




















## SECOND SESSION

*FRIDAY, NOVEMBER 4<sup>th</sup>, 1921, 8 p. m. N. Y. Time,  
At The Collectors Club, 120 West 49<sup>th</sup> St., New York City.*

### CARRIERS.

As no doubt many collectors fully realise one must not be too particular regarding the condition of these and the LOCAL STAMPS issued in the Forties and Fifties of last century. Many of them are so rare that one should really only be too glad to acquire them even with small faults, simply because they cannot be had in perfect condition. Otherwise serious collectors, anxious to complete their collections, may never be able to do so.

Lot No.	Description.	Catalogue	
		No.	Value.
 610	1851, Eagle, close at left hand, on envelope 1851, 3c red on white, both stamps cancelled with blue town postmark CINCINNATI, thus very rare (1802)		—
611	— 1c blue, Eagle, slightly thinned, otherwise very fine, red five pointed star canc. (1802)		3.00
*612	— 1c blue, Eagle, superb, in mint state (1802)		1.25
*613	— a similar copy, no gum (1802)		1.25
 614	BALTIMORE, 1852, 1c carmine on bluish, a superb copy, pasted by wafer, which caused tiniest crease, not worth mentioning, canc. by blue town postmark BALTIMORE, a very valuable cover (1803)		—
 615	— 1c dark blue, superb, neatly penstroked, letter dated Oct. 6 <sup>th</sup> 1856 (1805)		20.00
616	1852, 1c light blue, pencil canc., fine for this rare stamp, showing nearly full OG (1805)		20.00
 617	1856, Eye Type, 1c blue, very fine, pencancelled, cover dated Apr. 20 <sup>th</sup> 1859 (1808)		35.00
618	— 1c blue, superb for this rare stamp, apparently blue town canc. (1808)		35.00
 619	— 1c brick red, apparently full left hand lower corner, neatly pencancelled, superb (1809)		10.00
 620	— 1c. rose, margins see photo, neatly pencrossed, fine (1809a)		10.00
 621	— 1c carmine, shade not listed, exceedingly rare, penstroked, cut to frame at left hand, otherwise fine		—
622	— 1c red, minute defect, neatly pencrossed, in all a fine copy (1809)		10.00
 623	1857, 1c black, very fine, not cancelled, margins see photo. with 1857, 3c (1810)		—
 624	— 1c black, very fine, with 1857, 3c, blue town cancellation covering both stamps, cover damaged on top (1810)		—
 625	— 1c black, very fine, pencil cancellation (1810)		—
*626	— 1c black, fine for this stamp, full OG (1810)		8.00
*627	— a similar copy, margins see photo (1810)		8.00
 628	— 1c black, a superb copy from right hand margin, on piece, blue town canc. (1810)		8.00

Lot No.	Description.	Catalogue No. Value.
629	1857, 1c black, an excellent copy, deep clear impression, blue town canc. (1810)	5.00
*630	— 1c black, the variety "SENT", pencil canc., very fine for this rare stamp (1810a)	15.00
631	— 1c black, the variety short rays, very fine, blue town canc. (1810b)	12.50
 632	— 1c red, very fine, pencil cancellation, with 1857, 3c, postmark fallen somewhat on the Carriers (1811)	—
 633	— 1c red, very fine, wide margins all around, pencil cancellation, on envelope 1853, 3c red on white (1811)	—
634	— 1c red, short rays, fine for this rare stamp, small red ink stroke at top (1811)	40.00
 635	BOSTON, 1849-50, 1c blue, very fine, not cancelled, letter dated Oct. 19 <sup>th</sup> 1849, from BOSTON to PROVIDENCE (1813)	20.00
 636	— 1c blue, close at left hand, sheet margin at right, cancelled in red (see photo), from BOSTON to NEW YORK (1813)	20.00
*637	— 1c blue, a good copy (1813)	—
638	— 1c light blue, looks fine, but repaired (1814)	20.00
*639	— 1c dark blue on bluish, very fine (1814)	—
640	— 1c light blue on bluish, very fine for this rare stamp, red town canc. (1815)	15.00
 641	CHARLESTON, 1854, 2c black on bluish, fine, pencancelled, with 1851, 3c dull red, of greatest rarity (1819)	—
642	CHARLESTON, 1851-58, Honour's, 2c on bluish, a good copy of this rare stamp, pencancelled (1824)	40.00
643	CHARLESTON, 1851-58, Honour's, 5c black on bluish, pelure, minute thinning, otherwise a very fine copy of this exceedingly rare stamp (1828)	100.00
644	— another fair copy of this exceedingly rare stamp (1828)	100.00
 645	CHARLESTON, 1851-58, Honour's, (2c) black on bluish, a superb copy of this rare stamp, pencil cancellation, with 1857, 3c (1829)	50.00
 646	CHARLESTON, 1851-58, 2c black on bluish, margins see photo, pencancellation, not fine but extremely rare, not priced anywhere (1832)	—
*647	LOUISVILLE, KY., 1857-58, (2c) bluish green, horizontally creased invisible on front, nearly full OG, in all a fine copy (1841)	10.00
 648	— (2c) blue, creased where letter folded, otherwise very fine, pencancelled, wide margins all around, red "5" in circle on the cover, to NEW YORK (1842)	25.00
649	— (2c) blue, fine, blue town canc. (1842)	25.00
650	LOUISVILLE, 1857-58, (2c) black, not fine, several defects, but one of the greatest rarities of Semi-Officials (see Luff, pag. 223) (1843)	—

Lot


No.

Description.


Catalogue


No Value.


**\*651 NEW YORK, 1842, 3c blue, wove, full corner sheet, superb in every respect, a gem of highest value (1846) —**


 **652 NEW YORK, 1842-46, 3c black on blue, wove, stamp lightly red cancelled U. S. in frame, superb in every respect (1846) 40.00**

**653 — 3c light blue, looks very fine, vertical crease ironed out (1848) 15.00**

 **654 — 3c dark blue, glazed, a magnificent copy, lightly red cancelled U. S. in frame, on front of cover (1848a) 15.00**


 **655 — quite a similar copy on front of cover (1848a) —**


 **656 — quite a similar copy on half cover (1848a) —**


 **657 — 3c blue, glazed, fine, but somewhat heavily cancelled (1848a) —**

**658 — 3c dark blue, very fine (1848a) 17.50**

**659 — 3c darkblue, close, but red regular government cane., possibly used as 2c Carrier's stamp, thus extremely rare (1848a) —**


 **660 1846-49, 1c black on rose, wove, very fine, cancelled 'PAID' in red, thus extremely rare (1852) —**

 **661 — 1c black on rose, wove, superb, cancelled by pencil mark, letter dated May 17<sup>th</sup> 1849 (1852) —**

 **662 — 1c black on rose, wove, good copy, small ink spot, letter dated May 1<sup>st</sup> 1849 (1852) —**


**663 — 1c rose, wove, fine, pencil canc. (1852) 15.00**


**664 — 1c rose, minute thinned place, red regular government postmark, ink spot, sheet margin at bottom, in all a fine copy (1852) 15.00**

 **665 — 1c black on yellow, glazed, magnificent, cancelled by neat blue ink stroke, with U. S. 1847, 5c orange brown, close at top, from NEW YORK to BALTIMORE, dated Aug. 23<sup>d</sup> 1850 (1853, 28b) —**


**666 — 1c yellow, glazed, superb, red government cane., thus extremely rare (1853) —**

**667 — 1c yellow, glazed, a good copy, pencil canc., margins see photo (1853) 10.00**

 **668 — 1c black on buff glazed, fine copy, neatly penstroked letter dated Febr. 9<sup>th</sup> 1850 (1854) 12.00**


 **669 — 1c black on buff glazed, a good copy, penstroked, letter dated July 2<sup>d</sup> 1850, from NEW YORK to BALTIMORE (1854) 12.00**

**670 PHILADELPHIA, 1849-50, 1c rose, with letter L. P., superb, neatly pencrossed, very rare (1855) 50.00**

 **671 1850-52, 1c gold on black, very fine, cancelled by blue town postmark with U. S. 1847, 5c brown, creased, on letter dated Oct. 31<sup>st</sup> 1850, to BALTIMORE, a rare cover (1863) —**











**672 — 1c gold on black, very fine, probably cane., parts of OG (1863) —**

**673 — 1c indigo, a very fine copy of this rare stamp, margins see photo, red five pointed star cane. (1864) 50.00**

























 **674 PHILADELPHIA, 1850-52, 1c BLACK HANDSTAMPED, SLIGHTLY CREASED BEFORE PUTTING STAMP ON COVER, MARGINS SEE PHOTO, ON DAMAGED COVER, NOT FINE, BUT OF GREATEST RARITY, ONE OF THE RAREST SEMI-OFFICIALS (1868) 200.00**























# LOCALS.













We would like to point out that owing to the absence of a newer edition, prices of Locals were taken from "Scott's Standard Catalogue of the Local Stamps" issued in 1912. Since then "Locals" have more than doubled in prices as proved by auction results and otherwise. We beg to bear this matter in mind when forwarding Bids.














Lot No.	Description.	Catalogue	
		No.	Value.
<b>675</b>	<b>ADAMS &amp; CO.'s EXPRESS, 1853, 25c black on bluish, fine and rare</b>	(2200)	25.00
<b>676</b>	— 25c black, superb, cancelled by manuscript initials	(2201)	(*3.00)
<b>677</b>	— 25c black, quite a similar copy	(2201)	(*3.00)
 <b>678</b>	<b>ADAMS &amp; CO.'s EXPRESS, 1846 (?), black on seagreen, from Salem to New York, dated Febr. 24<sup>th</sup> 1846, margins see photo, fine and extremely rare, not listed</b>		---
<b>679</b>	—, 25c indigo on greyish card-board, postmarked in red <b>Georgetown</b> Nov. 3, superb, <b>not listed, extremely rare</b>		---
 <b>680</b>	<b>ADAMS' CITY EXPRESS POST, 1850/51, 2c black on buff, traces of postmark, fine</b>	(2206)	75.00
 <b>681</b>	<b>AMERICAN LETTER MAIL CO., 1844, indigo on white, neatly pencrossed, fine on front of cover, June 22<sup>d</sup> 1845</b>	(2214)	35.00
 <b>682</b>	— black on white, cancelled PAID in red, thus rare, slightly close at bottom and somewhat stained, in all fine on front of cover	(2215)	3.00
 <b>683</b>	— a similar copy on front of cover, fine margins, slightly pencrossed Sept. 30 <sup>th</sup> 1844	(2215)	3.00
<b>684</b>	— black on white, trace of crease almost invisible, otherwise fine	(2215)	2.00
 <b>685</b>	— 5c black on white, pelure, on front of cover neatly pencrossed, on cover dated Sept. 27 <sup>th</sup> 1844, another copy, red cancelled, creased, on cover May 18 <sup>th</sup> 1844, two fair copies	(2216)	2.00
<b>686</b>	— black on greyish, pelure, cancelled PAID in red, thus rare, superb	(2216)	3.00
 <b>686a</b>	<b>BARNARD's CARIBOO EXPRESS, 1858, black on vermilion glazed, superb, together with VANCOUVER ISLANDS, 1861, 2½ p. dull rose, superb horizontal pair, blue postmark PAID covering postal and local stamp, extremely fine and rare,</b>	(2219)	---
<b>*687</b>	<b>BARRS' PENNY DISPATCH, 1847, black on green, very fine, in mint state, thus extremely rare</b>	(2224)	2.50
 <b>688</b>	<b>D. O. BLOOD &amp; CO., 1845-47, black, surcharged 'D. O. B. &amp; Co.'s' in black ink, superb blue postmark, a rare and splendid cover, Sept. 21<sup>st</sup> 1845</b>	(2238)	20.00
<b>689</b>	— black, two rare copies appearing fine, but defective, No. 2240 unused	(2238) 20.00, (2240)	15.00
 <b>690</b>	— black on white, not cancelled, superb, July 27 <sup>th</sup> 1847	(2239)	7.50
 <b>691</b>	— quite a similar copy, small tear at bottom	(2239)	7.50


















Lot No.	Description.	Catalogue No.	Value.
 692	1845-47, black on white, fine, slightly pencrossed, letter dated April 17th 1847	(2239)	7.50
 693	— black on white, pelure, close at left, neatly pencrossed, otherwise fine on cover  in addition of two small labels of Bloods in buff and in blue, very rare	(2240)	10.00
694	— black, cut heptagonally, cancelled PAID in red, fine and rare	(2241)	25.00
 695	— black, not cancelled, cut square, very fine, letter dated Oct. 6th 1847, cover bears the PHILADELPHIA postmark	(2242)	10.00
 696	— black, on cover, looks fine, but creased, Aug. 30th 1847	(2242)	10.00
*697	— black, Type 5, showing nearly full OG, thus extremely rare, a fine copy	(2242)	10.00
 698	— black on pelure, not cancelled, fair on cover  , July 22d 1848	(2143)	7.50
 699	— black on pelure, cut to shape, slightly slightly defective, March 20th 1855	(2243)	7.50
700	— black on pelure, cut to shape, slightly creased, appearing cancelled in red, thus rare, small tear	(2243)	7.50
 701	D. O. BLOOD & CO., 1848 black and blue, not cancelled, very fine on cover,  , the latter showing slanting 5 in red circle, letter dated Aug. 8th 1848	(2244)	15.00
*702	— a similar copy, somewhat defective	(2244)	15.00
703	— black on seagreen, fine except slightly creased, black bar cancellation, very rare	(2245)	20.00
 704	1849-54, bronze on lilac, two copies cancelled in black, somewhat discolored, nevertheless fine, one together with U.S.A. 1851, 3c rose on piece, a very fine lot	(2246)	—
 705	— Penny Post, four different types, good and fair	(2246, 2247, 2249, 2251)	—
 706	— blue and red on lilac, somewhat discolored as usually, in all very fine on cover  , cancellation see photo, very rare in this condition, a delightful small cover	(2247)	—
 707	— blue and red on lilac, pair cancelled in black (thus rare), on cover, somewhat discolored at right hand, postmark dated June 10th 1855, worth about \$ 10	(2247)	—
 708	— bronze on black, two fair copies, each on cover, one cancelled WAY 5, in red, one cancelled STEAMBOAT in red circular postmark	(2248)	—
 709	— bronze on black, black bar cancellation, superb on cover  , dated July 24th 1849	(2249)	3.50
 710	— bronze on black, not cancelled, superb	(2250)	1.15
 711	— bronze on black, showing sheet margin at right, not cancelled, very fine, letter dated Sept. 29th 1848	(2250)	1.15
 712	— bronze on black, two cancelled copies, one fine on cover, one fine on half cover	(2251)	—
 713	— bronze on black, a fine and a fair cancelled copy, each on cover  , together with U.S.A. 1851, 3c rose	(2251)	—
 714	— gold on white, not cancelled, fine on cover, together with 1856, 3c rose	(Type L 32)	—











Lot No.	Description.	Catalogue No. Value.
 <b>715</b>	1858, black, red postmark, <b>superb</b> on cover, dated Febr. 14th 1859 (2252)	---
 <b>716</b>	— black, cut to shape at upper part, cancelled in red and black, together with U.S.A. 1857, 3c T. I on cover  , <b>fine</b> (2252)	---
 <b>717</b>	— black, very fine, cancelled in black together with U.S.A. 1859, 3c rose, further envelope 1850, red on buff, black postmark, showing U.S.A. 1857, 3c, an interesting and desirable lot, worth about \$ 10 (2252, 2258)	---
<b>718</b>	— black, red and black postmark, <b>superb</b> (2252)	---
<b>719</b>	— black, full background, showing bar cancellation, <b>fine</b> , <b>not listed</b> , very rare	---
<b>*720</b>	— black and greenish blue, groundwork of crossed lines, two fine copies, <b>not listed</b> , very rare	---
<b>*721 BOUTON'S</b> , 1847, 2c black on pink, very fine, of greatest rarity (2262) ---		
 <b>722 BOUTON'S</b>	1848, 2c black on bluish, <b>superb</b> , red postmark, letter dated Dec. 20th 1848 (2263)	20.00
<b>723</b>	— 2c black on bluish, red postmark, <b>superb</b> (2263)	20.00
 <b>724</b>	— 2c black on grayish white, <b>very fine</b> on cover  , red postmark (2264)	15.00
 <b>725</b>	— 2c black on white, glazed, red postmark, very fine on piece (2265)	20.00
 <b>726 BOUTON'S</b> , 1848, 2c black on green, glazed, red postmark, very fine on piece, <b>not listed</b> , extremely rare ---		
 <b>727 BOYD'S CITY EXPRESS</b>	1844, 2c black on green, glazed, red postmark <b>FREE</b> , <b>superb</b> on cover  , July 19th 1844 (2267)	20.00
 <b>728</b>	1844-45, 2c black on yellow-green, glazed, red postmark <b>FREE</b> , very fine, letter dated Oct. 22nd 1844 (2268)	5.00
 <b>729</b>	— quite a similar copy, Oct. 2nd 1844 (2268)	5.00
 <b>730</b>	— 2c black on bluish green glazed, black bar cancellation, <b>superb</b> on cover, Aug. 16th 1848 (2268)	5.00
 <b>731</b>	— 2c black on bluish green glazed, red postmark, <b>fine</b> (2269)	8.00
 <b>732</b>	1845-54, 2c green coloured through, black postmark, <b>very fine</b> (2271)	5.00
 <b>733</b>	— 2c gold, cut to shape on large portion of cover, black postmark (2277)	1.00
 <b>734</b>	1856-60, 2c orange, black postmark, ample margins, very fine (2280)	7.50
<b>735</b>	— 2c red, black postmark, <b>superb</b> on cover (2281)	1.00
 <b>736</b>	— quite a similar copy on cover (2281)	1.00
 <b>737</b>	— Scott No. 2282, 2283, 2284, 2293, nearly all copies very fine, black postmarked, each on cover 	2.25
 <b>738</b>	— Scott No. 2282, 2283, 2284, fair copies, black postmarked, each on cover	2.00
<b>739</b>	— Scott No. 2276, 2278, 2281, 2282, 2284, 2285 ( <b>rare</b> ), 2291, 2294, 2294, mostly very fine, some only fair, three copies on piece, all specimens <b>postmarked in black</b> , fine lot, worth about \$ 10	---













Lot No.	Description.	Catalogue No. Value.
<b>795</b>	<b>CRESSMAN &amp; CO.</b> , bronze on black, glazed, red penstroked, a good copy for this very rare stamp (2439)	50.00
<b>796</b>	<b>CROSBY's CITY POST</b> , 1871, 2c rose, close at top and slightly thinned, otherwise good, black postmark (2440)	10.00
 <b>797</b>	<b>CUMMING's CITY POST</b> , 1846, 2c black on pink, glazed, slightly creased, otherwise fine for this very rare stamp, neatly penstroked, letter dated Nov. 13 <sup>th</sup> 1846 (* 50.00, not priced in used state) (2442)	---
 <b>798</b>	— 2c black on green, glazed, very fine, exactly penerossed, letter dated May 3 <sup>d</sup> 1846 (2443)	50.00
<b>799</b>	— 2c black on yellow, glazed, superb, black original postmark of Cumming's and red town postmark, exceedingly rare (2445)	---
<b>*800</b>	<b>DE MING's PENNY POST</b> , black, right hand lower corner clipped, otherwise fine, nearly full OG (2450)	25.00
<b>801</b>	<b>DOUGLAS CITY DISPATCH</b> , 1879, blue, superb (2451)	2.00
 <b>802</b>	— pink, very fine (2452)	2.00
 <b>803</b>	— a similar copy, small part of cover, cut off at left hand (2452)	2.00
<b>804</b>	— pink, magnificent (2452)	2.00
 <b>805</b>	— 1c orange red, very fine (2453)	1.00
 <b>806</b>	— 1c blue, very fine on piece (2454)	1.00
<b>*807</b>	— imperf., 1c blue and 1c brick red, the latter not listed, superb, nearly full OG, rare (2455)	---
 <b>808</b>	<b>DUPUY &amp; SCHENCK</b> , 1846, gray, superb, cancelled PAID in red, letter dated Sept. 9 <sup>th</sup> 1847 (2456)	25.00
 <b>809</b>	— black, very fine, penstroked (2456)	25.00
 <b>810</b>	— black, only fair, but postmarked in red by regular government canc. possibly glazed paper (2457[?])	---
 <b>811</b>	<b>EAGLE POST</b> , 1847-52, black, blurred pencanc., in all fine, letter dated Oct. 27 <sup>th</sup> 1849 (2458)	7.50
<b>*812</b>	— black, only fair (2458)	7.50
 <b>813</b>	— red on bluish, a fine copy for this rare stamp (2459)	40.00
 <b>814</b>	<b>EAST RIVER P.O.</b> , 1850, green, glazed, a good copy, cancelled in black PRE(PAID), letter dated July 25 <sup>th</sup> 18.. (2463)	10.00
<b>*815</b>	— green, glazed, fine, rare (2463)	---
<b>816</b>	<b>FLOYD's PENNY POST</b> , 1c blue, magnificent, canc. PAID in black (2468)	5.00
<b>817</b>	— another copy, very fine, wide margins, canc. by Floyd's circular postmark in black (2468)	5.00
<b>*818</b>	— another copy, minute thinning, otherwise fine, very rare (2468)	---
<b>819</b>	— 1c brown, only fair, tear at bottom, Floyd's circular postmark in black (2469)	5.00
<b>820</b>	— another copy, fair, cancelled PAID by manuscript (2469)	5.00
<b>821</b>	— another copy, close and torn at bottom, Floyd's black circular postmark (2469)	5.00
<b>822</b>	— 1c green, poor, badly damaged, but very rare (2470)	7.00
 <b>823</b>	<b>FRAZER &amp; CO.</b> , 1847, 2c black on pink, fine, neatly penstroked on envelope U.S. 1853, 3c on buff (2471)	50.00











Lot No.	Description.	Catalogue No. Value.
	<b>824</b> 1847, another copy, superb in every respect, canc. PAID in black and neatly penstroked (2471)	50.00
	* <b>825</b> — 2c black un green, very fine, pasted on paper, exceedingly rare (used \$ 50, unused not priced) (2472)	—
	<b>826</b> GAHAGEN & HOWE, 1864, blue, superb, similar to type L 131, variety not listed, cancelled in blue PAID in frame, very rare in used state (2476)	—
	<b>827</b> — black, very fine, cancelled in blue PAID in frame (2478)	1.00
	<b>828</b> GLEN HAVEN DAILY MAIL, 1865, 1c black on green, glazed, superb on envelope 1852, 3c on amber, regular government canc., fallen partly on margin of Local stamp (2481)	35.00
	<b>829</b> GORDONS CITY EXPRESS, 1848, 2c black on green, superb, cancelled in red with regular government postmark (2487)	10.00
	<b>830</b> — 2c black on green, glazed, very fine, canc. in red with regular government postmark (2488)	10.00
	<b>831</b> — another copy, slightly creased, otherwise fine, on front of cover, canc. PAID in black on stamp and on cover (2488)	10.00
	<b>832</b> — another copy, superb, not cancelled, cover dated July 7 <sup>th</sup> 1848 (2488)	—
	<b>833</b> — a similar cover (2488)	—
	* <b>834</b> GRAFFLIN'S BALTIMORE DESPATCH, 1c black on buff, very fine (2490)	25.00
	* 835 GUY'S CITY DESPATCH, 1876, perf., blue, very fine (2492)	— 50
	<b>836</b> HALE & CO., 1843-44, 5c red on bluish, cut to shape as usually, very fine, canc. PAID in black, letter dated April 10 <sup>th</sup> 1845 (2493)	10.00
	<b>837</b> — another copy, cut to shape, but fine, canc. by Hale's postmark in black (2493)	10.00
	<b>838</b> — another good copy, but darker shade (2493)	10.00
	<b>839</b> — 5c red on bluish, cut square, signed S (Salem), fine, together with 5c milky blue, cut square, damaged at bottom. Both stamps pasted on with red wafers and gum. Letter creased, but not stamps. An exceedingly rare and interesting cover from SALEM to NEW YORK (2495, 2496)	—
	<b>840</b> — 5c milky blue, very fine vertical pair, canc. PAID in red, letter dated SALEM, to NEW YORK (2496)	2.00
	<b>841</b> — 5c milky blue, excellent horizontal strip of three, canc. PAID in red, letter dated SALEM, an extremely rare and fine cover, to NEW YORK (2496)	—
	* <b>842</b> — 5c indigo on India paper, not listed, type L 145, extremely rare in this superb condition	—
	<b>843</b> — another copy, lighter shade, slightly stained at bottom, otherwise fine on cover, pencancelled P (Philadelphia), letter dated Dec. 6 <sup>th</sup> 1844	—
	<b>844</b> — another copy on front of cover, not fine, cancelled P (Philadelphia) by manuscript	—
	<b>845</b> — another copy, cut to shape, pencancelled, L (Letter?), fine, letter dated May 10 <sup>th</sup> 1844	—







<i>Lot</i> <i>No.</i>	<i>Description.</i>	<i>Catalogue</i> <i>No.</i>	<i>Value.</i>
 <b>846</b>	1843-44, 5c blue on India paper, cut to shape, but fine, cancelled in red by Hale's rectangular postmark, rare, letter dated Oct. 4 <sup>th</sup> 1844 (2499)		---
 <b>847</b>	— two other copies in vertical pair, upper stamp close at right hand, canc. in black by Hale's oval black postmark, letter dated Dec. 14 <sup>th</sup> 1844 (2499)		---
 <b>848</b>	— 5c blue, superb, canc. in red with Hale's rectangular postmark, letter dated Jan. 9 <sup>th</sup> 1845 (2501)		---
 <b>849</b>	— another copy, cut to shape, slightly creased at left margin, cancelled in black with Hale's rectangular postmark, showing rare type, letter dated Sept. 23 <sup>d</sup> 1844 (2501)		---
 <b>850</b>	— another copy, cut to shape, fine, cancelled PAID in red, letter dated May 21 <sup>st</sup> 1845 (2501)		---
	851 — two other copies, fine, cut square, red ink cross, and a fair copy, cut to shape, canc. in black with Hale's rectangular postmark (2501)		2.00
 <b>852</b>	HANFORD'S PONY EXPRESS, 1845, 2c black on yellow, glazed, superb, not cancelled (2504)		15.00
 <b>853</b>	— another copy, good, not cancelled, letter bears canc. PAID and regular government canc. in red, to MIDDLETOWN (Conn.) (2504)		15.00
 <b>854</b>	HARTFORD MAIL, 1844, black on yellow, a good copy, cancelled in black (2507)		5.00
 <b>855</b>	— another superb copy, showing another type, not cancelled, letter dated March 5 <sup>th</sup> 1845 (2507)		5.00
 <b>856</b>	— black on pink, glazed, fine, cancelled in black 'West' by manuscript, to BOSTON (2508)		30.00
	*857 A. M. HINKLEY & CO., 1c red, superb (2509)		5.00
	*858 HOURLY EXPRESS POST, 1c, black on green, surfaced, slightly defective, in all a fair copy, extremely rare, not listed		---
	*859 HOYT's LETTER EXPRESS, 1844, black on vermilion, glazed, slightly thinned and corner clipped, but very rare (2523)		50.00
 <b>860</b>	HUSSEY's POST, 1854, blue, slightly stained at left hand, otherwise very fine, canc. FREE in black, letter dated May 1856 (2524)		10.00
 <b>861</b>	— 1c black, close at left hand, otherwise fine, canc. FREE in black (2525)		10.00
 <b>862</b>	1854-57, black, fine, black circular postmark (2527)		5.00
	<b>863</b> 1858-62, black, very fine, black postmark (2529)		5.00
	<b>864</b> — pink, superb, black postmark (2530)		5.00
	<b>865</b> — red, very fine, canc. FREE in black (2531)		5.00
	<b>866</b> 1862, blue, very fine (2534)		2.50
	<b>867</b> — another very fine copy (2534)		2.00
	<b>868</b> — black, very fine (2536)		2.00
	869 — brown red, two fine copies, black postmark (2538)		4.00
 <b>870</b>	1861-62, 1c red, a very fine and a fair copy together on cover (2540)		2.00
	871 — another copy, creased, otherwise good (2540)		1.00
 <b>872</b>	1861-63, 1c blue, irregularly severed from sheet, 2c blue and 2c greenish blue, in all fine (2543, 2570, 2572)		2.00
	873 — 1c blue, 2c blue, fine (2543, 2571)		1.25

Lot No.	Description.	Catalogue No. Value.
874	1863-72, 2c brown, black, both slightly close, 2c blue, fine (2567,2568,2573)	1.25
*875	1854-62, two first types, six different stamps, fine except one, worth about \$ 1	—
*876	1863-72, type William Street, 16 different copies, fine except two, worth about \$ 4	—
*877	— type Pine Street, 7 different copies, fine except one, worth about \$ 1	—
*878	1862-63, 5c black on scarlet, glazed, superb, full OG (2552)	2.00
 879	— 10c gold on emerald green, glazed, fine, black postmark (2553)	4.00
*880	— 10c gold on emerald green, glazed, superb, some OG (2553)	3.00
*881	1879-82, type messenger boy, 8 different stamps, fine except two	—
 882	1861-62, 1c blue, a very fine and a good copy together on cover, 1873, 5c black, superb on postcard (2543,2581)	2.00
883	LAUGTON & CO.'s HUMBOLDT EXPRESS, 25c brown, very fine, blue postmark (2613)	7.50
*884	LAUGTON & CO.'s MEDGER DISPATCH, 1882, (1c) rose, superb, in mint state (2614)	2.00
 885	LAUGTON & CO.'s LETTER EXPRESS, 1844, 5c black on pink, superb horizontal pair from left hand lower corner, neatly penstroked, letter dated Aug. 16 <sup>th</sup> 1844, rare (2619)	—
 886	— two other good copies, penstroked, on front of cover (2617)	—
887	— another copy, superb, penstroked (2617)	—
888	5c black on blue green, neatly pencrossed, looks exceptionally fine. but slightly splitted on back (2619)	15.00
889	— very fine vertical pair, exactly penstroked (2619)	30.00
 890	— black on brownish pink, a good copy (2620)	15.00
891	— 10c black on scarlet, neatly pencrossed, a fine copy of this rare stamp (2621)	50.00
*892	— 5c carmine, very fine, full OG (2622)	10.00
 893	— 1860, 2c pink, a good copy, slightly slightly creased, canc. in black PAID in oval (2628)	10.00
894	— another copy, very fine (2628)	1.00
895	— another copy, tear, only fair, nearly full, OG (2628)	1.00
896	— another copy on India paper, one corner damaged, black canc., not fine, but extremely rare	—
 897	MESSENKOPE's UNION SQ. P.O., black on green, glazed, very fine, pencil cancellation, together with U.S. 1851, 3c (2640)	15.00
*898	— another copy, creased, not fine (2640)	10.00
 899	METROPOLITAN ERRAND CARRIERS, 1855, 1c brown orange, very fine, wide margins all around, brownish gum, canc. in black PAID in frame, a rare and desirable cover (2642)	5.00
 900	— quite a similar copy on cover, white gum, slightly creased (2642)	5.00
901	— another copy, slight crease at left hand, measuring only 5 mm, otherwise a very fine copy, canc. in black PAID in frame (2642)	5.00
 902	— 1c brown orange, another shade, severed irregularly at right hand, otherwise fine on cover, not canc. (2642)	—

Lot No.	Description.	Catalogue No. Value.
 <b>903</b>	1855, 1c scarlet, an excellent copy, canc. in black PAID in frame (2642)	5.00
 <b>904</b>	— two superb copies together on cover (2642)	10.00
 <b>905</b>	— another copy, cut to shape, fine, canc. in blue PAID in frame, letter dated Sept. 9th 1856 (2642)	5.00
<b>*906</b>	— another copy, superb, wide margins all around (2642)	1.00
<b>*907</b>	— 5c scarlet, very fine on India paper, nearly full OG (2643)	4.00
<b>*908</b>	— 10c scarlet on India paper, cut to shape, fine (2644)	10.00
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<b>*909 METROPOLITAN ERRAND CARRIERS, 1855, 20c scarlet on India paper, minute defect caused by error originally in paper, in all a very fine copy of this great rarity (2645)</b>		<b>100.00</b>
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 <b>910</b>	METROPOLITAN P.O., 1854, 1c red, cut to shape as usually, very fine, canc. in black FREE in frame on cover with U.S. 1851, 1c blue, type IV, three fine copies, a desirable cover (2649)	15.00
<b>911</b>	— another copy, a fine copy, canc. in black FREE in frame (2649)	15.00
 <b>912</b>	— 1c blue, cut to shape, somewhat close, on cover with U.S. 1851, 3c (2650)	15.00
<b>913</b>	— blue, not cut to shape as usually, but showing wide margins and nearly full size, thus extremely rare, slightly creased, in all fine (2651)	35.00
<b>*914</b>	— red, cut to shape, fine (2652)	10.00
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<b>915 MILL's FREE DESPATCH POST, 1848, black on green, glazed, one corner clipped, pencancelled 'City', in all a fine copy of this exceedingly rare stamp (2654)</b>		<b>100.00</b>
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 <b>916</b>	ONE CENT DESPATCH CITY OF WASHINGTON, 1852, 1c violet, a fair copy on U.S. envelope, 1853, 3c on buff, cover dated 7th 1856 (2658)	25.00
<b>*917</b>	— a similar copy, fine except minute defect at bottom (2658)	15.00
<b>918</b>	ONE CENT DESPATCH CITY OF BALTIMORE, 1852, 1c red, fine, black canc. (2659)	25.00
 <b>919</b>	OVERTON & CO.s EXPRESS, 1844, black to greenish, cut to shape as usually, canc. PAID in black, fine and very rare, letter dated Dec. 20th 1844 (2663)	50.00
<b>*920</b>	PENNY EXPRESS, 5c blue, very fine (2665)	25.00
<b>*921</b>	— 5c red, trace of crease, not worth mentioning, in all fine (2666)	25.00
 <b>922</b>	POMEROY's LETTER EXPRESS, 1843, 5c black on sulphured yellow, superb, cancelled in red C <sup>d</sup> , letter dated Oct. 11th 1844 (2671)	2.50
 <b>923</b>	— quite a similar superb copy, letter dated July 30th 1844 (2671)	2.50
 <b>924</b>	— 5c greenish yellow, same canc. as before, superb in every respect, on half front of cover, showing two postmarks (2671)	2.50
 <b>925</b>	— very fine, horizontal pair, neatly pencrossed, letter dated Sept. 26th 1844 (2671)	5.00
 <b>926</b>	— another copy, slightly creased, penstroked, otherwise fine, letter dated July 30th 1844 (2671)	2.50
<b>*927</b>	— another copy, looks fine, but thinned (2671)	2.50

Lot No.	Description.	Catalogue	
		No.	Value.
 928	1843, 5c black on pale yellow, very fine, pencrossed, letter dated July 3d 1844	(2671)	—
 929	— another copy, creased, otherwise fine, cancelled in black C by manuscript, letter dated July 6th 1844	(2671)	—
*930	— 5c black on sulphured yellow, colored through, not listed, superb and extremely rare		—
 931	— 5c blue, superb, penstroked, letter dated Aug. 2d 1844	(2672)	10.00
*932	— another copy, superb	(2672)	10.00
933	— another copy, slightly pencrossed, very fine	(2672)	10.00
 934	— another copy, pencrossed on piece, fine	(2672)	10.00
 935	— 5c black, fine, canc. in black W by manuscript, letter dated Sept. 2d 1844	(2673)	7.50
 936	— superb horizontal pair, canc. in black W by manuscript, letter dated Sept. 7th 1844	(2673)	15.00
*937	— another copy, fine	(2673)	1.00
938	— another copy, pencrossed, very fine	(2673)	7.50
*939	— 5c red, superb	(2674)	10.00
 940	— 5c deep maroon, an excellent copy of this rare stamp, pen-canc., on half cover	(2675)	35.00
*941	— 5c sepia brown, shade not listed, pinhole, otherwise very fine, extremely rare		—
942	— 5c greenish yellow, value erased, very fine, neatly pencrossed, very rare	(2676)	40.00
 943	PRICE's CITY EXPRESS, 2c black on scarlet glazed, very fine, neatly pencrossed, cover dated July 9th 1858	(2679)	25.00
 944	— 2c black on green glazed, superb, neatly pencrossed	(2680)	35.00
 945	— 2c black on green glazed, very fine, pencrossed, together with U. S. 1857/60, 10c green, canc. NEW YORK STEAM SHIP, to BALTIMORE	(2681)	—
*946	PRIEST's PAID DESPATCH, 1854, black on rose, a good copy of this rare stamp	(2684)	25.00
947	PRINCE's LETTER DISPATCH, 1863, black, a poor copy, but rare, with black canc.	(2689)	5.00
*948	RUSSELL's EIGHT AVENUE P. O., 1853, green on green, poor, but of greatest rarity	(2707)	—
949 SMITH's CITY EXPRESS POST, black and green, glazed, only poor, pencancelled, but one of the greatest rarities of Locals, not listed anywhere			
950	STATEN ISLAND EXPRESS POST, 1851, 3c vermilion, slightly close at top, otherwise fine (only sold with reserve of expertisers opinion)	(2710)	40.00
951	SQUIER & CO.'s CITY LETTER DESPATCH, 1847, 1c rose, minute thinning, distinct pin-perforation 17 on bottom, in all fine, not listed, the first stamp's issue perforated in this manner known to exist, extremely rare		—



Lot	Description.	Catalogue	
No.		No.	Value.
	<b>952 ST. LOUIS CITY DELIVERY, 1883</b> , imperf., carmine rose, cut to design at bottom, otherwise fine (2716a)		3.00
<b>953</b>	— rouletted, 1c puce, a good copy of this rare stamp, the first rouletted stamp's issue known to exist (2720)		10.00
<b>954</b>	— imperf., 1c green, slightly slightly penstroked, in all a good copy (2722)		5.00
<b>*955</b>	— 1c rose, minute thinning, otherwise fine (2723)		10.00
 <b>956</b>	<b>SWART'S CITY DESPATCH POST, 1846-48</b> , black on green, glazed, very fine, canc. PAID in red (2724)		15.00
<b>*957</b>	— another copy (2724)		15.00
<b>*958</b>	— rose, a good copy (2725)		1.00
 <b>959</b>	— red, very fine, canc. in black by regular government postmark, together with U.S. 1856, 3c brown lake, between in black 'Field For Postage', rare cover (2726)		—
 <b>960</b>	— another copy, very fine on front of cover, canc. PAID in black (2726)		1.00
<b>*961</b>	— another copy, fine (2726)		1.00
<b>962</b>	— another copy, slightly creased, otherwise very fine, wide margins, Swart's black oval postmark (2726)		1.60
<b>963</b>	— another copy, fine, black regular government cancellation (2726)		1.00
 <b>964</b>	— black, slightly creased, cut to design at left hand, canc. PAID in red, in all a good copy of this rarity, letter dated Sept. 22 <sup>d</sup> 1849 (2727)		20.00
 <b>965</b>	— rose on bluish, superb in every respect, canc. in blue PAID in frame (2729)		10.00
 <b>966</b>	— another copy, a little close, otherwise fine, canc. in black by regular government postmark 1c (2729)		10.00
<b>967</b>	— another copy, small thinning, in all fine (2729)		10.00
 <b>968</b>	— blue, superb in every respect, canc. PAID in red, letter bears blue circled 5 postmark (2730)		25.00
 <b>969</b>	— pink, superb on piece, canc. in black by Swart's oval postmark (2731)		1.00
<b>970</b>	— another copy, canc. PAID in blue, a good copy (2731)		1.00
<b>*971</b>	— another copy, fine (2731)		1.00
 <b>972</b>	— pinkish red, shade not listed, very fine, canc. in black by Swart's oval postmark, letter dated Febr. 2 <sup>d</sup> 1853		—
<b>973</b>	— another copy bearing same canc., very fine		—
 <b>974</b>	— red, very fine, canc. in black by Swart's oval postmark, letter dated April 21 <sup>st</sup> 1854 (2732)		1.50
<b>975</b>	— 1c blue on yellowish paper, a good copy, apparently canc. in black by regular government postmark (2733)		5.00
<b>*976</b>	— two copies on white paper, one pasted partly upon the other, some OG (2733)		5.00
 <b>977</b>	<b>TEESE &amp; CO.'S PENNY POST, 1848</b> , blue on bluish, fine, canc. in black, letter dated Apr. 29 <sup>th</sup> 1849 (2736)		7.50
 <b>978</b>	— another copy, uncanceled, very fine (2736)		7.50
 <b>979</b>	<b>UNION SQUARE P.O., 1850</b> , 1c apple green, cut square, fine, penstroked and canc. by regular government postmark, with U.S. 1851, 3c on piece (2746)		10.00
<b>980</b>	— another copy, cut to shape, cancelled as above, good (2746)		10.00
<b>*981</b>	— another copy, superb (2746)		5.00