolm collection, on a pair of L183 on another cover, and on stamps 87L57, 87L58, and 87L73 on cover. Also tying 87L67 (12x11) to a cover of Feb. 9, '82, and on a stampless cover of June 5, 1883. Also to cancel blocks of 87L67 perf 11, and many blocks of 87L65 in dull vermilion perf 14 which latter do not suggest legitimate usage.



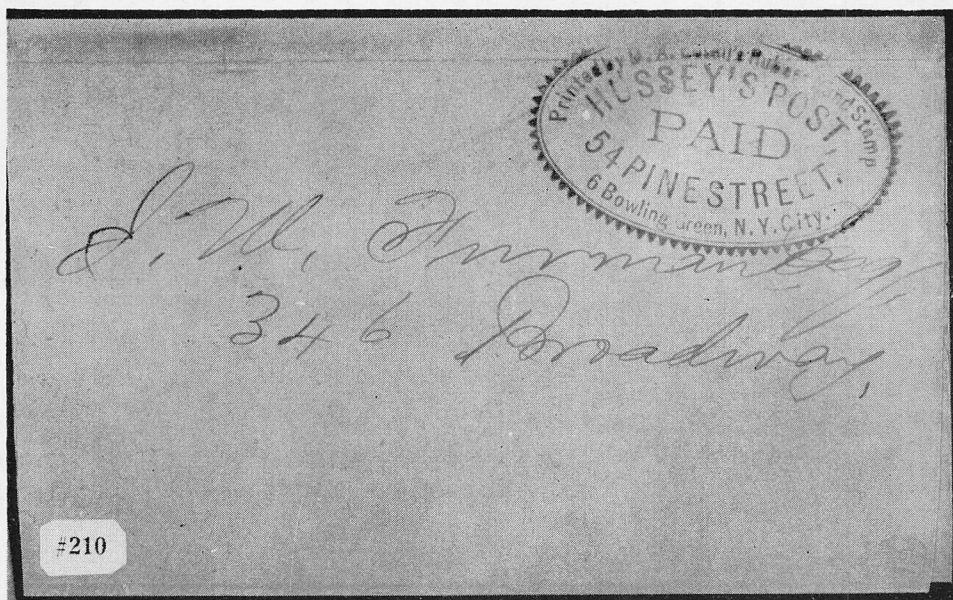


PMO - k: A single line 43x25 mm oval, enclosing "HUSSEY'S SPECIAL - Messenger Express - PAID - 54 PINE ST." with a long narrow ornament between the upper two lines. It is seen on covers cancelling 87L59 and 87L67 perf 12x11. Also 87L64 perf 16x16 on August 29, 1881.



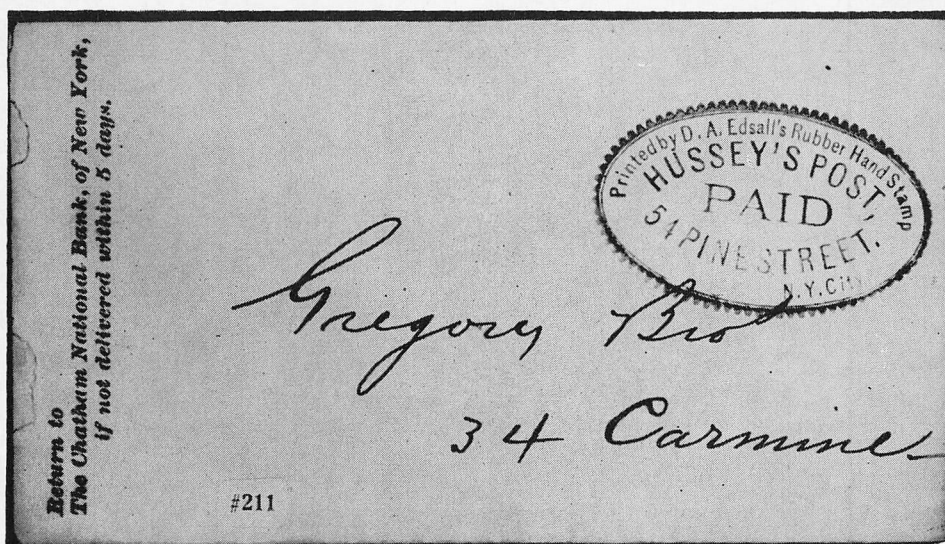
PMO - l: A toothed oval 41x26 mm, enclosing four lines of type reading "HUSSEY'S SPECIAL - MESSENGER EXPRESS. - PAID. - 54 PINE STREET." All sans serif capitals. Struck in violet on a stampless cover of October 13, 1879, and cancelling 87L64 perf 16x16 on a cover "Rec'd Apl 25/81."

In general, strikes other than in black or blue are apt to be magenta or purple when the ink is strong in red, or violet when it is stronger in blue.

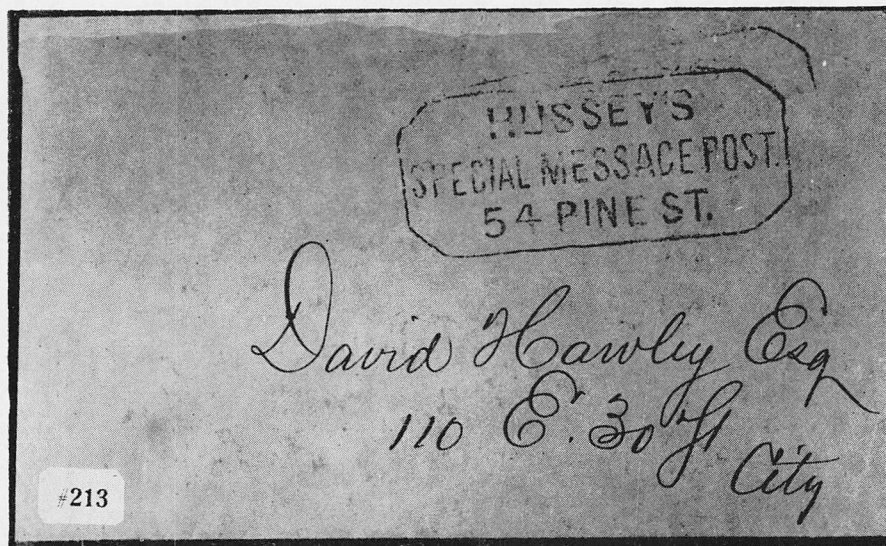


PMO - m: A toothed oval 51x31 mm has a fine inner line which encloses five lines of type. The inner three lines read "HUSSEY'S POST - PAID - 54 PINE STREET." Just inside the oval frame at top in small caps and lower case letters is, "Printed by D. A. Edsall's Rubber Hand Stamp" and at bottom "6 Bowling Green, N. Y. City."

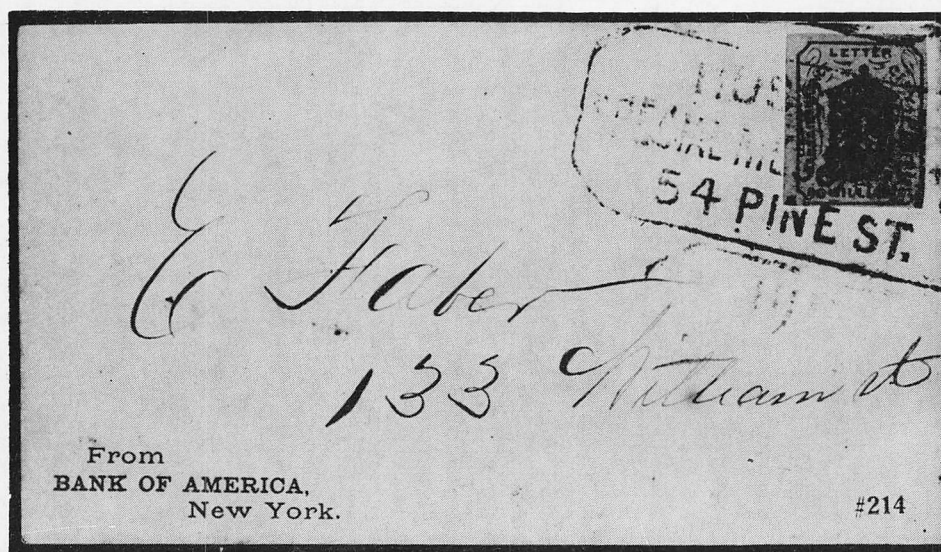
This is struck in purple at upper right on a stampless orange buff wrapper. (Hale Collection) Also cancelling a single 87L43 in the Sloane Collection.



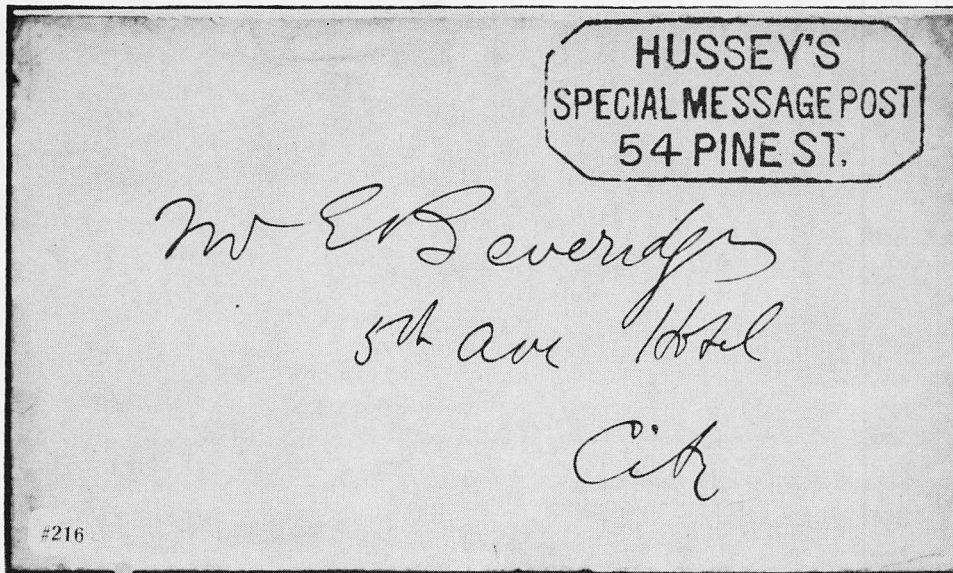
PMO - n: This handstamp is an alteration of PMO - m by omission of "6 Bowling Green." Struck in purple on a stampless cover. No date. To Gregory Bros. (Charles and George) in or about 1877.



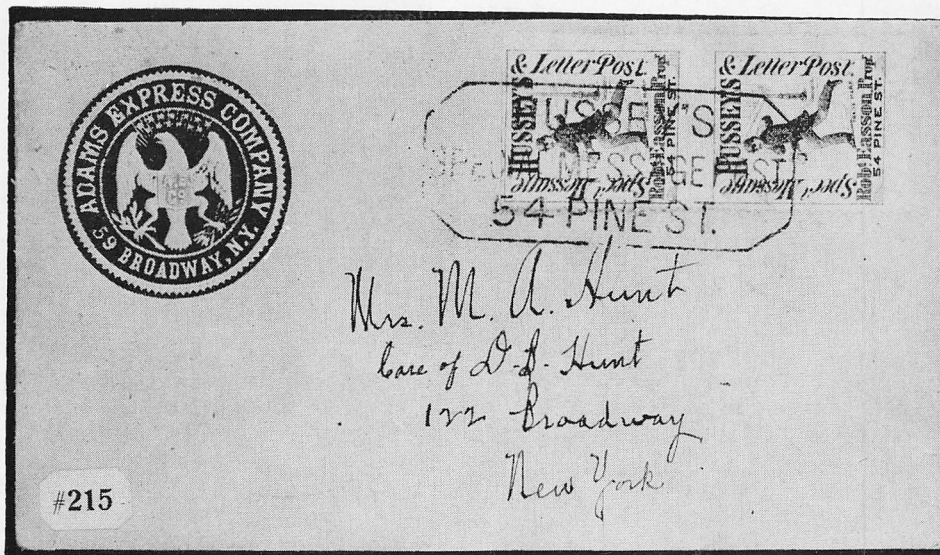
PMR - a: An octagonal rectangle 59x25 mm enclosing three lines reading "HUSSEY'S - SPECIAL MESSAGE POST. - 54 PINE ST." in sans serif capitals. Tall, narrow letters in the middle line with period after "POST." Noted struck in black on a stampless cover of March 1874 (Hale Collection) and others cancelling late use of 87L6, (Malcolm Collection). Also in Blue cancelling 87L51 on cover in the Hollowbush Collection.



See PMS - t and note about illustration #237.



PMR - b: Same description as for PMR - a, except that none of the lettering is identical. Shorter and broader caps in the middle line and "POST" has no period. Struck on stampless covers.



Imperforate vertical pair Type L188a cancelled with PMR - b. Another Adams Express Company cover has 15c Type L181 cancelled with PMS - g to same addressee at same address in same handwriting. (Illustration #157)