

James M. Buchanan
5 Cents.

105



617

2802

Two Cents
PAID



1358

596



2479

Louis



1604



2648



3172

continuous
federal

A



Dover



2748

103-24



1005



2743

Imp. Curtis

LOCAL STAMPS.

..... 974 Adams & Co's Express: type L ₂ : 25c black, on thin paper,	
25c black, on thick, glazed, pink paper; the first has	
initials "L.R." in pen; ★	2
..... 975 — — 25c black, on thin paper, with initials, fine block, 3	10
creased, 1 slightly cut into, o. g., ★	
..... 976 — type L ₄ : black on pink paper, ○	1
..... 977 Allen's City Despatch, 125 Clark St., 1c red, uncatalogued,	1
cannot be guaranteed, o. g. ★	
..... 978 American Letter Mail Co.; type L ₁₀ : blue, on original	1
cover, fine, pen ○	
..... 979 — — black (2), type L ₁₁ ; 5c black (2); proofs in black,	1
green, brown and red; Allen's City Despatch: red (4),	
black, red on yellow (4); 3 are on original cover, 1	
creased, 8 ○	17
..... 980 — type L ₁₁ : 5c black, complete sheet, a little stained by	20
gum, ★	
..... 981 D. F. B. City Express, 1c blue, unique, creased across	1
corner and thin spot on back, ★	
..... 982 Bedford & Co's Express, 3c black, slight crease, otherwise	1
fine, ★	
..... 983 D. O. Blood & Co.: 1841: type L ₂₂ : 3c red on white, on	1
original cover, ○	
..... 984 — 1845-47: type L ₂₃ : signed in black ink, on original	1
cover, ○	
..... 985 — — types L ₂₄ and L ₂₅ ; ★	2
..... 986 — — type L ₂₄ : fine block, showing slight transfer	12
differences, a little stained by gum, ★	
..... 987 — 1847: type L ₂₇ : black, pen ○	1
..... 988 — — type L ₂₈ : black on white and yellowish paper, cut	2
rather close; ★	
..... 989 — — type L ₂₉ : black and blue, a little damaged, ★	1
..... 990 — 1848: type L ₃₁ : green, on original cover, fine, ○	1
..... 991 — 1849-54: type L ₃₂ : bronze on lilac (3), blue on lilac	15
(2), bronze on black; type L ₃₅ : 1c gold (3); 1858: type	
L ₃₆ : black (4); and two covers franked with hand	
stamps; 8 on original cover; 1 damaged, 12 ○	
..... 992 — — — silver on back, ★	1

.....	993	D. O. Blood & Co.: 1849-54: type L33: bronze on black; type L34: bronze on black; on original covers, but ★	2
.....	994	— — type L35: 10 gold, entire sheet, fine, ★	24
.....	995	— 1858: type L36: proofs in black, green, red, brown and blue, also 3 proofs cut to shape, and essays in black (18), blue (2) and lilac; 2 damaged; ★	29
.....	996	— envelopes: 1851: type L38, red on buff, ★	1
.....	997	— — 1850: type L39: red on buff, small size, 90x56mm., slightly soiled, otherwise fine, ★	1
.....	998	— — — red on white (2) and buff; Bouton's: 1848: type L43: reprints on green and white paper (8); the envelopes are entire and 2 are ○	12
.....	999	Bouton's Franklin City Despatch Post: black on green glazed paper, slightly cut int; at bottom, on original cover, ○	1
.....	1000	Bouton's: 1847: type L42: 2c pink, a little stained by gum, otherwise good, ★	1
.....	1001	— 1848: type L43: 2c black on bluish, ○	1
.....	1002	— — duplicate of the preceding stamp, a little damaged, ○	1
.....	1003	— — type L43: 2c black, cut close, otherwise good, e. g., ★	1
.....	1004	Boyd's City Express: 1844: type L47: 2c green, ○	1
.....	1005	— 1844-45: types L48 and L49: the first on original cover, both rubbed, ○	2
.....	1006	— — duplicate of the preceding lot, on original covers, the first is cut close at top and the second cut to shape; ○	2
.....	1007	— — still another pair, the second has the corners cli- ped; ○	2
.....	1008	— 1845-54: type L50: 2c green, paper colored through, ★	3
.....	1009	— — — 2c green, paper colored through; 2c gold, the latter is die cut and ○	2
.....	1010	— — — 2c green (7); type L51: 2c green (6); type L52: 2c green, 2c gold; 6 on original covers, 4 cut to shape, 2 ★	15
.....	1011	— — type L52: 2c green (2), 2c gold (5); reprints: 2c green (6); 1854: 2c green (7); 5 die cut, 3 damaged, 13 ★	20
.....	1012	— 1856-60: type L54: 2c green (5), 2c vermillion (11); reprints: 2c green (2); 2c red (4, 1 with impression on back), 3 die cut; 1 cut to shape, 1 on original cover, 15 ★	22

.....1013	Boyd's City Express; 1856-60: type L54: sc red (2), on original cover, 1 die cut and creased; ○	2
.....1014	— type L55: sc green (8); type L56: sc red (7), sc gold on green (3, including tête bêche pair), sc gold on blue, (2), sc gold on crimson (4, including tête bêche pair), sc gold (4); 7 defective, 24 ★	28
.....1015	— type L56: sc vermilion, roughly pin perf. on two sides, ★	1
.....1016	— sc gold on green, on original cover, fine, ○	1
.....1017	— sc vermilion, complete sheet, has two creases, one row of 10 stamps is tête bêche to the rest of the sheet, ★	100
.....1018	— sc gold on blue, complete sheet, somewhat rubbed on face, one row of 10 stamps is tête bêche to the rest of the sheet, ★	100
.....1019	— type L55: sc green (9); L56: sc lilac (6), sc blue (4); 1870: sc lilac (4), sc blue (4), sc black; 3 die cut, 11 damaged; 4 ○	30
.....1020	— sc green, fine serrate perforation, ○	1
.....1021	— sc green, complete sheet, altered from plate of sc, showing traces of "s" of "Cents", 2 stamps cracked, ★	100
.....1022	— type L56: sc blue, complete sheet, altered from plate of sc, 2 creases, a few stamps damaged, ★	100
.....1023	1870: type L57: sc lilac, complete sheet, fine, ★	100
.....1024	— sc blue, complete sheet, 2 cracks, ★	100
.....1025	— sc black, horizontal pair, ★	2
.....1026	— 1874: type L56: 2c lilac on rose, c. g., ★	1
.....1027	— type L59: sc blue (6), sc blue on vermilion; 1876: type L60: proofs in various colors (6); perforated: sc lilac on lavender (2); Bank Notice: type L59: sc black; 1 badly damaged, 6 ○	16
.....1028	— sc black on vermilion, ★	1
.....1029	— sc blue on vermilion, ★	1
.....1030	1876: type L60: imperf.: sc lilac on rose (2) sc lilac on lavender; perf.: sc lilac on rose (6), sc lilac on lavender (4), sc brown on yellow (3); 1877: sc lilac on mauve (1); imperforate horizontally: sc purple on mauve (6); 2 damaged, 24 ★	33

-1031 Boyd's City Express: 1878: type L62: imperforate, 1c black on pink, ★
.....1032 — — — 1c black on salmon laid, fine, ★
.....1033 — — — 1c black on lemon laid, cut into at top, ★
.....1034 — — — 1c black on lemon laid, fine, ○
.....1035 — — — 1c black on vermillion glazed, slightly rubbed, ★
.....1036 — — — 1c black on lilac pink laid, fine, ★
.....1037 — — — 1c black on crimson surfaced paper, thin spot on back, otherwise fine, ★
.....1038 — — — essays in various colors, on various papers, ★ 23
.....1039 — — — perforated 11, 12, 12½, 14, 16, 12x16: types L62, L63 and variety of L63, on various colored papers, wove and laid; 4 on original covers, 6 damaged, 30 ★ (86.58) 47
.....1040 — envelopes: 1865: type L64: red on white, entire, ★
.....1041 — — — red on orange, entire, a little damaged, unique, ○
.....1042 — — — dark blue on buff, entire, ★
.....1043 — — — dark blue on orange, entire, ○
.....1044 — — — dark blue on buff, cut square, ○
.....1045 — — — reprints in red and blue, on various papers, 8 entire; ★ 37
.....1046 — — 1866: type L58: first stage: 1c red on white laid, 1c red on blue (2), 1c red on orange laid; the last is damaged; ○ 4
.....1047 — — — 1c red on white laid, entire, ★
.....1048 — — — second stage: 1c red on various papers (18); 1875-77: L59: 1c red on amber (5), 1c red on cream (4); L60: 1c red on amber (2); 1878: L66: 1c red on amber (2); Bank Notices: L59: 1c black (3); L66: 1c black; 15 entire, 14 ★ (87.80) 35
.....1049 — — 1878: type L67: 1c black on various papers (6), 1c red on various papers (24); L68: 1c red (5); Bank Notices (4); 8 cut square, others entire, 14 ★ 39
.....1050 Brady & Co.: 1c red on yellow, No. 4 in sheet, ★
.....1051 — 1c red on yellow, Nos. 1 and 3 in sheet, the last is damaged; ★
.....1052 — 1c red on yellow, complete sheet of reprints, ★
.....1053 Brainard & Co.: 5c black, on original cover, but ★ 1

..... 1054 Brainard & Co.: 5c blue, cancelled by red "S" and black pen mark	1
..... 1055 Broadway P. O.: black, on original cover, but ★	1
..... 1056 — gold on black, a little rubbed on face, ★	1
..... 1057 Brothman & Forbes: black on green, o. g., ★	1
..... 1058 — black on green, on original cover, ○	1
..... 1059 Brooklyn City Express Post: 1c blue, 1c green (2), 1c crimson, 1c pink (2); 2 are rubbed; ★	6
..... 1060 — 1c blue, 1c blue, 1c crimson (3); the first is damaged; ○	5
..... 1061 — 1c blue (2), 1c green (3), 1c pink (3), 1c blue, 1c crimson (2); 3 rubbed; ★	11
..... 1062 — 1c pink, paper colored through, pencil cancellation erased,	1
..... 1063 — 1c crimson, on original cover, ○	1
..... 1064 — 1c orange, fine, ○	1
..... 1065 Brown & Co.: 1c black, cut close, ★	1
..... 1066 — 1c black, cut close, lightly ○	1
..... 1067 Brown's City Post: 1c orange, yellow, green, magenta, crimson; ★	5
..... 1068 — 1c orange, 1c magenta; ○	2
..... 1069 Browne's Eastern Despatch: type L62a: 2 varieties, in unsevered pair, slightly creased, otherwise fine, ★	2
..... 1070 California Penny Post Co.: similar to type L60, 2c black, on original cover, torn partly across stamp but nothing gone, ○	1
..... 1071 Carnes' City Letter Express: 5c rose (2), 5c rose (surcharged "X"); ★	3
..... 1072 Carter's Paid Despatch: type L93: black (2); 1 on piece of original cover, pen ○	2
..... 1073 Cheever & Towle: 1c blue, ★	1
..... 1074 — 1c blue, ○	1
..... 1075 — reprints: 1c blue (3), 1c ultramarine (6), 1c red (4); Cincinnati City Delivery: carmine (2); Chесuncook Lake: 1c (2), 3c (2), 5c (2, 1 with center turned sideways), Clark & Co.: reprints: 1c red (4), 1c blue; also circular hand stamp; Crosby's City Post: 1c carmine (3); Douglas City Dispatch: type L118: blue (4), rose (4); type L119: 1c red (2), 1c blue; imperforate: 1c red (2), 1c blue (2); 2 damaged, 36 ★	45

-1076 Chicago Penny Post, 1c orange, cut into at bottom, ★ 1
1077 — 1c orange, fine, ★ 1
1078 City Dispatch: 1c black (2); City Express Post: 1c black, 2c black; Empire City Dispatch: green; Floyd's Penny Post: reprints in 5 colors (7); Jenkin's Camden Dispatch: type L188: black (3), reprints in 5 colors (8); Metropolitan Errand Carriers: reprints 1c (10), 5c (11), 10c (11), 20c (11); envelopes: reprints: 2c (4); Metropolitan P. O.: type L211: reprints in blue, red and brown; McIntire's City Post: 2c (4); Pip's Daily Mail: 1c black on buff; Pomeroy & Co.'s Express labels: orange, vermillion; Price's City Express: type L226: 2c green (6); St. Louis City Delivery: carmine (4); Spence & Brown's Express: black; one of the Price's City Express is 0, 4 damaged; ★ 91
1079 City Despatch Post: type L101: 2c green glazed, ★ 1
1080 — — 2c green glazed, on original cover, 0 1
1081 — — 2c black on pink, fine, 0 1
1082 — — 3c black on white, cut close at bottom, ★ 1
1083 — — type L102: 2c green, damaged, 0 1
1084 — — 2c black on white, slightly cut into at one corner and thin spot on back, 0 1
1085 — — 3c black on white, letters printed, instead of being engraved on plate, fine, 0 1
1086 — — 2c black on vermillion, cut a little close at right, otherwise fine, on original cover, 0 1
1087 — — 2c black on yellow, a little soiled, but apparently ★ 1
1088 City Letter Express Mail: 1c red, cut to shape as usual, on small piece of cover, but ★ 1
1089 City Mail Co.: black on bluish paper, piece torn from one corner, but neatly repaired, on original cover, 0 1
1090 Cornwell's Madison Square P. O.: red on white and bluish papers, both damaged, ★ 2
1091 — red on bluish paper, two small stains, ★ 1
1092 Cressman & Co.'s Penny Post: bronze on black, cut close at bottom, on original cover, but ★ 1
1093 Crosby's City Post: 2c carmine, shades, 1 damaged; 0 1

.....1094 Cumming's City Post: type L113: 2c black on green glazed, thin on back, ★	1
.....1095 — — 2c black on yellow, lightly ○	1
.....1096 Davis's Penny Post: 1c lavender, on original cover, fine, ○	1
.....1097 Douglas City Dispatch: type L118: perf.: blue, rose; type L119: red, blue; imperforate: type L118: blue, the last is ★, the others are ○, on original cover	5
.....1098 — — imperf.: blue, vertical pair, ★	2
.....1099 — — blue, pen ○	1
.....1100 Dupuy & Schenck: black on gray paper, on original cover, fine, pen ○	1
.....1101 — black on white glazed paper, has small scratch, on original cover, but ★	1

Third Session, Friday, January 12th, 1900.

.....1102	Eagle City Post: type L122: black; one on original cover; one cut to shape, pen ◎	2
.....1103	— type L122: red on bluish, fine, ★	1
.....1104	— blue on white, ★	1
.....1105	— blue on white, ★	1
.....1106	— still another copy of the same stamp, ★	1
.....1107	East River P. O.: type L125: black on green glazed, ★	1
.....1108	— black on green glazed, on original cover, but ★	1
.....1109	Floyd's Penny Post: 1c blue (2), 1c brown; 2 ★	3
.....1110	— 1c blue, 1c green; both damaged, ◎	2
.....1111	— 1c green, o. g., ★	1
.....1112	Gahagan & Howe: type L131, blue, ★	1
.....1113	— type L133: black (5), black surcharged with "X" in blue; the last is stained by gum and thin on back, 2★	6
.....1114	Gahagan & Howe and Carnes' Letter and Parcel Express: advertising card with impression from original die of Carnes' City Letter Express, ★	1
.....1115	Gordon's City Letter Express: 2c green, on original cover, ◎	1
.....1116	— 2c green glazed, on original cover, ◎	1
.....1117	Grafflin's Baltimore Despatch: 1c black, on original cover, cancelled with pencil mark,	1
.....1118	Guy's City Despatch: perf.: pink (2), blue (3); 1 damaged, 2 ★	5
.....1119	— imperf.: carmine, ★	1
.....1120	— blue, ★	1
.....1121	Hale & Co.: type L145: 5c red, cut to shape as usual, thin spot on back, o. g., ★	1
.....1122	— 5c red, 5c blue; type L146: 5c blue (3); 3 on original cover, 3 cut to shape; ◎	5
.....1123	Hanford's Pony Express: 2c black on yellow, on original cover, ◎	1
.....1124	Hartford Mail: black on yellow, restored sheet, 2 damaged, 8 ◎	12
.....1125	— black on rose paper, on original cover, ◎	1

.....1126 A. M. Hinkley & Co.: 1c red, ★	2
.....1127 — 1c red, block of 6, 3 damaged, ★	6
.....1128 — 1c black, ★	1
.....1129 — 1c black; proof from original die, ★	1
.....1130 Hussey's Post: type L161: blue, ⊙	1
.....1131 — type L162: red; type L163: black, red: ★	3
.....1132 — type L163: black; type 165: blue (2); type L168: black, red; the first is on original cover; ⊙	5
.....1133 — type L164: black (5), red (5); type L165: blue (4); type L166: blue (11); type L167: blue (2); type L168: blue, black (4), red (4); type L169: brown red (5); type L170: black (2), red, blue; 8 cut to shape; 1 ⊙	45
.....1134 — type L166: blue (20); type L168: black (10), red (10), reprints of type L166: blue (20); ★	60
.....1135 — types L171, 172, 173, 175, 176, 177, 178, 179: in various colors, wove and laid paper, some duplicates, 2 on original cover, 4 damaged, 74 ★ (§20.25)	86
.....1136 — type L174: numerals of type I: 5, 10, 15, 20, 25c; ★	5
.....1137 — — — 5c (5), 25c; 2 damaged; 1 on original cover, 5 ★	6
.....1138 — — numerals of type II: 5c (11), 10, 15, 20, 25c; numerals of type III: 5c (2), 10c (11), 15c (12), 20c (11), 25c (21); ★	72
.....1139 — type L177, 178, 180, 181, 182: duplicates, 4 on original cover; 1 damaged, 22 ⊙ (§15.47)	70
.....1140 — type L180: imperforate: black, o. g., ★	1
.....1141 — type L181: imperforate: black (2), blue (3), rose (3); ★	8
.....1142 — — — blue, block of 28; rose, block of 28; o. g., ★	56
.....1143 — — perf.: blue, block of 40; rose, block of 40; o. g., ★	80
.....1144 — — imperforate horizontally: blue, block of 40, o. g., ★	40
.....1145 — — imperforate: black (42), blue (35), rose (35); type L182: imperforate: black (56), blue (48), rose (96); all reprints, ★	312
.....1146 — type L182: imperforate: blue (45), rose (9), black (4); 3 ⊙	58
.....1147 — type L183: imperforate: rose, blue (2); perf.: brown (7), blue (11), rose (5); wrapper: black on manila, entire; black on orange, cut square; proof of "TIME POSTED" essay (2); 8 ⊙	30

.....1148 Hussey's Post: six sheets of "TIME POSTED" essay, ★	432
.....1149 Jenkin's Camden Dispatch: type L188: black, ◎	1
.....1150 Jones' City Express: 2c black on rose, ★	1
.....1151 Kidder's City Express: 2c black on blue glazed, cracked, pen ◎	1
.....1152 — 2c black on green, fine, ★	1
.....1153 — 2c black on green, defective, ★	1
.....1154 — 2c black on green, sheet of reprints showing transfer varieties, ★	10
.....1155 Langton & Co.'s Express: 25c brown, damaged, ◎	1
.....1156 Ledger Dispatch: 1c rose, 1c red; ★	2
.....1157 Letter Express: type L196: 5c pink, vertical pair, on original cover, fine, pen ◎	2
.....1158 — — 5c green, horizontal pair, on original cover, cut into at top, pen ◎	2
.....1159 W. E. Loomis & Co.: 5c rose, thin spot on back, o. g., ★	1
.....1160 Messenkope's Union Square P. O.: black on green glazed, paper, cut close at bottom, ◎	1
.....1161 Metropolitan Errand Carriers: type L207: 1c (8), 5c (2); 2 damaged; 9 ★	10
.....1162 — — 1c, block of 4 and 3 copies on original cover, cut to shape, Hinkley and Metropolitan cancellations, 4 ★	7
.....1163 — — 1cc red, cut to shape, has small tear, but nothing gone, ★	1
.....1164 — — 1, 5, 10, 20c; die proofs of each in red and blue; ★	8
.....1165 — envelopes: type L208: 2c red, entire, ★	1
.....1166 — — 2c red, entire, but soiled, ★	1
.....1167 Metropolitan P. O.: type L209: 2c red on original cover, but ★	1
.....1168 — type L210: 1c red, on original cover, ◎	1
.....1169 — — 1c blue, cut close, ★	1
.....1170 — type L211: blue, on piece of original cover, but ★	1
.....1171 — — red, part o. g., ★	1
.....1172 Moody's Penny Dispatch: black on vermillion glazed paper, on original cover, fine, ◎	1
.....1173 One Cent Despatch: Washington, 1c dark violet, ◎	1
.....1174 — — 1c violet, ◎	1
.....1175 — Baltimore, 1c red, ◎	1

.....1176 Overton & Co.'s Express: type L217: black on greenish, creased by folding, on piece of original cover, but ★	1
.....1177 — type L218: black on greenish, fine, ○	1
.....1178 Pip's Daily Mail: 1c black on buff, ★	1
.....1179 Pomeroy's Letter Express: 5c black, on original cover, pen ○	2
.....1180 — 5c red, pair on original cover, 1 creased, pen ○	2
.....1181 — 5c black on yellow, 5c blue, 5c black, 5c red; ★	4
.....1182 — 5c black on yellow (2), 5c blue, 5c black, 5c red; the first 2 are ○, the last is pen ○	5
.....1183 — 5c black on yellow, value erased, lightly ○	1
.....1184 — Gavit and later reprints in various colors, including 7 sheets; ★	190
.....1185 Price's City Despatch: 1c black on rose, type set, not catalogued, believed to be genuine, but not guaranteed, pen ○	1
.... 1186 Price's City Express: type L225: 1c vermilion, has tear, but nothing gone, ○	1
.....1187 — type L226: 1c green, on original cover, but ★	1
.....1188 Priest's Paid Despatch: type L228: black on yellow, ★	1
.....1189 — — gold on bluish, on original cover, lightly pen ○	1
.....1190 Prince's Letter Dispatch: black, 1 ○, 2 ★	3
.....1191 Russell's Eighth Avenue P. O.: vermilion on bluish, margins clipped at upper corners, lightly ○	1
.....1192 Spence & Brown's Express: man on horseback, not cata- logued, believed to be genuine, but not guaranteed, slightly damaged, ★	1
.....1193 Squier & Co.: pin perf.: 1c rose, on original cover, ○	1
.....1194 — — 1c violet; imperf.: 1c green; the latter is ★ but damaged	1
.....1195 Swarts' City Dispatch Post: type L243: black on green glazed, on original cover, ○	1
.....1196 — red (10), black; type L244: red (3); 2 on original cover, 1 damaged, 10 ★	14
.....1197 — — black, red on bluish; the former is damaged; ○	2
.....1198 — — blue, on original cover, ○	1
.....1199 — type L244: reprints in various colors (12); type L245: reprints in blue (15), red (15); Union Square P. O.: 1c green (7); Wells, Fargo & Co.: newspaper stamps:	1

various types, imperf., perf. and rouletted (9); 2 damaged, 5; ★	58
.....1200 Swart's City Dispatch Post: type L245: 1c blue, strip of 5 varieties, ★	5
.....1201 — — 1c blue, 5 varieties, 2 damaged, 4 ★	5
.....1202 Teese & Co.: 1c blue, including block of 7; ★	9
.....1203 Third Avenue Post: type L 248: hand stamp in black on small white envelope, ○	1
.....1204 Union Despatch: 5c red, perforated, not catalogued, believed to be genuine, but not guaranteed, thin on back, pen ○	1
.....1205 Union Square P. O.: type L251: 1c dark green, ○	1
.....1206 — — 1c apple green, creased, ○	1
.....1207 — type L252: 2c black on rose, used on part of cover with 10c 1857, fine, ○	1
.....1208 — — 2c black on rose, cut to shape, on original cover, but ★	1
.....1209 — — 2c black on rose (4), and hand stamp of Dunham's Union Square P. O. on original cover; 1 damaged, 4 ★	5
.....1210 Wells Fargo & Co's Pony Express: 10, 25, 25c, \$1, \$2, \$2, \$4, \$4; ★	8
.....1211 — — 10, 25, 25c, \$1, \$2; ○	5
.....1212 — — \$2 green, slightly cut into at bottom, ○	1
.....1213 — type L258: \$1 blue, cut in margin, but design untouched, ○	1
.....1214 — type L259: black, has tear, but nothing gone, ○	1
.....1215 — frank of the company, and type L255, 25c rose, printed on U. S. envelope, 1861, 3c pink on white; ★	1
.....1216 — Westtown, gold on white, single copy and block of 6 showing one tête bêche, 3 stamps of the block are damaged; ★	7
.....1217 Westervelt's Post: type L268: black on flesh and lavender; type L269: black on white, flesh (2), yellow; ★	6
.....1218 Whittelsey's Express: 2c red, torn across and has several ink spots, ★	1
.....1219 W. Wyman: 5c black, on original cover, pen ○	1
.....1220 Lot of express labels, franks, hand stamps and oddities; 4 damaged, 33 ★	46

-1221 Lot of express labels (34), U. S. and Confederate post marks and franks of members of Congress, all on original covers 316
1222 Collection of about 1,700 counterfeits,—locals, carriers and confederates; duplicates, a few originals and reprints, sold as 1

SANITARY FAIR STAMPS

-1223 Bazaar Post Office: 10c black, 10c rose; 10c blue (2); small eagle: 10c black, 10c rose; Soldier's Fair: 10c violet, 10c lilac; Brooklyn Sanitary Fair: green (3); Central Fair: 10c blue, 10c green, 30c black; 2 damaged; ★ 14
1224 Central Fair: imperf.: 20c blue, 20c purple, 20c green, 20c brown; ★ 4
1225 National Sailor's Fair: 10c green; Young Ladies' Bazaar: 5c rose, 10c green; Union Home School Fair: black on rose; the third is not fine, the last is ○ 4

REVENUE STAMPS.

First Issue.

-1226 Imperforate: 1c Express; 2c Bank Check, Certificate, Express; 3c Telegraph; 5c Certificate; 15c Inland Exchange; 20c Foreign Exchange; 25c Insurance, Life Insurance, Protest, Power of Attorney, Warehouse Receipt (2); 3 damaged 14
1227 — 2c Bank Check (5); 20c Inland Exchange (3); 25c Entry of Goods (2); 30c Foreign Exchange; 50c Conveyance (2); 60c Inland Exchange; \$1.30 Inland Exchange; \$1.50 Inland Exchange (2); the \$1.30 is cut close on three sides, 3 damaged 17
1228 — 2c blue, Proprietary 1
1229 — 10c Inland Exchange, vertical strip of 3
1230 — 25c Bond; 40c Inland Exchange; the first has slight tear in margin 2
1231 — 50c Conveyance, fine block, 1 has small tear, but nothing gone 12
1232 — 50c Foreign Exchange, Lease, Mortgage, Original Process (2), Probate of Will; 70c Foreign Exchange 7