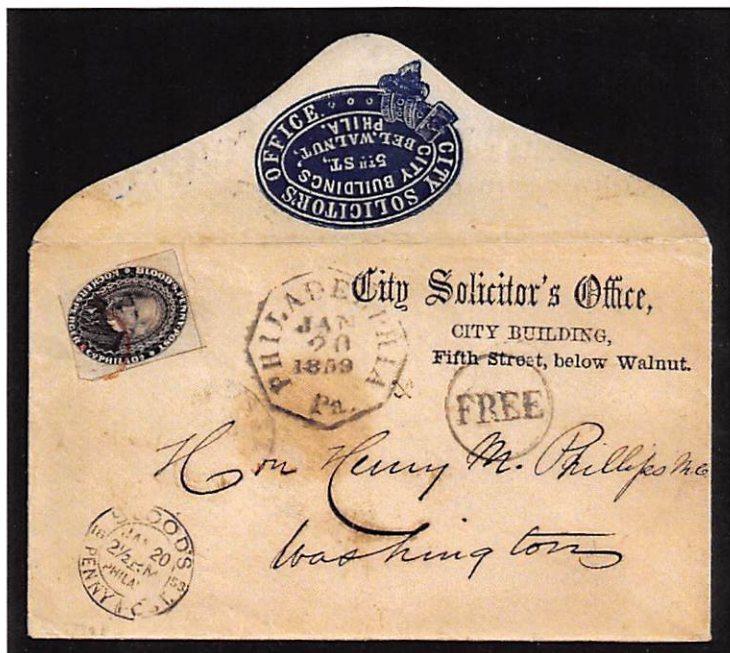


THE PENNY POST

Official Journal Of The Carriers And Locals Society



January 20, 1859 letter sent from the City Solicitor's Office at Fifth Street below Walnut in Philadelphia to Honorable Henry M. Phillips in Washington, D.C. Letter received by Blood's Penny Post at 2½pm and taken to the post office. Fee paid to Blood's by the Kochersperger adhesive 15L18. This was FREE government mail so no U.S. postage was required. The story of this Blood's stamp begins in this issue.

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AND MORE

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Editor's Message

By
Larry Lyons

Greetings

We are almost there. We hopefully will be returning to some sense of normalcy. The Covid-19 pandemic has kept us apart for over 14 months. Because of our hobby we had our collecting and research interests to keep us occupied and enthused. Stamp collecting has thrived to new heights and the carrier and locals field has been the recipient of that enthusiasm. We have gained collectors and many old ones have gotten more engaged. Now we need to regain the social aspect of our hobby and attend stamp shows, see exhibits and enjoy dinners together. It will happen soon. We are almost there.

Shows

WESTPEX is coming July 30 – August 1 at San Francisco and the Great American Stamp Show in Rosemont, Illinois will be held August 12-15. I am quite sure these will be well-attended, positive and uplifting events. I hope you can make it. I will be attending both events and I can be found at the Philatelic Foundation booth.

In This Issue

Dr. Vernon Morris has written a very extensive article on the Blood's Kochersperger stamp, 15L18. It is Part 18 of this saga on the Blood's Post. The article will be broken into parts and this part will present his cover census on this stamp. Vernon is a very intense researcher and there are always things to be gleaned and learned from his writings. Much thanks to my friend Vern for sharing his research with us.

I have written an article on a forgery multiple I have been able to puzzle together. The research leads to added forger identification. This research will continue and there is more where this came from.

David Barewald has joined the list of first time contributing authors with his article entitled "The Case for A Space Filler." It is a story about plating the United States City Despatch Post stamp. We all have our special interests and David shares his with us. I thank him for sharing and also for becoming a contributing author to *The Penny Post*.

Thank You Advertisers

I would be remiss if I didn't thank our advertisers for their continued support of our journal. I hope you study the ads and use the services of these fine dealers and auction houses.

Appreciation

I wish to give thanks to David Snow, Alan Cohen, and John Bowman for "peer review" and proofreading of the articles you get to read and enjoy. It takes a lot of people, all working for free, including me, to bring the award-winning *Penny Post* to you.

Mission Statement

The purpose of *The Penny Post* is to present original research articles in the fields of United States Carriers, Local Posts and Eastern Expresses. Forgeries in these areas are also researched. Any article in these fields can be submitted to me for publication (email:editor@pennypost.org). These articles are reviewed, and assistance is provided by the Editor's section heads who comprise the editorial board. *The Penny Post* continues to be at the top of society publications.

Final Message

Our uncertain future is clearing. Most of us have been vaccinated and will take risks to rejoining humanity as socially interactive people. As your stamp doctor I prescribed turning to your hobby to avoid stress, anxiety and depression (SAD). You turned your SAD to hobby-induced happiness. We have gotten through the difficult times. It is time to take it to the next level and get back to socializing at stamp shows. Together with our hobby we have overcome the pandemic We will be returning to normalcy. We are almost there.

Apology

Sorry this issue is late. I have had my home repainted by painters from hell and my life has been disrupted. I have put everything away and now I can't find anything!

~*~*~*~*~*~*~

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Exploring a Forgery Multiple

By
Larry Lyons

I found these three forgery multiple errors in three different places, filed by subject. See **Figure 1**. Some forgery multiples are very rare so these called to me for a more thorough investigation and study. The first thing I noticed was the crease on all three strips. Being a puzzle aficionado, I turned them around and moved them to re-assemble the multiple. See **Figure 2**. These three strips were once a pane of at least nine! They are black on green glazed on creamy paper. I went to my Lyons Identifier¹ and quickly determined that these are as follows:

Boyce's City Express Post	Forgery C
Kidder's City Express Post	Forgery D
Messenkope's Union Square Post Office	Forgery C

I also noted that Hussey is not among the identified forgers for any of these three local posts. Odd. I believe he was the most prolific of the early forgers, and this certainly looks to me like his work.

Next I turned my attention to the Thomas Wood's printing record. Thomas Wood was the main printer of genuine Hussey stamps and many of his forgeries. He recorded making the forgeries in 1862-1866. He also recorded the quantity he printed and they were assigned Wood recording numbers.

Only the Kidder's forgery is recorded in the Wood's records. It is #85 and he printed 2000 stamps. The manuscript entry appears to be Feb 27, 1865 and September 18, 1865, printing charge \$3.50. The image appears to be the reprint which was printed in a pane of 10. See **Figure 3**.

The reprint and Forgery D of the Kidder's stamp have similarities in the lettering and the octagonal design elements but the horse and rider have differences. I note the Forgery D Kidder's forgery printed in the following colors:

Black on green glazed surface paper
Black on vermilion glazed surface paper

I confirm that both of these printings are on creamy paper.

In the April 2002 issue of *The Penny Post*² I explained other Hussey products not found in the Wood notebook but found sold by Hussey in his December 1863 price list. 69 products were listed by Hussey in his price lot and only 35 of these appeared in the Wood's notebook. I concluded Hussey had a second printer. I went on to identify many forgeries that I believe were made for Hussey based on his price lists.

¹ *The Identifier for Carriers, Locals, Fakes, Forgeries and Bogus Posts of the United States*, Larry Lyons, Springfield Printing, 1998.

² *Other Hussey Products, Part II, The Penny Post*, Larry Lyons, Vol. 10, No. 2, April 2002, pages 3-23.

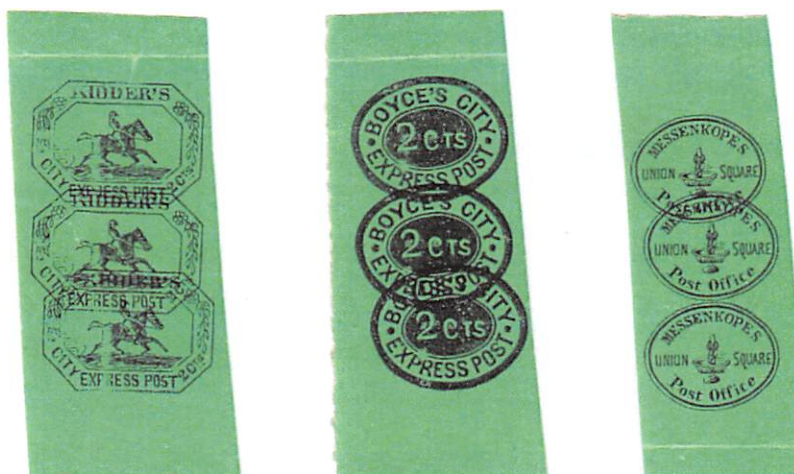


Figure 1. Three multiples the author found filed by subject and located in three different places.



Figure 2. The three multiples fit together!

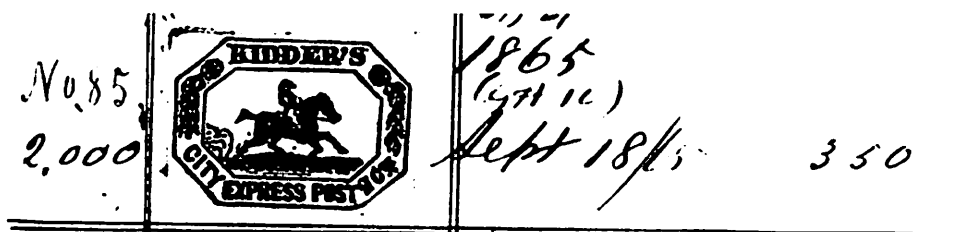


Figure 3. From the Thomas Wood's book of the record of stamps printed for George Hussey.

Boyce, Kidder's and Messenkope's were not among the many products I believed Hussey made when I reviewed his price list in 2002.

Hussey's Multiples of Forgeries

When I think of forgeries made in multiples Hussey is the likely forger. No multiples of Taylor forgeries exist. I own one multiple made by Scott and it is unique and it is not a local post. I would challenge the readers to produce a Scott forgery multiple. Hussey on the other hand was prolific in producing forgeries in multiples. Here are a few examples:

Dupuy & Schenck, Forgery B	5 x 6
Squire's Forgeries A, B & C	6 x 5
Price's Forgery A	5 x 6
Winan's, Bogus A	strip of 4
Brainard Forgery C	4 x 2
Bouton Reprints	12 x 7
Brady Reprint	4 x 2
Boyd's Type 10	7 x 6
Chicago Reprints	5 x 5
Clark & Co. Reprints	2 x 10 (2)(2 settings)
Cheever & Towle Forgery B	2 x 10 ?
Cornwells Forgery A	(3)
Eagle Post Forgery B III	?
East River Forgery B	V. strip of 7
Hanford's Forgery A	2 x 3 (2)
Jenkin's Reprints ? D?	5 x 10
Letter Express Forgery A	5 x 2 (2 settings)
McIntire's Forgery A	5 x 5
Robison & Co. Forgery A	4 x 1 (2)
Squier & Co. Forgery A, B, C	6 x 5
Warwick's Reprints	strip of 4
Wells Fargo Garter, Forgery A	3 x 3 ?
Westervelt's Forgery A	1 x 4
W. Wyman Forgery A	2 x 5



Figure 4. A large multiple made for Hussey containing two subjects.

And of course the infamous sheet of Broadway Post Office Forgery E and the American Letter Mail Forgery A in 10 alternating rows of 5. See **Figure 4**.

Quite a list which includes most known multiples all emanating from the same forger.

Many more come to mind and I would suspect some of the reprint sheets were produced for Hussey, but that is for a future study.

Variations of the Multiple in Question

Figure 5 shows three examples of Boyce's Forgery C made by or for Hussey. The different shades suggest multiple printings. These are not rarities and are not scarce suggesting a good quantity was printed.

Identifying Hussey Products

Here is my methodology that I established in 2002.³

In order to identify the forgery or reprint attributable to Hussey one must examine the stamps looking for the following traits:

1. Multiple position or clichés to match Hussey's style.
2. Papers and ink colors matching known Hussey products.
3. Styles matching known Hussey products.
4. Quantities of stamps matching other Hussey products.
5. Deductive reasoning.
6. Reference to advertisements.
7. Process of elimination.

Some of the Hussey forgeries are very easy to identify and others are more elusive. Some of these items I will examine more closely and show a pattern of repeat printing on different papers. This was necessary as items sold and more had to be printed to fill orders. Hence the shade differences shown in **Figure 5**. Further investigation and study will yield more results. On page 15 of my Part I article on Hussey⁴ I identified the following Hussey products on green glazed surface colored paper on creamy paper:

Wood No.	Local	Scott No.	Description	Ink Color
Green Glazed SC on Creamy				
22	Price's	119L2	Forgery A	Black
30	Am. Exp.	4L1	Forgery A	Black
47	East River	62L4	Forgery B	Black
85	Kidder's	93L1	Reprint	Black

³ Ibid, page 8.

⁴ *Identification of The Hussey Reprints and Forgeries as listed in Thomas Wood's Memorandum, 1862-1866, Part I, A Hussey Paper Study, The Penny Post*, Vol. 9, No. 4, October 2001, pages 4-29.



Figure 5. Three examples of Boyce's Forgery C in three shades indicating three printings.

AMERICAN EXPRESS COMPANY. Postage Two Cents. Paid	Nov 4/62	1000
	Apr 19/64	1000
	July 22/66	1000
		<hr/> 3000

Figure 6. The Thomas Wood record of printing of The American Express Company Forgery A.

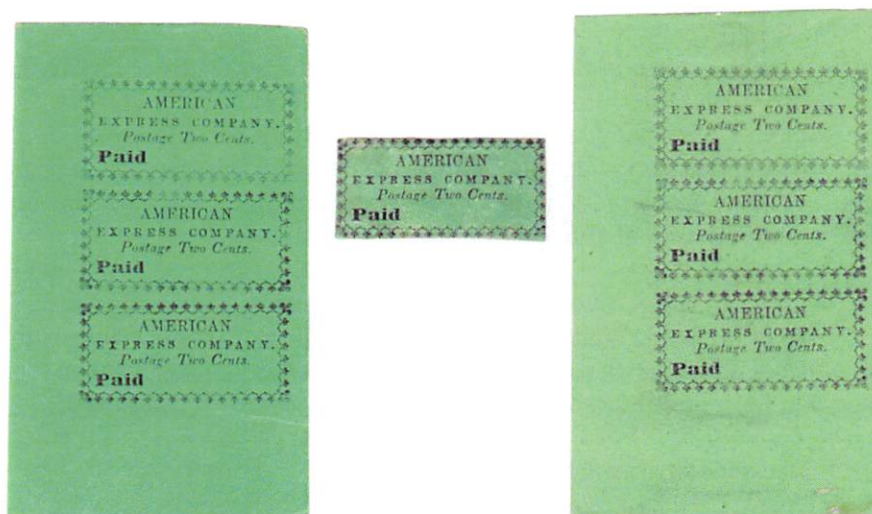


Figure 7. Three different shades of The American Express Company Forgery A representing the three different printings of this stamp.

The American Express Company Forgery A is identified by Thomas Wood as recorded in **Figure 6** indicating three printings. **Figure 7** shows two multiple and a single of the American Express Company Forgery A in three different colors from the three printings. This is similar to the Boyce's shade variations shown in **Figure 5**.

Another Multiple Discovery

I next went to see what I could find out on Price's 119L2, Forgery A and I found a photo of the multiple shown in **Figure 8**. I quickly identified the forgeries in the strip as follows:

Smith's City Express Post	Forgery B
Messenkope's Union Square Post Office	Forgery C
Boyce's City Express Post	Forgery C
Price's City Express Post	Forgery B

A Look at Smith's City Express Post Forgeries

There are only three forgeries of the Smith's City Express Post with a border similar to the original stamp. Forgery D has a differently designed border. Forgeries A, B and C are Patton types III, IV and IX. Forgery C has an extra rectangular border and has previously been identified as a Moens forgery. That leaves only forgery types A & B as possible Hussey candidates. I have the multiple of Forgery B shown in **Figure 9**. I also see three shade varieties of Forgery B. I am leaning heavily toward concluding that Smith's City Express Post Forgery B is a Hussey product.

Deductive Reasoning

The multiple shown in **Figure 8** would all be Hussey forgeries and would match the multiple shown in **Figure 2** in that they both contain Boyce's City Express Post Forgery C and Messenkope's Union Square Post Office Forgery C. The American Express Company Forgery A is a previously known Hussey product and is printed in the same shades as the Boyce's City Express Post Forgery C. The American Express Company Forgery A is also known in multiples showing the uniquely different printing shades of Hussey products.

The J. Walter Scott Forgeries

I can eliminate J. Walter Scott as a possible forger of these stamps simply by knowing that Scott is known to have only made one forgery of each known local post and the Scott forgeries of these local posts have been identified as follows:

Boyce's City Express Post	Forgery A
Kidder's City Express Post	Forgery B
Messenkope's Union Square Post Office	Forgery B
Price's City Express Post	Forgery D



Figure 8. A multiple of four forgery subjects.



Figure 9. A multiple of Smith's City Express Post Forgery B.

Testing

Using the X-ray spectrometer I tested the ink and paper of the American Express Company Forgery A, the Smith's City Express Post Forgery B, Messenkope's Forgery C and Boyce's City Express Post Forgery C and found them to be of the same paper and ink. Since the American Express Company Forgery A is a known Hussey product they could all be confirmed as Hussey products. It is also true that this paper and ink was available in New York City during this time period.

Quantities of Forgeries

Boyce's Forgery C, Kidder's Forgery D, Messenkope's Forgery C, Price's Forgery B and Smith's Forgery B are all known in quantity reflecting the fact that they were all printed in multiples.

Summary

In my 2002 extensive study I presented more than 80 reprints and forgeries that I believe could have been made by Hussey. This was based on pricelist advertisements by Edward Moore & Co. who sold Hussey products. I now suggest adding five more subjects to that list based on the presentation of this article. I believe the following were produced for Hussey:

Boyce's City Express Post	Forgery C
Kidder's City Express Post	Forgery D
Messenkope's Union Square Post Office	Forgery C
Price's City Express Post	Forgery B
Smith's City Express Post	Forgery B

There is more work to be done concerning Hussey products. Please drop me a line and an image of other forgery multiples that you might have for further study. It is a fertile subject.

~*~*~*~*~*~*~*



The Case for a Space Filler

By
David Barewald



Figure 1.

In my efforts to plate all 50 positions of the United States City Despatch Post, I acquire any examples I can. Even the roughest of stamps can be useful in a color study or to confirm plating marks. I focus mostly on Scott# 6LB5 and its many shades. As I work through the positions I come across stamps that I cannot plate. Either the example is too damaged or the literature is too vague. I will sequester scans of these into a “mystery folder” and then group them when I find similar markings. Once I have two or three examples of stamps that are from the same position, there is usually enough information within the group to deduce the position.

In the case at hand, I had acquired the roughest of these examples for a tuppence and mounted it with the same respect I give any of these stamps. See **Figure 1**. (For clarity, I will call this stamp #1.) At a later time, I acquired the example on piece. See **Figure 2**. (Call it stamp #2.) It had a very interesting “spur” on the ‘N’ of ‘UNITED.’ See **Figure 2a**. I thought for sure such a distinctive marking would be in the literature but, alas, I couldn’t find anything matching that description in the Calvet Hahn plating notes¹ and finally had to set it aside.

¹ Hahn, *The Beginning of Adhesive Postage in the U.S.-Part III*, Penny Post, Vol. 6 No. 3, July 1996.



Figure 2.



Figure 2a.

And then recently, I acquired a second stamp with that same spur on the ‘N’ of ‘UNITED’! See **Figure 3** and **Figure 3a**. (Call it stamp #3.) And I thought great! More information about that position and perhaps now I could plate it. I went through my usual ritual and process of elimination and still wasn’t sure of the position.



Figure 3.



Figure 3a.

A Little Background

My introduction to the United States City Despatch Post (USCDP) stamp was when I read an article by Mark Scheuer in the United States Philatelic Classics Society’s journal, “The Chronicle,” about the census that the society had posted on their website.² The stamp had a rustic and primitive charm that I found irresistible.

² Mark Scheuer, “On-Line Census of Covers Bearing the United States City Despatch Post Stamp (Scott 6LB1-6LB7)” *Chronicle* 253, pages 10-20.

The article pointed the way to many important references on both the City Despatch Post and the USCDP. As I began to study this issue I learned that the USCDP stamps were replacements for the original local stamps produced for the City Despatch Post started by Alexander Greig in February of 1842. The New York City Post Office (NYC P.O.) acquired Greig's operation in August of 1842 to have its own dispatch service to compete with all of the local carrier services that delivered mail locally and to and from the post office. These stamps were the first self-adhesive stamps to be issued by authority of the U.S. government. (For more information on the history of the City Despatch Post and the interesting evolution of the "Greig Plate" see Scott Trepel's monograph, "The City Despatch Post 1842-1852 Issues" published by Robert A. Siegel Galleries in 2003.)

A new design and printing plate were produced for the USCDP stamps. The USCDP stamps were produced in sheets of two panes of 25 subjects with each pane being five columns across by five rows. The position designations are given as a number for the position in the pane starting with the upper left corner and then an "L" or "R" for left or right pane, respectively. For example, the upper left position is "1L" and the stamp below it would be "6L." This is in contrast to the "Greig Plate" which has 42 subjects with six columns of seven entries.

This plate must have been made in haste because the NYC P.O. acquired the operation August 1, 1842 and started service by August 16, 1842 which only allowed a couple of weeks to produce the stamps. The City Despatch Post and United States City Despatch Post stamps can sometimes be confused for one another. I find the easiest way to distinguish which issue I'm looking at is that the USCDP stamps have a "bug" (as Hahn calls them) on each side between the "UNITED" and "THREE" on the left and between the "POST" and "CENTS" on the right. Also, Washington's portrait is more elongated and there is more distance between the top of his head the upper oval frame. And, of course, the USCDP stamps have "UNITED STATES CITY DESPATCH POST" running up and over Washington's portrait. The two stamps can be seen side by side in **Figure 4**.

The Scott catalog designates the stamps from the "Greig Plate" as 40L1-8 and 6LB1. The Scott numbers for the USCDP plate are 6LB2-7. The 6LB1 stamps were the remainders of the first Grieg issue that were honored by the NYC P.O. (at least until they issued their own stamps). 6LB1 is the 40L1 stamp with either a "US in octagon" cancel, a USCDP cancel, or NY town cancel. These are quite rare. As the Scott catalog states:

"Used examples that do not bear the official cancellation of the New York Post Office and unused examples are classed as Local stamps. See No. 40L1.

Some examples are canceled by a circular date stamp reading 'U.S. CITY DESPATCH POST' or, infrequently, a New York town postmark. When canceled 'FREE' in frame they were used as local stamps. See 40L1 in Locals section.

No. 6LB3 was the first stamp issued by authority of the U.S.P.O. Department."³

³ See "Scott Specialized Catalogue of United States Stamps and Covers 2018" (Amos Media Co. 2017), pages 600-601.



Figure 4. Comparison of the designs for the City Despatch Post Greig Plate stamp (40L1-40L8 and 6LB1) and the United States City Despatch Post stamp (6LB2-6LB7). The arrows are pointing out the “bug” versus the “flower with two petals,” the “CITY DESPATCH POST” heading versus the “UNITED STATES CITY DESPATCH POST” heading, and the space difference over Washington’s head.

Much has been written on these stamps and I would encourage the reader to seek out these articles to paint the broader picture of this fascinating issue. A partial list would include Elliot Perry and Arthur Hall’s monograph “100 Years Ago” from 1942, the series of articles written by Scott Trepel for the Penny Post from January 1992 to July 1993, and the series of articles written by Calvet Hahn for the Penny Post from October 1995 to April 2002.

A Revelation

I occasionally go through my holdings just to enjoy them with particular attention to unprinted examples to see if I have any breakthroughs. It’s like a game of concentration and there will be some marking or detail that I know I’ve seen before. Such was the case with that extra partial ghost dividing line above the main dividing line in the third stamp. See **Figure 5a**. I knew I had seen that somewhere before. As I went through my scans I came across my derelict old friend and there was that same partial ghost line. See **Figure 5b**. I compared it with my recent acquisition and it seemed like a match. Then I noticed a couple of other marks that matched ones found on the quirky “Spurred N” stamps like the faint ghost line between the ‘I’ and ‘T’ of ‘CITY’ running down to Washington’s head and the weak spots in the right frame line. See **Figure 6**. I had three examples! But the rough stamp did not have the spurred ‘N’!



Figure 5a. Detail of doubled dividing line at top, vertical ghost laydown line from the top of head to 'I' of 'CITY', and weak left frame line of Stamp #3.



Figure 5b. Detail of doubled dividing line at top, vertical ghost laydown line from the top of head to 'I' of 'CITY', and weak left frame line of Stamp #1.

Even though I didn't have any position dot data which can be helpful in plating, I did have the "mark in the 'U'" as a quality clue. See **Figure 7**. I went through all the positions with irregularities in the 'U' of 'UNITED' (Positions 3, 8, 11, 12, 19, and 21R and 2, 4, 10, 14, and 17L) and cross the positions off the list that had qualities that would eliminate them from the running. Finally, position 4L was looking like a likely suspect.



Figure 6. Detail showing, left to right, Stamps #1, #2, and #3. Shows matching vertical scratch from top of Washington's head upward to between the 'I' and 'T' of 'CITY'.



Figure 7. Detail of the mark in the ‘U’ of ‘UNITED’ in Stamp #1, #2, and #3, left to right.

The Hahn entry for position 4L states in full:

Position 4L -- The left position dot is to the right of the dividing line, while the right dot touches its line on the right side. There are dots at the upper ends of both right and left dividing lines, just above the top line. The top dividing line is doubled almost its entire length. There is a short vertical scratch outside the left frame between the ‘U’ and the ‘bug’. There is a mark in the ‘U’ of ‘UNITED’⁴

There IS a very faint vertical scratch outside of the left frame as well as other matching scratches including one inside the frame by ‘UNITED.’ These are best seen in the example on piece (Stamp #2). See **Figure 8** and **Figure 9**. There is also a doubling of the top dividing line though if it is the “entire length” it is very faint towards the right as seen in **Figure 5**.

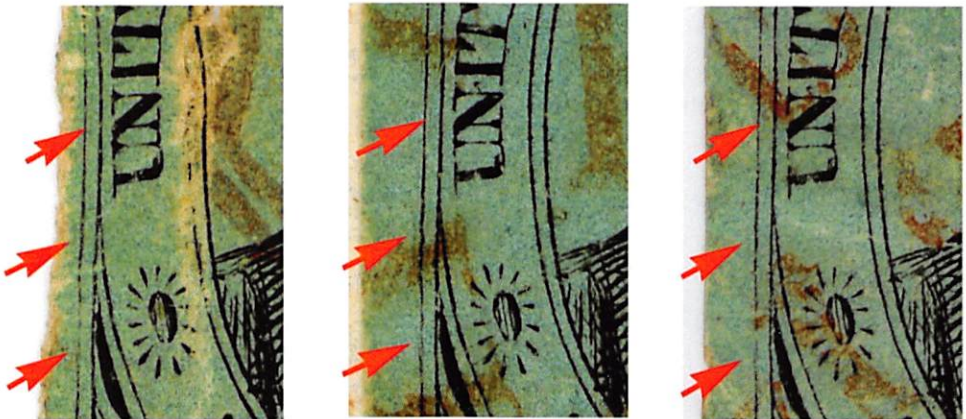


Figure 8. Matching marks in the left margin and frame between ‘U’ of ‘UNITED’ and the bug. Lower arrows pointing to matching scratches near the disrupted frame line.

⁴ Hahn, *The Beginning of Adhesive Postage in the U.S.-Part III*, Penny Post, Vol. 6 No. 3, July 1996, Page 13.

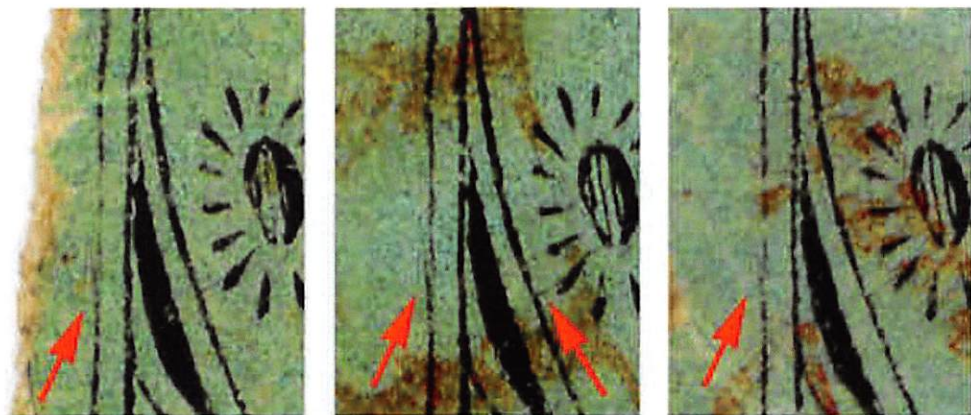


Figure 9. Close up view of disrupted frame line in, from left to right, Stamps #1, #2, and #3. The scratch through the “bug” pointed out in Stamp #2 is common to every position and, therefore, was present in the original die.

A high resolution scan is worth a thousand words! I scan these stamps at 3200 dpi and bring them into an image editor and align the scans and then create a “comparator” to flip between images to check for matching marks. This “virtual comparator” can show a myriad of matching marks. As I looked closer I noticed that the ‘N’ spur stamps also shared other specks and dashes. Namely, two dashes under the ‘T’ and a small dot under the ‘I’ that matched exactly. See **Figure 10**. Also the ghost lay down line above Washington’s head had a dot to the right of the line. The rough example had the exact same faint laydown line running from between the ‘I’ and ‘T’ of ‘CITY’ down to Washington’s head however the dot was not present. See **Figure 6**. But everything else seemed to match. Then it dawned on me that I was looking at a “discovery” copy in that little rough stamp. This must have been an earlier state of the plate, that is, an earlier condition before these extra dings occurred.

Perhaps a tool was dropped on the plate after a lunchtime tankard of ale. Or an inking brush fumbled onto the plate as the printer rushed to fill another order for stamps. Regardless, something damaged the plate between the printings of these stamps.

The mark at the bottom of the ‘U’ of ‘UNITED’ is associated with a double transfer at this position. There is also some doubling of the broad shading lines of the left lapel in this position. The left lapel often shows faint doubling of the shade lines where the original entry was not completely erased. These new markings do not seem to be associated with the re-entry of the die at this position but rather damage that occurred after the early production had begun.

The cancel on Stamp #1 shows the double octagon cancel which is seen in the early days of the United States City Despatch Post before the cancelers started showing wear and leaving a single broader octagonal line. Stamp #1 also has a greener hue which leads me to believe this is from an earlier printing than the other two stamps. Stamps #2 and #3 are of such a similar color that they are probably from

the same printing. (Actually the colors are all so close to each other that they may be from the same printing batch.)



Figure 10. Close up of the marks around ‘UNITED’ in stamps #1, #2, and #3 from left to right. Note that Stamp #1 does NOT show the spur or the other marks to the right of ‘UNITED’. The mark at the bottom of the ‘U’ is from a double transfer found in this position. The notch in the left upright of the ‘U’ is seen in every position and, therefore, was present in the original die.

Plate marks can be variable as some marks fade away and new ones appear as the plate was used and this seems to be an example of that in the US City Despatch Post plate. And it may be that whatever caused these marks effected neighboring

positions. There are a number of marks I have seen in other positions that look like something was dropped on the plate. The intersection of positions 12L, 13L, 17L, and 18L shows a cluster of dots that shows this, which can be partially seen in the famous unused block of 12.⁵ **Figure 11** shows a scan of position 17L where one can see the scattershot collection of dots in the upper right corner.



Figure 11. Position 17L showing the complex of dots that looks like something was dropped on the plate as may have happened to position 4L. This example is from the Harper cover dated 'APR 25' (1844), USPCS census Item # 22133.⁶

In Conclusion

Thus concludes my case for acquiring even the roughest of stamps for you never know what they may contribute to filling in gaps in the story. Plating stamps can be challenging when the "fly specks" are variable but not insurmountable and can lead to exciting discoveries. One wonders what this stamp went through to end up in such bad condition and yet still it survives to tell its story. Now for the hunt for a clean example of position 4L in its early state!

Acknowledgments

I would like to express my appreciation of John Bowman and Clifford Alexander for their encouragement and editorial advice on this article. Also, the work of Larry Lyons and Scott Trepel has been invaluable to increasing my understanding of this issue. And finally, I would also like to acknowledge the work of Calvet Hahn and Elliot Perry on this issue whose work I relied upon heavily for I stand on the shoulders of giants.

⁵ Siegel Auction Galleries, The New Amsterdam Collection of City Despatch Post, Sale 1005, Lot# 242, March 2, 2011, www.siegelauctions.com.

⁶ U.S. City Despatch Post Census, U.S. Philatelic Classics Society, www.uspcs.org.

AMERICANA STAMPS

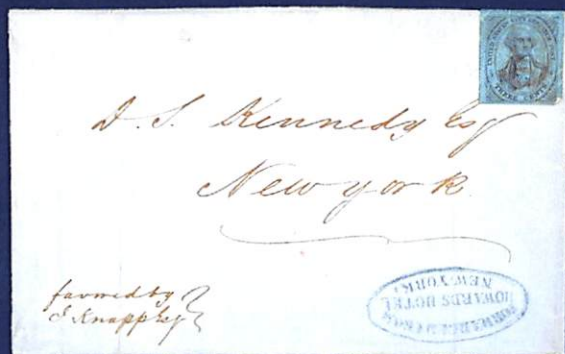
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A vintage matchbox label for 'Lundborg's Tally Ho'. The label is rectangular with a decorative border. At the top, it says 'LUNDBORG'S' in a stylized font. Below that, 'TALLY HO' is written in large, bold letters. The central illustration shows a steam tractor pulling a sled loaded with logs. At the bottom, it says 'NEW YORK' in a bold, blocky font. The entire label is set against a light background.



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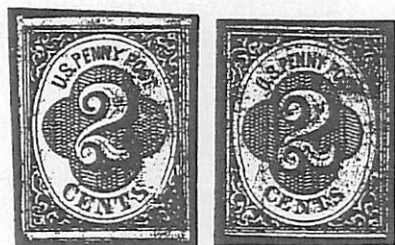
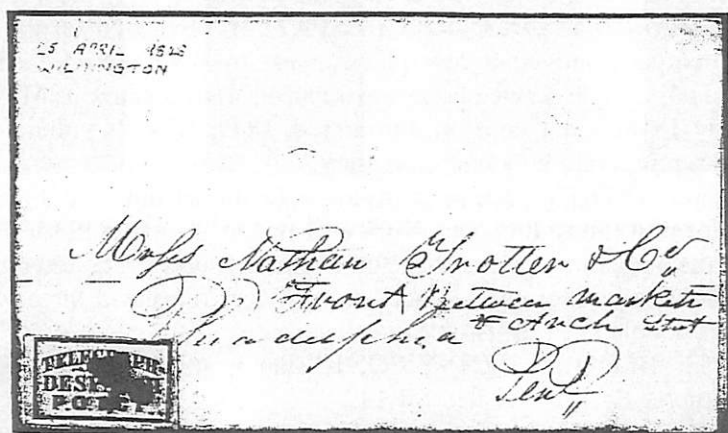
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BLOOD'S 15L18: Part 18

By

Vernon R. Morris, Jr., MD

On June 30, 1845 D.O. Blood & Co. acquired the Philadelphia Despatch Post and **world's first pictorial stamps**. On the next day the federal government eliminated private inter-city mail, although conceded to keep inter-city rates at recent competitive market levels. During the next few years three varieties of historic "striding messenger" stamps were produced,¹ were soon reserved for *local door delivery* "city stamps," and is today's logo for the Carriers and Locals Society.

By January 1846, double circle "post office stamps" "**For the POST OFFICE,**" the **world's first special purpose stamp**² were produced in a shift toward two types of service: local delivery and outbound letters easily transported across the street to the post office with savings kindly passed on to the public.

Beginning in 1848 "**BLOOD'S DESPATCH**" appeared on the next five stamps. The company moved a few blocks west to Sixth Street,³ across from Independence Hall. Single service price was reduced from **3 cents in May 1848**, to **2 cents in July 1848**, and **1 cent on January 8, 1849**. Blood's volume discounts and bifurcated service were no longer necessary.

By March 1849 Philadelphia carriers were forced down to 1 cent for all services. No other city including New York ever matched such uniform low market levels, half of the prevailing 2 cents in the other cities. Blood's required prepayment, and did not allow collect service.⁴ Once "collect" was reinstated three years later, however, it was doubled to 2 cents.

By 1852 "**BLOOD'S PENNY POST**" stamps appeared,⁵ followed 2 years later with workhorse Bronze on Lilac 15L14.⁶

Over 20 years this very important private post produced 18 different stamps. This article analyzes the final stamp. The eighteenth and final article completes the entire series of all Blood's stamps.

15L18

A new portrait stamp first appeared in May 1858. A single measures 25.7 mm high by 20.5 mm wide, and is listed in Scott Catalog as 15L18 "*1 cent black, 1855,*"⁷ but incorrect by several years. **Figure 1** includes a small portion of four adjacent stamps.

¹ Vernon R. Morris, Jr., MD, "Bloods 15L6: Part 6" *The Penny Post*, Vol. 22, No. 2, April 2014, Whole No. 87, page 58.

² Vernon R. Morris, Jr., MD, "Bloods 15L7: Part 7," *The Penny Post*, Vol. 22, No. 3, July 2014, Whole No. 88, pages 29, 53.

³ Vernon R. Morris, Jr., MD, "Bloods 15L11: Part 11," *The Penny Post*, Vol. 23, No. 3, July 2015, Whole No. 92, page 50.

⁴ Public Ledger, Vol. XXXIII No. 14.

⁵ Vernon R. Morris, Jr., MD, "Bloods 15L15: Part 15," *The Penny Post*, Vol. 25, No. 1, Jan. 2017, Whole No. 98, electronic pages 2, 21, 37, 76, 77.

⁶ Early 1853 outliers recently identified.

⁷ *Scott 2012 Specialized Catalogue of United States Stamps & Covers, Nineteenth Edition*, Scott Publishing Co., 2011, Sidney Ohio, page 545.

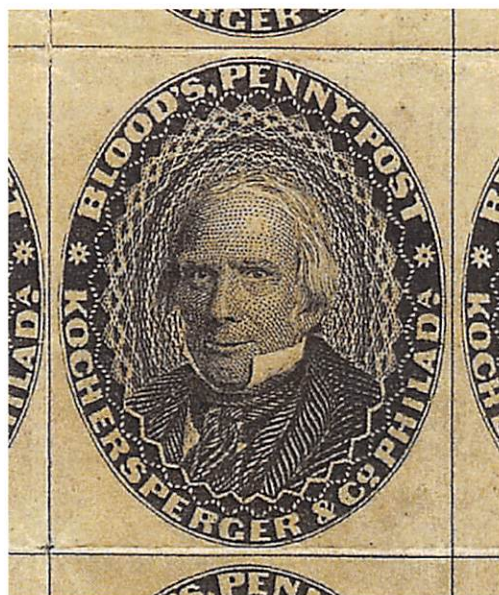


Figure 1. Single 15L18.



Figure 2. Henry Clay 1850.



Figure 3. Block of 24.

This article will continue in the next issue of *The Penny Post*.

In 1888 Charles Henry Coster referenced Henry Clay on reticulated *oval* disc inscribed "**BLOODS PENNY POST**" above, and "**KOCHERSPERGER & C^o PHILAD^a**" below, printed from steel plates in sheets of one hundred.⁸

Henry Clay's 1848 photograph, **Figure 2**, indeed bears striking resemblance to **Figure 1**. Born in Virginia 1777, Clay's Kentucky political career was extensive: Speaker of the House 1811-1813; lead Missouri Compromise of 1820; Secretary of State 1825 to 1829; US Senate 1831 to 1842 and 1849 to 1852; key role in the Compromise of 1850; died 1852.

The largest known block of 24 is shown in **Figure 3**. 15L18 is the only Blood's stamp known with trial color proofs and essays.

15L18 Description Census

1. May 10, 1858; envelope; outbound Ohio; cut rectangle, Type 21 (ASCC Type 15) handstamp cancel tied, second free handstamp; 3 cent 1857 general issue Scott #26 grid cancel, tied by Clarke Type 63b Philadelphia cds; manuscript "*Care of / Messrs Mary S. Clark*". To: "Mr D. Carrell Gray / Painesville / Lake County / Ohio".
2. May 12, 1858; (envelope), outbound Maryland; cut rectangle, Type 21 handstamp cancel tied, Clarke Type 63b Philadelphia cds tied; second Type 21 bottom left; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "Master S. Wilman / College of St James / Maryland". Ex Bagby. Morris collection.
3. May 12, 1858; envelope; outbound unknown; cut rectangle, Type 21 handstamp cancel tied; 3 cent 1857 general issue Scott #26 grid cancel; Clarke Type 63b Philadelphia cds. To: Unknown #1. Wm Fox February 24, 1971 lot 33.
4. May 15, 1858; envelope; outbound South Carolina; cut rectangle, Type 21 handstamp cancel tied, second Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26 uncanceled; Clarke Type 63b Philadelphia cds handstamp top left. To: "N.R. Middleton Esqr / Charleston / So. Ca-".
5. May 15, 1858; brown envelope; central Spring Garden District; cut rectangle, Type 21 handstamp cancel tied, second Type 21 center right; manuscript "*In Haste*". To: "Mr John Dohnert Esqr / 19th St / 1st St, 1st House / North of Coates, E side / Philad^a / Pa." Siegel 417 September 26, 1972 lot 1635; Christies October 9, 1990 lot 1155, Jarrett; Siegel 791 June 25, 1997 lot 361, Meyersburg. July 29, 1997 PFC 317266. Morris collection.
6. May 20, 1858; orange envelope; outbound New Jersey; cut rectangle, three faint numeral 1 in oval handstamp cancels; 3 cent 1857 general issue Scott #26 grid in circle cancel; second Type 21 cds bottom left; Clarke Type 63b Philadelphia cds top center; non contemporary manuscript "25" . To: "Dr. C.B. Lanse / Princeton / N.J."⁹

⁸ ("The United States Locals and Their History," *American Journal of Philately*, Volume 1, Second Series, October 1888, page 341.

⁹ Earliest black numeral 1 in oval.

7. May 21, 1858; embossed small ladies envelope; local address; cut rectangle, Type 21 handstamp cancel tied, second Type 21 top center. To: "William M^cIntyre Esq. / Care T.W.Parker / Pine St Wharfe". Rumsey 89 October 5, 2019 lot 3202, Barwis.
8. May 21, 1850; brown envelope; Northern Liberties district; cut rectangle, Type 21 handstamp cancel tied, second Type 21 top center; manuscript "J.C.N./3". To: "Mr. John Bechtold / Care of Mr. Peter Tabolt / 2nd St. above Callowhill West St / Philada-". Stromberg collection.
9. May 22, 1858; brown envelope; outbound New York; cut rectangle, Type 21 handstamp cancel tied; Type 21 bottom left; 3 cent 1857 general issue Scott #26 grid in circle cancel; Clarke 63b Philadelphia cds top center; manuscript docket "*Mrs G.F. Lee*". To: "Miss Mary A. Jackson / N^o 215 Clinton St / New York". Corwin collection.
10. May 24, 1858; orange envelope; outbound Delaware; cut rectangle, Type 21 handstamp cancel tied, second Type 21 bottom left; 3 cent 1857 general issue Scott #26 grid in circle twice cancel tied; Clarke Type 63b Philadelphia cds handstamp top right; Wilmington May 24 cds on reverse; manuscript "*958/B.Taylor*". To: "Sarah Woolley / Wilmington / Delaware". Harmer 3016 lot 209a. Ex Bagby. Morris collection.
11. May 24, 1858; envelope; outbound Massachusetts; cut rectangle, Type 21 handstamp cancel tied, Clarke 63b tied, second Type 21 bottom left; 3 cent 1857 general issue Scott #26 bar grid cancel. To: "Thomas K Gould Esqr / Boston / Massachusetts". Frajola September 14, 1986 lot 326.
12. May 25, 1858; envelope; outbound Pennsylvania; cut rectangle, bold numeral 1 in small oval handstamp cancel; Type 21 bottom left; 3 cent 1857 general issue Scott #26 grid in circle cancel tied; Clarke 63b Philadelphia cds in center. To: "Mrs Anges H. Jones. / Green Tree Paoli P.O. / Chester Co / Pa". Ex Bagby. Morris collection.
13. May 25, 1858; brown envelope; outbound New Jersey; cut rectangle, Type 21 handstamp tied; second Type 21 bottom left; 3 cent 1851 general issue Scott #11 grid in circle cancel; Clarke 63b Philadelphia cds top center. To: "Samuel Evans Esqr / N^o 53. Warren Street / Trenton / N.J."
14. May 27, 1858; envelope; local address; cut rectangle, (numeral 1 in oval cancel); Type 19 (ASCC 13) handstamp; oval POWERS & WEIGHTMAN CHEMISTS advertisement handstamp. To: "Mr Chas. Ryan / No. 215 Third". Hyers February 14, 1977 lot 750.
15. May 28, (1858); large JOSEPH CRESSMAN TOBACCO & SEGARS advertisement envelope; outbound Maryland; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top center; Clarke Philadelphia 63b cds; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "G W. Gail Esq / 28 Barre St / Baltimore " Siegel 294 January 6, 1966 lot 248.
16. May 29, (1858); large JOSEPH CRESSMAN TOBACCO & SEGARS brown advertisement envelope; outbound Maryland; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top right; Clarke Philadelphia 63b

- cds center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied; manuscript "*Paid*". To: "G W. Gail Esq / 28 Barre St / Baltimore / Md.." April 27, 1998 PFC 324517
17. May 29, 1858; small embossed envelope; Northern Liberties district; cut rectangle, Type 21 handstamp cancel tied; second Type 21 in center. To: "Joseph G. Richards / Corner of 5th and Coates St / Philadelphia". Corwin collection.
 18. May 29, 1858; large ABRAM BROWN PLUMBER brown advertisement envelope; outbound Connecticut; cut to shape, Type 21 cancel tied, Clarke 63b tied; second Type 21 bottom center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied by same Clarke 63b. To: "Mr Able B Jacocks / New Haven / Connett." Frajola 42 March 8, 1990 lot 775, Alexander. Morris collection.
 19. June 8, 1858; envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 1 to center; manuscript "*No. 1*". To: "Mr J. Winter / N.East Cor of Broad & Spruce / Sts / Philadelphia". Bennett 206 November 15, 1998 lot 316; Siegel 1167 November 8, 2017 lot 2423. Alexander collection.
 20. June 23, 1858; orange envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top center. To: "Rev Jonathan Edwards L.D. / 1632 Vine Street / Philadelphia / Pa". Frajola June 7, 1990 lot 403, Middendorf.
 21. June 26, 1858; orange envelope; outbound Michigan; cut rectangle, Type 21 handstamp cancel tied; second Type 21 bottom left; Clarke Philadelphia 63b cds top center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "Dr James S Raymond / Algonad St Clair Co / Michigan". Siegel 927 December 20, 2006 lot 1184, Richardson. Ex Bagby.
 22. June 26, 1858; large ABRAM BROWN PLUMBER buff advertisement envelope; outbound Connecticut; cut to shape, Type 21 handstamp cancel tied; second Type 21 top center; Clarke 63b Philadelphia cds top center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "Able B Jacocks / New Haven / Cott". Kelleher 622 October 4, 2010 lot 4047; Rumsey October 4, 2019 lot 969. July 30, 2010 PFC 488511. Ex Morris.
 23. July 1, 1858; envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21. To: "Leigton Coleman Esq / 744 S. Front St. / Philadelphia". Alexander collection.
 24. July 3, 1858; brown envelope; outbound Pennsylvania; cut rectangle, Type 21 handstamp cancel tied; second Type 21 bottom center; Clarke 63b Philadelphia cds top center; 3 cent 1857 general issue Scott #26 bar grid in circle cancel tied. To: "Mr J L McCurdy / Reading / Pa". Ex Bagby.
 25. July 5, 1858; (envelope); outbound to unknown; cut rectangle, Type 21 handstamp cds cancel tied; Clarke 63b Philadelphia cds top center; 3 cent 1857 general issue Scott #26 bar grid cancel. To: Unknown #2. John Fox March 24, 1958 lot 552.

26. July 7, 1858; large JOSEPH CRESSMAN TOBACCO & SEGARS buff advertisement envelope; outbound Maryland; cut rectangle, Type 21 handstamp cancel tied; second Type 21 bottom center; Clarke Philadelphia 100 cds top center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "G W. Gail Esqr / 28 Barre St / Baltimore / M^d". Harmer Rooke October 30, 1939 lot 2012, Stephen Brown; Rumsey 35 November 17, 2009 lot 1979. Morris collection.
27. July 7, 1858; folded letter; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top right; manuscript "*Haste*". To: "Wm J. McIntyre / (Theo. Parker) Pine / So. Wharf / Philada". Ex Bagby.
28. July 7, 1858; envelope; outbound New Jersey; cut rectangle, Type 21 handstamp cancel tied, second Type 21 bottom left; Clarke 100 Philadelphia octagonal datestamp in center; 3 cent 1857 general issue Scott #26 bar grid in circle cancel tied. To: "Rev. Dr John MacLean / Princeton / New-Jersey". HRH 3031 June 16, 2020 lot 1407.
29. July 12, 1858; brown envelope; outbound Tennessee; cut rectangle, Type 21 handstamp cancel tied, second Type 21 top center; Clarke 100 Philadelphia octagonal datestamp in center; 3 cent 1857 general issue Scott #26 bar grid in circle cancel tied, tied by July 13 Somerville, NJ cds; manuscript "*3^{cts}*" and "*Reprinted Free*". To: "Mer M. Washer / Somerville / Tennessee". Stromberg collection.
30. July 21, 1858; mourning envelope; outbound New York / Pennsylvania; cut rectangle, Type 21 handstamp cancel tied, red July 23 Jamaica NY cds tied; Clarke 100 Philadelphia octagon handstamp in top right; 3 cent 1857 general issue Scott #26 bar grid in circle cancel; bold crayon manuscript "*3*" and "*Fw^d*". To: "David Haynes / N^o 110 Market St / ~~Jamaica~~ / Long Island / Harrisburgh / Penn." September 18, 2014 PFC 522721. Ex Bagby. Morris collection.
31. July 22, 1858; envelope; outbound Delaware; cut rectangle, Type 21 handstamp cancel tied; second Type 21 bottom left; Clarke 100 Philadelphia octagon handstamp in center; 3 cent 1857 general issue Scott #26 bar grid in circle cancel tied; manuscript "*For/Anna C. Smyth*". To: "David Smyth / Wilmington, Delaware". Ex Bagby.
32. July 22, (1858); envelope; Kensington; cut rectangle, Type 21 cancel tied; second Type 21 top right; non contemporary manuscript "1858". To: "Miss C Groff / 23 Montgomery St". Snow collection.
33. August 2, 1858; buff envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 at top; non contemporary manuscript "8/2 1858". To: "Elizabeth T Troth / Care of S F Troth / 156 north 9th St / Philadelphia".
34. August 6, 1858; TOBACCO WAREHOUSE albino embossed oval brown advertisement envelope; outbound Pennsylvania; cut to shape, Type 21 handstamp cancel tied; second Type 21 top left; 3 cent 1857 general issue Scott #26 bar grid in circle cancel tied, Clarke 100 Philadelphia octagon

- handstamp cancel tied; manuscript "*Politeness of W.A.Braodhead*". To: "Mr. Francis Gulages / Kittating House / Delaware Water Gap / Northampton Co. Pa." Ex Bagby. Morris collection.
35. August 6, 1858; orange envelope; outbound New Jersey; cut rectangle, Type 19 handstamp cancel tied; second Type 19 bottom left; Clarke 100 Philadelphia octagon handstamp at top; 3 cent 1857 general issue Scott #26 bar grid in circle cancel tied. To: "Mr. Charles B. Parsons / Chanceville / N.J." September 30, 2019 PFC 563749.
 36. August 9, 1858; envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top right. To: "Dudley W. Burchard Esq / Care of J. Burchard / U.S. Commissioner / N° 24 South 5th St". Shachat collection.
 37. August 11, 1858; envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 at top right. To: "Messrs Saml. Bispham Sons / 629 Market Street". Ex Bagby.
 38. August 13, 1858; buff envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 at top center. To: "Mr. Abraham Martin / 1122 Chesnut St / S.S. Union-".
 39. Aug 14, (1858); orange envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top right. To: "Charles J Leland, Editor Garden's Magazine / Office of Garden Magazine / Bulletin Building / Third Street below chestnut / Philadelphia".
 40. August 16, 1858; envelope; outbound Virginia; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top left; 3 cent 1857 general issue Scott #26 grid in circle cancel, Clarke 100 Philadelphia octagon handstamp tied; manuscript "1858". To: "J.L. Leaning / (of Philada) / Beakley Springs / Morgan Co / Va".
 41. August 19, 1851; envelope; outbound Maryland; rectangle torn on two sides, Type 21 handstamp cancel tied; second Type 21 bottom left; three 1 cent 1857 general issue Scott #24 bar grid in circle cancel, Clarke 100 octagonal datestamp tied; manuscript "*Ans Aug 22nd*". To: "Samuel N ---- / Baltimore / Md". December 14, 2016 PFC 541391.
 42. August 19, 1858; envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 at top right. To: "Mr. J. Winter / N.E. Cor. Broad & Spruce Sts / Philadelphia".
 43. August 19, 1858; brown envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 at top right; reverse manuscript docket 1858. To: "E.S.Wyckoff Esq / 39 North 6th St / Phila-". Phila Mercury.
 44. August 21, 1858; U1 postal envelope bar grid in circle cancel; outbound Pennsylvania; cut rectangle, Type 21 handstamp cancel tied; second Type 21 bottom left; Clarke 100 Philadelphia octagon handstamp. To: "Mr C Tower / Pottsville / Penn". Siegel 845 May 15, 2002 lot 200. Ex Gibson.

45. August 23, 1858; envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top right. To: "Charles G. Leland, Esq. / 112 South 3d st". Ex Bagby.
46. August 23, 1858; buff envelope; outbound New York; cut rectangle, Type handstamp 19 cancel tied; second Type 19 top right; Clarke 100 Philadelphia octagon handstamp at top; 3 cent 1857 general issue Scott #26 bar grid in circle cancel tied. To: "--- Myers. / care of L.B. Wickersham Esq. / 312 Broadway. / New. York." Corwin collection.
47. August 26, 1858; U9 grid cancel envelope; outbound (Rhode Island); cut rectangle, Type 21 handstamp cancel tied; second Type 21 top left; Clarke 100 Philadelphia octagon handstamp top right. To: "R.A. Guild E / (Brown University / Rhode Island)". Siegel 751 June 30, 1993 lot 1306.
48. September 2, 1858; folded printed notice; local address; cut rectangle, Type 19 handstamp cancel tied; second Type 19 top right. To: "Samuel Williams". Morris collection.
49. September 4, 1858; oval TOBACCO WAREHOUSE albino embossed buff advertisement envelope; outbound Delaware; cut rectangle, Type 21 handstamp cancel tied, grid in circle tied, Clarke 100 Philadelphia octagon handstamp tied; second Type 21 bottom left; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "M.D. Bartone / Dover / Del." Harmer 3016 lot 209b; Harmer 3024 lot 2879. Morris collection.
50. September 4, 1858; brown envelope; local address; cut rectangle with portion of above stamp, Type 21 handstamp cancel tied; second Type 21 top center. To: "James G. Barnwell a.m. / No 11 n 10th St." Stromberg collection.
51. September 10, 1858; brown envelope; outbound Kentucky; cut rectangle, numeral 1 in oval handstamp cancel, manuscript tied; three 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied twice; manuscript "*Mrs Jell Sanders/Mr J Mason Jr/G W Grotjan/4&5 Aug-59 / Rec^d Sept 3-59*". To: "Thomas J Grotjan / Care of Thos Anderson & Co / Louisville / K.y." September 18, 2014 PFC 522726.
52. September 10, 1858; brown envelope; outbound Illinois; cut rectangle, Type 19 cancel tied; second Type 19 handstamp bottom left; Clarke 100 Philadelphia octagon handstamp at top right; 3 cent 1857 general issue Scott #26 grid in circle handstamp cancel. To: "Mrs Jessee Lame / Pittsfield / Pike County / Illinois." Morris collection.
53. September 13, 1858; envelope; outbound Illinois; cut rectangle, Type 19 handstamp cancel tied; second Type 19 top left; Clarke 100 Philadelphia octagon handstamp at top center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "Miss Harriett Hepburn / Pesotum / Champagne County / Illinois". Shapke & Lange September 18, 1976 lot 6335.
54. September 17, 1858; envelope; local address; cut rectangle, Type 19 handstamp cancel tied; second Type 19 top center. To: "Ino Wiest, Esq / 47 S 3rd St". Perry 2-11.

55. September 20, 1858; brown envelope; outbound Maryland; cut rectangle, Type 19 handstamp cancel tied; second Type 19 bottom left; Clarke 100 Philadelphia octagon handstamp top center; 3 cent 1857 general issue Scott #26 grid in circle cancel. To: "James Winter – ESQUIRE / Hagerstown / Maryland" fancy lettering. September 18, 2014 PFC 522724. Ex Bagby. Morris collection.
56. September 20, 1858; envelope; outbound Kansas Territory; cut rectangle, Type 21 handstamp cancel tied, Clarke 100 Philadelphia octagon handstamp tied, second Type 21 top left; 3 cent 1857 general issue Scott #26 grid in circle cancel; manuscript "*Received 9 mo 21/58*" and "*Answered 9 mo 28/58*" and "*Mattie*". To: "Joseph W H Watson / Wyandotte K.T." June 1973 PFC 41064. Lyons collection.
57. September 21, 1858; envelope; outbound Maryland; Type 21 handstamp cancel tied, second Type 21 center right; 3 cent 1857 general issue Scott #26 Clarke 100 Philadelphia octagon handstamp tied. To: "Mr. G.W. Gail / Tobacco Works / Baltimore / MD". Ex Bagby.
58. September 23, 1858; envelope; outbound Washington D.C.; cut rectangle, Type 21 handstamp cancel tied, second Type 21 bottom left; 3 cent 1857 general issue Scott #26 grid in circle cancel tied; Clarke 100 Philadelphia octagon handstamp. To: "Mrs Ramsey / Care of Major G.D. Ramsey / Geo. S. Arsenal / Washington / D.C. October 15, 2009 PFC 480627.
59. September 28; (envelope); outbound unknown; Type 21 handstamp cancel tied; 3 cent 1857 general issue Scott #26 grid in circle cancel tied, Clarke 100 Philadelphia octagon handstamp tied. To: "Mrs. Ferrari / Unknown #3". (SiMurray) August 11, 1976 lot 72.
60. September 28, 1858; U10 buff envelope grid cancel; outbound Alabama; cut rectangle, Type 21 handstamp cancel tied, second Type 21 bottom; Clarke 100 Philadelphia octagon handstamp. To: "H. Tutinler / Havanen / Green City. / Ala." Ex Bagby.
61. October 1, 1858; (envelope); outbound Pennsylvania; cut rectangle, Type 21 handstamp cancel tied; second Type 21 on reverse; 3 cent 1857 general issue Scott #26 grid in circle cancel tied; Clarke 100 Philadelphia octagonal datestamp top right. To: "Unknown #4 / (Easton, Pennsylvania)". Siegel 797 December 12, 1997 lot 1943.
62. October 11, 1858; red SPRING GARDEN FIRE INSURANCE advertisement insurance policy (wrapper); local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top center. To: "Mr. W. H. Morgan / Looking glasses sc / No. 1aa. Arch St: / Old number".
63. October 13, 1858; blue JOHN ECKY DRUGGIST round brown advertisement envelope; outbound Pennsylvania; cut rectangle with portion of stamp above and left, Type 19 handstamp cancel tied; second Type 19 top center; Clarke 100 Philadelphia octagon handstamp top center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "Harry B. Ecky / Care of Rev Dr Lyons / West Haverford / Pa".

64. October 13, 1858; envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel¹⁰ (earliest red numeral 1 in oval); Type 21 top right; manuscript "Paid". To: "Joseph D. Koecker Esq^r / -Architect- / -Walnut_ above 4th Street- / Philadelphia". Harmer 3038 December 8, 2020 lot 763.
65. October 18, 1858; blue EAGLE HOTEL oval brown advertisement envelope; outbound Maryland; cut rectangle, Type 19 handstamp cancel tied, Clarke 100 octagon tied; second Type 19 top center; 3 cent 1857 general issue Scott #26 Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Mr J.M. Kinny / 39 Front Street / Baltimore / Maryland".
66. October 19, 1858; brown envelope outbound Pennsylvania; cut rectangle, Type 21 cancel tied; second Type 21 bottom left; 3 cent 1857 general issue Scott #26 grid in circle cancel tied; Clarke 100 Philadelphia octagon handstamp top center. To: "Mr. D.L. Clarke / Mechanicsburg / Cumberland County / Pennsylvania". HRHarmer August 6, 2019.
67. October 19, 1858; envelope; outbound New Jersey; cut rectangle, Type 19 handstamp cancel tied; second Type 19 bottom center; Clarke 100 Philadelphia octagon handstamp top right; three 1 cent 1857 general issue Scott #24 each grid in circle cancel; manuscript "B.B Botchek". To: "Ephraim H. Witiear Esq. / Fairton / Cumberland co / New Jersey." February 1982 PFC 105736.
68. October 29, 1858; brown envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top center; Clarke 100 Philadelphia octagon handstamp top left; "DROP/1ct" in circle handstamp top left. To: "W.C. Lloyd Esqr / Box N^o 130. Post office / Phila". Siegel 797 December 12, 1997 lot 1941. February 10, 1998 PFC 323203. Morris collection.
69. October 30, 1858; (envelope); outbound (Maryland); cut rectangle with portion of stamp above, Type 19 handstamp cancel tied; 3 cent 1857 general issue Scott #26 grid in circle cancel tied; Clarke 100 Philadelphia octagon handstamp. To: "Mr G.W. Gail" / (Baltimore, Maryland). John Fox March 24, 1958 lot 557.
70. November 3, 1858; AFFLICK GROCER illustrated buff advertisement envelope; outbound Pennsylvania; cut rectangle, Type 19 handstamp cancel tied; second Type 19 bottom center; Clarke 100 Philadelphia octagon handstamp top center; 3 cent 1857 general issue Scott #26 grid in circle cancel. To: "J.R. Supplee / Norristown". HRHarmer February 15, 1972 lot 141; Siegel 723 April 27, 1990 lot 460. Ex Bagby. Morris collection.
71. November 3, 1858; buff envelope; outbound Pennsylvania; cut rectangle, Type 19 handstamp cancel tied; second Type 19 bottom left; Clarke 100 Philadelphia octagonal datestamp top center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "Harry B. Ecky / Care of Rev Dr Lyons / West Haverford / Pa". Corwin collection.

¹⁰ Earliest red numeral 1 in oval.

72. November 9, 1858; folded letter; local address; cut rectangle, faint red numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To "D.C.Herring / 1012 N. 12 St". Snow collection.
73. November 10, 1858; large JOSEPH CRESSMAN TOBACCO & SEGARS buff advertisement envelope; outbound Maryland; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top right; Clarke 100 Philadelphia cds top center; 3 cent 1857 general issue Scott #26 grid in circle cancel. To: "G W. Gail Esq / 28 Barre St / Baltimore / Md." Kauffman 36 September 10, 1977 lot 851; Siegel 933 April 25, 2007 lot 524.
74. November 10, 1858; outbound New Jersey; cut rectangle on reverse uncanceled; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26 Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Messrs Crozer of Labor / Trenton / PO / Post Office / NJ". December 7, 2009 PFC 482183. Morris collection.
75. November 10, 1858; embossed small envelope; Northern Liberties district; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top right. To: "Joseph G. Richardson / Corner of 5th and Coates / Philadelphia". Ex Bagby.
76. November 11, 1858; brown envelope; outbound Pennsylvania; cut rectangle, Type 19 handstamp cancel tied; second Type 19 bottom left; Clarke 100 Philadelphia octagon handstamp top right; 3 cent 1857 general issue Scott #26 grid in circle cancel tied twice. To: "Mrs Sarah L Passmore / West Chester / Chester Co / Pa". Perry 2-12. Ex Bagby. Morris collection.
77. November 11, 1858; brown envelope; outbound New Jersey; cut to shape, Type 19 handstamp cancel tied; second Type 19 top center; 3 cent 1857 general issue Scott #26 Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Mrs Hugh Exton / Clinton / N. Jersey".
78. November 12, 1858; small mourning envelope; local address; cut rectangle, Type 19 handstamp cancel; second Type 19 top center. To: "John L Heylin / 812 South 4th Street". Savadge PhilaMercury.
79. November 19, 1858; brown envelope; outbound New York; cut rectangle, Type 21 handstamp cancel tied; second Type 21 bottom left; Clarke Philadelphia 100 cds top center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "Mr. John L. Smart, Esr / Coile / Washington Co / New York". Ivy Manning 96 May 17, 2005 lot 2399. April 27, 2010 PFC 486179 WARNING that Scott 26 not original. Morris collection.
80. November 22, 1858; buff envelope; outbound New Jersey; cut rectangle, red Type 21 handstamp cancel tied; second Type 21 red top right; 3 cent 1857 general issue Scott #26 tied by Clarke Philadelphia 100 octagon handstamp cancel; manuscript "*Mrs Anna W Read / Phil Nov 20/58 /* " and "22". To: "Mrs Hazel Th Howele Esq / Alantown / N.Jersey". Alexander collection.
81. November 22, 1858; small brown envelope; outbound unknown; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 top right; Clarke Philadelphia 100 octagon handstamp top center; 3 cent 1857 general

issue Scott #26 grid in circle cancel tied. To: Unknown #5. Spink January 30, 2019. Bowman collection.

82. November 22, 1858; buff envelope; outbound Pennsylvania; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 bottom left; 3 cent 1857 general issue Scott #26 Clarke Philadelphia 100 octagon handstamp tied; manuscript "*Paid/3C*". To: "Miss Louisa Schrader / Back of No.32 West Penn Street / Reading / Pa." Bennett 330 lot 1285. Morris collection.
83. November 22, 1858; orange envelope; outbound Virginia; cut rectangle with some of stamp below, red Type 21 handstamp cancel tied; second red Type 21 bottom left; 3 cent 1857 general issue Scott #26 tied by Clarke Philadelphia 100 octagon handstamp cancel; non-contemporary manuscript "Nov 22, 1858". To: "Mr William W. Randolph / Millwood / Clarke County / Virginia."
84. November 22, 1858; brown envelope; outbound Georgia; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 bottom left; 3 cent 1857 general issue Scott #26 tied by grid in circle; Clarke Philadelphia 100 octagon handstamp top center. To: "S. Clay King Esqr / Waynesville / Wayne Co / Geo." Morris collection.
85. November 22, 1858; small buff envelope; local address; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 top right; manuscript "*At Mad D'Ouvillis*." To: "Miss Jane Palmer / Colonnade Row / Chestnut St ab. 15th / opposite Ch. Of the Epiphany". Perry 2-11. Ex Garrett. January 9, 1998 PFC 322072. Morris collection.
86. November 22, 1858; buff envelope; local address; cut rectangle, red Type 21 handstamp cancel tied twice including second red Type 21. To: "Henry Bickley Esqr / 1722 Locust St". Stromberg collection.
87. November 23, 1858; brown envelope; Northern Liberties district; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 top center. To: "Lewis D Belair Esqr / N^o 332 Coates St." Siegel 825 June 27, 2000, Schwartz. October 27, 2000 PFC 361547. Morris collection.
88. November 23, 1858; orange envelope; local delivery; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 top right. To: "Mr Henry Bickley / office in the Building / Corner of 5th & Chesnut St". Siegel 830 November 13, 2000 lot 469, Hall.¹¹¹¹(Henry Bickley identified in 1856 McElroys City Directory page 43).
89. November 23, 1858; orange envelope; local address; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 top right; manuscript "*From Jno Clayton / Walnut St*". To: "Mr Robert Brewer / ~~326 North 2nd St~~ / No. 459 Franklin St". HRHarmer 3027 November 13, 2019 lot 1584. Ex Bowman. Morris collection.
90. November 25, 1858; brown envelope; local address; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 top right; manuscript "*From*

¹¹ Henry Bickley identified in 1856 McElroy's City Directory page 43.

- The Philadelphia Grays / Nov 22..1858*". To: "Capt J.K. Murphy / National Artillery / 218 South 12th st." Corwin collection.
91. November 25, 1858; buff envelope; local address; cut rectangle with full left selvedge, red Type 21 handstamp cancel tied; second red Type 21 top center. To: "John A. McAllister Esq / N^o 728 Chestnut St / Philadelphia". Stromberg collection.
 92. November 25, 1858; buff envelope; local address; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 top right; manuscript "*Nellie Nov 25/58*". To: "Mr T. Davis / N^o 332 N. 6th St". Corwin collection.
 93. November 26, 1858; envelope; local address; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 top right; manuscript "*H.B. Lyons-Philad. Nov-26.1858/about Engine Chimnies/ans^d-Dec^r. 8/58.*" To: "Solomon Roberts Esq^r / Superintendent North P^a RR / North Side Walnut st / above 11 / Phila". Siegel 927 December 20, 2006 lot 1181, Richardson.
 94. November (22-27), 1858; damaged orange envelope; local address; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 top right. To: "Anna M Potts / 1023 Cherry st / Philadelphia". Stromberg collection.
 95. November (22-27), 1858; (envelope); local address; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 top right. To: "----ulings / --- St ab. Front" / (Philadelphia). R.Kaufmann February 17, 1972 lot 97.
 96. November 27, 1858; (envelope); outbound New Jersey; cut rectangle, red Type 21 handstamp cancel tied; second red Type 21 bottom left; 3 cent 1857 general issue Scott #26 Clarke Philadelphia 100 cds tied; manuscript "*M.D.C.R.*" To: "C.B. Parsons / Chancerville / N.J." Wolffers 168 April 29, lot 440.
 97. November 29, 1858; envelope; outbound New York; cut rectangle, Type 19 handstamp cancel tied; second Type 19 center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied; Clarke Philadelphia 100 octagon handstamp in center. To: "Miss Magiea Nolt / Care of Howard Nolt Esq. / Bedford. Fatts. / Saratoga Co. / N.Y."
 98. November 29, 1858; orange envelope, local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top center; manuscript "*M^r Palmer / 8^t Vanguard mad^t*" and "*November 29th 1858*". To: "Mr Andrews / Chestnut st N^o20 / Phila".
 99. November 30, 1858; large blue LEDGER BUILDINGS buff advertisement envelope; local address; cut rectangle with portion of stamp above, Type 21 handstamp cancel tied; second Type 21 top center; manuscript "*Funeral Bills-1858*". To: "J.T.Thomas Esq / 243 So. 6th.". Siegel 950 December 19, 2007 lot 2547. December 7, 2009 PFC 482182. Ex Morris.
 100. December 1, 1858; envelope; outbound Virginia; cut rectangle, Type 21 handstamp cancel tied, grid in circle tied; Clarke Philadelphia 100 octagon handstamp top right; 3 cent 1857 general issue Scott #26 grid in circle

cancel tied; manuscript "*H. Chauncey./Nov.30, 1858*". To: "Mrs Quinby / Warwick / Locust Mount P.O. / Accomack Co. / E. Shore Virginia." Ex Bagby. Morris collection.

101. December 1, 1858; brown envelope; local address; cut rectangle, red number 1 in oval handstamp cancel tied; Type 21 top right. To: "J.J. Franklin Esq / Pine st ab Front / (south side)". Ex Bagby.
102. December 6, 1858; orange envelope, local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top center. To: "Mr. N.H. Barton / S. Barton & Co / Corner 9th New".
103. December 8, 1858; U10 brown envelope cancelled by Clarke Philadelphia 100 octagon handstamp; outbound Pennsylvania; cut rectangle, black smudge cancel; Blood's Type 19 top right. To: "Rev. Charles W. Thomson / Rector of St. Johns Church / York / Pennsylvania".
104. December 8, 1858; envelope; outbound New York; cut rectangle, Type 21 handstamp cancel tied; second Type 21 bottom left; Clarke Philadelphia 100 octagon handstamp top center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "Mr Leighton Coleman / Genl Theolog Seminary / New York / N.Y." Bennett 328 lot 413.
105. December 9, 1858; buff envelope; outbound Washington D.C.; cut rectangle full selvage at right, Type 21 handstamp cancel tied; second Type 21 top left; 3 cent 1857 general issue Scott #26 grid cancel tied; Clarke Philadelphia 100 octagon handstamp top right. To: "Hon J.B. Floyd / Sec. of War / Washington / D.C." Stromberg collection.
106. December 9, 1850; envelope; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top right. To: "Wm S. Stiles Esq / Corner Vine & 3rd / Phila / Pa." Wolffers 168 April 29, 1992 lot 436.^{12 12} (1856 McElroys page 614)
107. December 11, 1858; buff envelope; Spring Garden district; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 top right; manuscript "*Rec^d De 11, 1858*". To: "Nath. R. Potts Esq / 617 Spring garden st"^{13 13}. (Penny Post 82, Vol.21, No.1; pgs 30, 33, 36, 37) Morris collection.
108. December 14, 1858; envelope; outbound Maryland; cut rectangle (black numeral 1 in oval handstamp cancel), Clarke Philadelphia 100 octagon handstamp tied; Type 21 at right; 3 cent 1857 general issue Scott #26 cancel tied by Clarke 100 Philadelphia octagon handstamp. To: "Moss Manther A. Lewis / No 5th Pane St / Baltimore Md". Ex Bagby.
109. December 16, 1858; envelope; outbound Oregon Territory; cut rectangle, red numeral 1 in oval handstamp cancel, Type 21 cancel tied; second Type 21 bottom left; Clarke Philadelphia 100 octagon handstamp bottom right; strip of three 3 cent 1857 general issue Scott #26, each with grid in circle cancel; manuscript "*Due 1 cr*". To: "Mellon Beeson / Jackson Co, Phoenix / Oregon Territory." August 10, 2010 PFC 489181. Morris collection.

¹² 1856 McElroy's page 614.

¹³ Penny Post 82, Vol. 21, No. 1; pages 30, 33, 36, 37.

110. December 17, 1858; brown envelope absent large amount of right upper corner; outbound Washington D.C.; cut rectangle, red numeral 1 in oval handstamp cancel, manuscript tied; Type 21 bottom left; Clarke 100 Philadelphia octagon handstamp top center; FREE in circle handstamp; manuscript "*Solomon Gardines*". To: "Geo: C Whiting Esq: / Commissioner / Pension Office / Washington D.C." Alexander collection.
111. December 21, 1858; envelope; outbound Pennsylvania; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 cancel top right; Clarke Philadelphia 100 octagon handstamp top center; 3 cent 1857 general issue Scott #26 grid in circle cancel; manuscript "*Paid 3 cts*" and "*(9) letter*". To: "Mrs Schrader / Back of No 32 West / Penn St. / Reading / Pa." Ex Bagby.
112. December 21, 1858; envelope; outbound Kentucky; cut rectangle, red smudge cancel; Type 21 bottom left; 3 cent 1857 general issue Scott #26 grid cancel, tied by Clarke Philadelphia 100 octagon handstamp; manuscript "*--- 3d of July/1859*". To: "Mrs Benjamin Gratz / Lexington / Ky." Ex Bagby. Morris collection.
113. December 22, 1858; envelope; outbound Pennsylvania; cut rectangle, red numeral 1 in oval handstamp cancel tied; Type 21 top center; Clarke Philadelphia 100 octagon handstamp top center; 3 cent 1857 general issue Scott #26, grid in circle cancel; manuscript "*For/MR Haines*". To: "Dr James E Rhoades / Main Street / Germantown / Pa." Siegel 1063 December 19, 2013 lot 1739.
114. December 22, 1858; C.GILBERT HANNAH buff advertisement envelope, damaged corner top left; local address; cut rectangle, red numeral 1 in oval handstamp cancel tied; Type 21 top center. To: "William N. Krill, Atty at Law / Care of Col Lerrel / Walnut & Third above -- / Philadelphia". Snow collection.
115. December 23, 1858; envelope; outbound New Jersey; cut rectangle, red numeral 1 in oval handstamp cancel tied; Type 21 top center; Clarke Philadelphia 100 octagon handstamp top center; 3 cent 1857 general issue Scott #26, grid in circle cancel tied. To: "Miss M. Karaher / M_S Castner / 304 Depaw Street / South Brooklyn / N.Y." Apfelbaum 281 October 21, 1972, lot 169; Wollfers 168 April 29, 1992 lot 437.
116. December 28, 1858; brown envelope, local address; cut rectangle, red numeral 1 in oval handstamp cancel tied; Type 21 top center. To: "John J. Franklin, Esq / 118 Dock".
117. 1858; (envelope); outbound unknown; cut rectangle full bottom selvedge, Type 21 handstamp cancel tied; 3 cent 1857 general issue Scott #26 fine grid cancel. To: "George E --- / Unknown #6". Apfelbaum 433 November 26, 1977 lot 1378.
118. (1858); (envelope); outbound unknown; cut rectangle, (red numeral 1 in oval) cancel; Clarke Philadelphia 100 octagon handstamp top right; 3 cent

- 1857 general issue Scott #26 grid cancel. To: "Capt L. Phillips Lee / Unknown #7". Phillips March 27, 1978 lot 652.
119. January 1, 1859; yellow (envelope); address District of Penn; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "M^{rs} Augustus Girard / No 1214 Girard Avenue / above 12th Street / Phil^{ad}". Bennett 360 September 26, 2020.
 120. January 5, 1859; U9 buff envelope cancelled by Clarke Philadelphia 100 octagon handstamp; outbound Delaware; cut rectangle with portion of stamp at right, smudge cancel; Type 19 handstamp top center. To: "James Williams / Kenton / Kenton County / Delaware." Corwin collection.
 121. January 6, 1859; (envelope); local address; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Dudley H. Lunehard / N Y Commissioners / 114 South 5th St". Stampcircuit 71 lot 20345.
 122. January 7, 1859; envelope; outbound Pennsylvania; cut rectangle, (red) numeral 1 in oval handstamp cancel tied; Type 21 handstamp bottom left; Clarke 100 Philadelphia octagon handstamp top center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "Sarah C. Passmore / West Chester PO / Chester Co / Pa". Perry 2112.
 123. January 10, 1859; buff envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel tied; Type 21 handstamp top right. To: "Kerry Weiz Workman. Esq. / of Messrs Workman & Co / Phila. / Pa."
 124. January 12, 1859; envelope; outbound Pennsylvania; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right; Clarke 100 Philadelphia octagon handstamp top right; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "Mrs. L. Schrader / Back of No. 32 West Penn St. / Reading / Pa." Ex Bagby. Morris collection.
 125. January 14, 1859; U10 brown envelope grid in circle cancel; outbound Missouri; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top center; Clarke 100 Philadelphia octagon handstamp top center; manuscript "*Feb 6./59*". To: "Mrs Rebecca J. Matlack / Care of Messrs Matlack & Rogers / St. Louis / Missouri.
 126. January 14, 1859; U10 brown envelope Clarke 100 Philadelphia octagon handstamp cancel; outbound Virginia; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left. To: "Rev: C.C. Ambler / Charlestown / Virginia". Ex Bagby.
 127. January 14, 1859; damaged envelop top; local address; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top center. To: "James G. Barnwell Esq. / 10 ab market" Alexander collection.
 128. January 17, 1859; envelope; outbound Virginia; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top center; Clarke 100 Philadelphia octagon handstamp top center tied; 3 cent 1857 general issue Scott #26 grid in circle cancel. To: "J.Y. Menefee Esqr / District-Attorney / Washington / Rappahannak Co / Virginia". July 23, 1982 lot 2.

129. January 18, 1859; envelope; outbound New York; cut rectangle, red numeral 1 in oval handstamp cancel, Type 21 handstamp tied; Clarke 100 Philadelphia octagon handstamp top center; 3 cent 1857 general issue Scott #26 grid in cancel tied. To: "Mrs J.D.L.Perslanch / Fishkill Landing; Dutchess Co / New York". Bennett 319 lot 352. Morris collection.
130. January 19, 1859; buff postal envelope grid cancel; outbound Pennsylvania; cut rectangle, red numeral 1 in oval handstamp cancel tied; Type 21 handstamp top left; Clarke 100 Philadelphia octagon handstamp top center. To: "Mr Charles H. Hillinger / Lebanon Lebanon Co. / Penna." Morris collection.
131. January 20, 1859; blue CITY SOLICITORS OFFICE advertisement oval envelope's reverse flap; outbound Washington D.C.; cut rectangle, red numeral 1 in oval handstamp cancel tied; Type 21 handstamp bottom left; Clarke 100 Philadelphia octagon handstamp top center; FREE in circle. To: "Hon Henry M. Phillips M.C. / Washington". J.Fox March 24, 1958 lot 555; Siegel 927 December 20, 2006 lot 1179, Richardson. Morris collection.
132. January 24, 1859; envelope; outbound Pennsylvania; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top center; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp tied. To: "Charles J Washer Jr / Germantown Post Office".
133. January 24, 1859; outbound New Jersey; cut rectangle red numeral 1 in oval handstamp cancel; Type 21 handstamp top right; Clarke 100 Philadelphia octagon handstamp top right; 3 cent 1857 general issue Scott #26 grid cancel. To: "George B Lovett / Medford / New Jersey". Siegel 417 September 26, 1972 lot 1641; Wolffers 168 April 29, 1992 lot 439.
134. January 26, 1859; red BOERUM GARD AND ORNAMENTAL all over buff advertisement envelope; outbound Pennsylvania; cut rectangle with portion of stamp at left, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, grid cancel; Clarke 100 Philadelphia octagon handstamp top right. To: "Mr. Jacob Beidelman, / Bloomsburg / Col. Co / Penna." Siegel 925 November 15, 2006 lot 1347, Kuphal. Morris collection.
135. January 29, 1859; envelope; outbound New York; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right; Clarke 100 Philadelphia octagon handstamp top center; FREE in circle top right. To: "Chancey Thomas / Post Master / Merchants Hotel / Cortland St / N. York". Stromberg collection.
136. February 1, 1859; buff envelope; outbound Pennsylvania; cut rectangle, red numeral 1 in oval handstamp cancel; Type 19 handstamp bottom left; Clarke 100 Philadelphia octagon handstamp top right; FREE in circle; manuscript "DM". To: "Mr Chancey Thomas / Shobola Pike County / Penn". Siegel 908 March 17, 2006 lot 4616. March 20, 1998 PFC 323202.

137. February 1, 1859; envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top center. To: "CEH. Bonwill / cor 4th & Chestnut / up stairs / Phila".
138. February 3, 1859; buff envelope; outbound Virginia; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; Clarke 100 Philadelphia octagon handstamp top center; 3 cent 1857 general issue Scott #26 grid in circle cancel tied. To: "Dr Stapleton Coates / Richmond / Virginia". Rumsey 19 December 3, 2004 lot 1049.
139. February 4, 1859; envelope; outbound New York; cut rectangle, (red) numeral 1 in oval handstamp cancel; Type 21 handstamp top center; Clarke 100 Philadelphia octagon handstamp top left; 3 cent 1857 general issue Scott #26, grid in circle cancel; manuscript "-----". To: "---- Indall Kinsly / (Deland) / New York". McBride July 16, 1978 lot 580.
140. February 4, 1859; envelope; local address; cut rectangle (no cancel); Type 21 handstamp top right; Clarke 100 Philadelphia octagon handstamp at left; "DROP 1 ct" in circle handstamp bottom center. To: "S.Lauber / Philadelphia Post Office". Phillips November 6, 1981 lot 631.
141. February 5, 1859; orange front; local address; cut rectangle (no cancel); Type 21 handstamp top right; manuscript "*The Fry Memorials / to the Legislature / Feb 6, 1859*". To: "~~Wm. D. Leech Esq / 1012 Spruce Street~~".¹⁴ Snow collection.
142. February 7, 1859; (envelope); local address; cut rectangle, red numeral 1 in oval handstamp cancel tied; Type 21 handstamp top left. To: "Unknown #8". Barr February 25, 1976 lot 213.
143. February 8, 1859; brown envelope; outbound unknown; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp at left; Clarke 100 Philadelphia octagon handstamp top right; upper half of 3 cent 1857 general issue Scott #26, grid cancel; manuscript "In care of / ---". To: "Miss Sarah ----- / above R--- / Unknown #9. Frajoa 42 March 8, 1990 lot 776.
144. February 8, 1859; brown envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right; manuscript "*M^s. Palmer 8th & Passyunk road*" at top, and "*February 8th. 1859*" at bottom. To: "Mr Andrews / 52 chestnut St / Old Number".
145. February 9, 1859; orange envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right; manuscript "*37 North 3^d*". To: "Ch. G. Sower Esq. / 37 North Third St / Philad^a". Snow collection.
146. February 12, 1859; small envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 top right. To: "Miss F Williams / (Unknown #10)". Phillips August 13, 1981.

¹⁴ Living at the Golden Fleece Hotel those two years. McElroy's.

147. February 14, 1859; large embossed valentine envelope with enclosure; Spring Garden district east; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Miss Virginia Beaumont / N^o 710 Parrish St." Lyons collection.
148. February 14, 1859; buff envelope; outbound Pennsylvania; cut rectangle, very faint red numeral 1 in oval cancel, grid in circle tied; Type 21 handstamp bottom left; Clarke 100 Philadelphia octagon top right; FREE in circle bottom center. To: "Mr Chuncey Thomas / Post Master / Shobala / Pike Co / Penna". Wolffers 168 April 29, 1992 lot 435; Siegel 927 December 20, 2006 lot 1180, Richardson.
149. February 14, 1859; soiled buff envelope; outbound North Carolina; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; Clarke 100 Philadelphia octagon handstamp top center; 3 cent 1857 general issue Scott #26, grid in circle cancel tied. To: "Miss S.E. Waugh / Waughtowne / Forsyth County / N.C."
150. February 14, 1859; envelope; outbound Maryland; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Rev. Jonathan Edwards / Care of Rev N.C. Burt / Baltimore / Maryland". Morris collection.
151. February 14, 1859; buff envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Miss Asle Eq / 220 ½ Sth 4th St".
152. February 16, 1859; orange envelope; outbound Washington D.C.; cut rectangle, red numeral 1 in oval handstamp cancel tied; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp. To: "Stewart Newell Esq., / National Hotel / Washington, / D.C." HRHarmer 1071 March 20, 1957 lot 600, Caspary; Kaufmann October 6, 1973 lot 701; Siegel 927 December 20, 2006 lot 1183. Ex Chapman. Morris collection.
153. February 16, 1859; orange envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Mr W.S. Price. / Library Street."
154. February 19, 1859; brown envelope; outbound Missouri; cut rectangle, red numeral 1 in oval handstamp cancel tied; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp. To: "M^r CM. Gaylor. / Care of George R. Gaylor Esqr / St. Louis / Missouri".
155. February 21, 1859; brown envelope; outbound Illinois; cut rectangle, red numeral 1 in oval handstamp cancel tied; Type 21 handstamp bottom right; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp. To: "James Pollock Esqr. / Beston / Randolph County / Illinois". Morris collection.

156. February 21, 1859; envelope; local address; cut rectangle top sheet margin, red numeral 1 in oval handstamp cancel tied; Type 21 handstamp top right. To: "Mr S.S. Thompson / abv 528 Market / below 6th St". Kaufmann October 28, 1975 lot 472.
157. February 22, 1859; small envelope; local address; cut rectangle, (no cancel); Type 21 handstamp top right; manuscript "*Palterling / a Gngles.*" To: "W.D. Sturart Esq. / No 1315 Spruce Street / Philadelphia". Perry 2-11.
158. February 23, 1859; small envelope; outbound New York; cut rectangle with portion of stamp at left, red numeral 1 in oval handstamp cancel; Type 21 handstamp top center; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp. To: "Mr James B. Donart / Marion College / Schenectady / New York". Kelleher 674 lot 258.
159. February 25, 1859; brown envelope; outbound Iowa; cut rectangle with portion of left stamp, red numeral 1 in oval handstamp cancel, tied by Clarke 100 Philadelphia octagon handstamp; Type 19 handstamp top right; 3 cent 1857 general issue Scott #26, tied by same Clarke 100 Philadelphia octagon handstamp; manuscript "*T.C.Carson*" and "*Recd Feby 28, 1859 / Answd " 28"*". To: "S.P. Darlington Esq / Iowa City / Iowa". Ex Bagby. Morris collection.
160. February 26, 1859; JOHN ECKY DRUGGIST blue oval advertisement envelope; outbound Pennsylvania; cut rectangle with portion of left stamp, tied by Type 21 handstamp; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp. To: "Harry B Ecky Esq / Care of Rev Dr Lyons / West Haverford / Pa". Wolffers 168 April 29, 1992 lot 438.
161. February 28, 1859; envelope; local address; cut rectangle right sheet margin, red numeral 1 in oval handstamp cancel; Type 21 handstamp top center. To: "Nathaniel Richardson / N W cor 3rd & Spruce / Philad". Snow collection.
162. February 28, 1859; (envelope); outboard unknown; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top center; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp. To: Unknown #11. Frajola 5 April 25, 1982 lot 558.
163. March 1, 1859; orange envelope; outbound Pennsylvania; cut rectangle, red numeral 1 in oval handstamp cancel, tied by Clarke 100 Philadelphia handstamp; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by same Clarke 100 Philadelphia octagon handstamp. To: "P M Entie Esq / Register of Wills Co. / Bucks County / Pa". Siegel 830 November 13, 2000 lot 470, Hall; Siegel 965 December 3, 2008 lot 1102; Siegel 1063 December 19, 2013 lot 1740, Geisler.
164. March 3, 1859; U10 buff envelope front cancelled by Clarke 100 Philadelphia octagon handstamp; outbound Pennsylvania; cut rectangle with portion of stamp below and at right, red numeral 1 in oval handstamp

- cancel; Type 19 handstamp bottom left. To: "Mr. A.H. Seipert / Skippack / Montgomery Co. / Pa." Snow collection.
165. March 5, 1859; envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel tied twice; Type 21 handstamp bottom right; non contemporaneous "MARCH 5, 1859". To: "John J. Franklin / 118 & 124 Dock St / (PHILADELPHIA)".
 166. March 7, 1859; envelope; outbound Maryland; cut rectangle with portion of stamp below, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel. To: "Mrs Catherine E. Winter / Hagerstown / Washington Co / Maryland." Rumsey 20 April 15, 2005 lot 1129. (1998 PFC). Stromberg collection.
 167. March 9, 1859; buff envelope; outbound Maryland; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Galloway Cheston Esq / Baltimore". Seigel 817 November 15, 1999 lot 551, Golden. March 20, 2000 PFC 350626. Morris collection.
 168. March 10, 1859; brown envelope; local address; cut rectangle, red numeral 1 in oval handstamp twice cancel tied; Type 21 handstamp top right. To: "Mr. John West / Care of Mcfoot, Rufel Baird & Co. / No. 47 N 3rd St. / Phila." Morris collection.
 169. March 12, 1859; brown envelope; outbound Louisiana; cut rectangle, red numeral 1 in oval handstamp cancel; Type 19 handstamp top right; Clarke 100 Philadelphia octagon handstamp top right; 3 cent 1857 general issue Scott #26, grid in circle cancel tied. To: "Mr. Dr C. Cavett / Collinsburgh / Louisiana".
 170. March 12, 1859; buff envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Mr W.L. Price Esqr / Library Street."
 171. March 18, 1859; envelope; outbound Pennsylvania; cut rectangle, red numeral 1 in oval cancel tied, Clarke 100 Philadelphia octagon handstamp tied; Type 21 handstamp bottom left; FREE in circle center. To: "Mr Chancey Thomas / Post Master / Shobala Pike Co / Penna".
 172. March 30, 1859; orange envelope; Northern Liberties district; cut rectangle with torn bottom, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Mr. W^m H. Barton / Fourth st bel. Green / Philad^a".
 173. April 2, 1859; blue ribbon N.F.H.DENIS advertisement handstamp on buff envelope; outbound Pennsylvania; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Miss F Denis. / in the care of Miss M, L, Eastingy / Brooke, Hall. / Media,". Morris collection.

174. April 5, 1859; envelope; outbound Pennsylvania; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "G.E.Nivian / Chandlerville / Chester Co. / Pa." Metro (41) February 18, 1978 lot 103.
175. April 7, 1859; albino double embossed TOBACCO WAREHOUSE brown envelope; outbound Maryland; cut rectangle, red numeral 1 in oval handstamp cancel, Clarke 100 Philadelphia octagon handstamp tied; Type 19 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by same Clarke 100 octagon. To: "Mr. G. Wer. Guile / N° 29 Barre St / Baltimore / Md." Rumsey 94 December 15, 2020 lot 1315, Morris.
176. April 7, 1859; envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right; Clarke 100 Philadelphia octagon handstamp top left; "DROP 1 ct" in circle handstamp top left. To: "Robert C Kanland / Phila^{da} Post Office".
177. April 8, 1859; envelope; outbound Maryland; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "M^r Caspar Morris / Jay Neck / West River / Maryland". Bennett 304 May 9, 2006 lot 1718.
178. April 15, 1859; buff envelope; outbound New Jersey; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "A Jackson Smith / Wrightstown / Mercer County / New Jersey".
179. April 15, 1859; envelope; outbound unknown; cut rectangle, (red) numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: Unknown #12. Eastland June 19, 1970 lot 358.
180. April 23, 1859; envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "M^r J. Winter / Broad & Spruce / Phila".
181. April 23, 1859; buff envelope; outbound Pennsylvania; cut rectangle with portion of stamp at right, black numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; Clarke 100 Philadelphia octagon handstamp top right; FREE in circle center; manuscript "*Post Master*". To: "Mr Chauncey Thomas / Shobala / Pike Co / Penna".
182. May 2, 1859; envelope; outbound Pennsylvania; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; Clarke 100 Philadelphia octagon handstamp top right; FREE in circle center; manuscript "*Post Master*". To: "Mr Chauncey Thomas / Shobola / Pike Co / Penna". Stromberg collection.
183. May 2, 1859; narrow envelope; outbound New York; cut rectangle, faint black numeral 1 in oval cancel, Clarke 100 Philadelphia octagon

- handstamp tied; Type 21 handstamp left; 3 cent 1857 general issue Scott #26, tied by same Clarke 100 Philadelphia octagon handstamp. To: "Miss Carrie M. Marsh / Watertown, Jeff Co. N.Y." Harmer Shau auction.
184. May 5, 1859; damaged brown envelope left edge; outbound Tennessee; cut rectangle, black numeral 1 in oval handstamp cancel; Type 19 handstamp top left; 3 cent 1857 general issue Scott #26 vertical pair, tied by Clarke 100 Philadelphia octagon handstamp; manuscript "*at / Walker & Bros*". To: "Jacob S. Cohen / Memphis / Tennessee". Morris collection.
185. May 7, 1859; buff envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top center; manuscript "*Frank-May 7. 1859*". To: "Mr Horace Lloyd / at Messrs R.K.Neft & Co. / No: 106 South Del. Avenue".
186. May 9, 1859; envelope; outbound Maryland; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Galloway Chestor Esq / Baltimore". March 28, 2000 PFC 350626.
187. May 9, 1859; buff envelope; outbound Pennsylvania; cut rectangle with portion of stamp above, black numeral 1 in oval handstamp cancel; Type 21 handstamp bottom center; Clarke 100 Philadelphia octagon handstamp top center; FREE in circle top right; manuscript "*Post-Master*". To: "Mr Chauncey Thomas / Shobola / Pike Co / Penna". March 20, 1998 PFC 323216. Morris collection.
188. May 13, 1859, albino ISAAD MYER embossed buff advertisement envelope; local address; cut rectangle with portion of stamp below, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "A.P. Kanor / 13th above / Cherry".
189. May 16, 1859; albino HASSARD & CO embossed oval advertisement envelope; outbound New York; cut rectangle, black numeral 1 in oval handstamp cancel, Type 21 handstamp tied; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Mess Middleton & Co / 40 Exchange Place / New York".
190. May 16, 1859; brown envelope; outbound New Jersey; cut rectangle, black numeral 1 in oval handstamp cancel, Type 21 handstamp tied; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied; manuscript "*Mrs. M. Morris, / May 16/18 1859*". To: "Box 6 / Mount Holly / New Jersey" Morris collection.
191. May 17, 1859; fancy red box SPRING GARDEN FIRE INSURANCE CO advertisement insurance policy (wrapper); outbound New Jersey; cut rectangle, grid in oval handstamp cancel tied, Clarke 100 Philadelphia octagon handstamp cancel tied; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, same Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Mr. P. Hazell / N.L. Liberty St. west of

Broadway / South Camden / N.J_". July 30, 2007 PFC 453471. Morris collection.

192. May 18, 1859; envelope; outbound New York; cut rectangle with portion of stamp at right, black numeral 1 in oval handstamp cancel; Type 21 handstamp top left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Miss J.M. Stevenson / Coila / Washington County / New York." Alexander collection.
193. May 21, 1859; blue oval RELIANCE MUTUAL FIRE INSURANCE advertisement front; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right; manuscript "*Reliance Mutual In/surance Company / Insurance to expire / 5 mo. 27. 1859.*" To: "Messrs Sellers & Pennock / No. 613 St. James St. / Philad^a". Snow collection.
194. May 24, 1859; envelope; outbound Massachusetts; cut rectangle, black numeral 1 in oval handstamp cancel tied; Type 21 handstamp bottom right; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Mr. John Harrison / Rivera House / Boston, Mass."
195. May 24, 1859; orange envelope; outbound Pennsylvania; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Miss Suzzie Walker / Norristown / Penn." Alexander collection.
196. May 25, 1859; buff envelope; outbound Scotland; cut rectangle, black numeral 1 in oval handstamp cancel; Type 19 handstamp center right; Philadelphia Exchange Office "Phila.Am.Pkt 21 May"; reverse postmarks include red London June 10, Selkirk 1859, and Bridge of Allen 1859; manuscript "1/-" and "1d" and "*Mrs Waddell / Dawson's Ladings / Bridge of Allen*". To: "Robert Ralston Esqr / Ellrig / Near Falkirk / Scotland". Siegel 927 December 20, 2006 lot 1185. May 14, 2009 PFC 476558. Morris collection.
197. May 26, 1859; envelope; outbound Maryland; cut rectangle, black numeral 1 in oval handstamp cancel; Type 19 handstamp top right; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "G.W.Gail Esq / Baltimore / MD". Shachat collection.
198. May 27, 1859; envelope; outbound New York; cut rectangle, black numeral 1 in oval handstamp cancel, Clarke 100 Philadelphia octagon handstamp tied; Type 19 handstamp bottom left; 3 cent 1851 general issue Scott #11 tied by same Clarke 100 Philadelphia octagon handstamp. To: "Miss Francis Waters / Coila / Washington County" / (New York). Alevaros July 7, 1977 lot 48.
199. May 27, 1859; envelope; outbound Pennsylvania; cut rectangle, black numeral 1 in oval handstamp cancel tied, Clarke 100 Philadelphia octagon handstamp cancel tied; Type 19 handstamp bottom left; 3 cent 1851 general

- issue Scott #11 tied by same Clarke 100 Philadelphia octagon handstamp cancel. To: "Mrs Agnes Creig / Care of Mr. Robert Creig / Brady Post Office / Indiana County / PA". National Philatelic Museum. Siegel 817 November 15, 1999 lot 549, Golden. Ex Abt.
200. May 29, 1859; envelope; outbound Missouri; cut rectangle, black numeral 1 in oval handstamp cancel; Type 19 handstamp top center; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Franklin & Dick Esqr / St. Louis / Missouri". Ex Bagby.
201. May 31, 1859; orange envelope; outbound New York; cut rectangle, black numeral 1 in oval handstamp cancel, Clarke 100 Philadelphia octagon handstamp cancel tied; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26 tied by same Clarke 100 Philadelphia handstamp cancel. To: "To / Clifford A. Hand Esq / Insurance Building / Wall & William Sts / New-York". Ex Bagby.
202. June 3, 1859; envelope; outbound New York; cut rectangle, black numeral 1 in oval handstamp cancel, Clarke 100 Philadelphia octagon handstamp cancel tied; Type 19 handstamp center left; 3 cent 1857 general issue Scott #26, Clarke 100 octagon Philadelphia handstamp cancel tied. To: "Miss J.W. Stevenson / Coila / Washington County / New York." Ex Bagby.
203. June 6, 1859; envelope damaged bottom right; outbound Maryland; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied; manuscript "Paid". To: "Mr A. McDormatt / 19 Anne Street / Baltimore". Jasmine auctions.
204. June 7, 1859; envelope; outbound Maryland; cut rectangle, black numeral 1 in oval handstamp cancel, Clarke 100 Philadelphia octagon handstamp cancel tied; Type 19 handstamp center; 3 cent 1857 general issue Scott #26, same Clarke 100 Philadelphia octagon handstamp cancel tied. To: "G.W.Gail Esq / Baltimore / Md". Harmer 3016 August 5, 2017 lot 208.
205. June 9, 1859; U5 buff cancelled by Clarke 100 Philadelphia octagon handstamp; outbound Pennsylvania; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left. To: "Rev A.C.Wallace / Tucker Run / Westmorland Co / Pa". Stromberg collection.
206. June 14, 1859; envelope damaged at top; outbound Nebraska; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "David Brown / Nebraska City / Nebraska".
207. June 15, 1859; oval MORRIS, TASKER & CO advertisement envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel tied, Type 21 handstamp top right; manuscript "*Morris, Tasker & Co / 6 mo. 15. 1859.*" To: "Sellers & Pennock / 613 Commerce St / Phil".
208. June 15, 1859; envelope; outbound Maryland; cut rectangle, black numeral 1 in oval handstamp cancel, Clarke 100 Philadelphia octagon handstamp cancel tied; Type 19 handstamp top left; 3 cent 1857 general issue Scott

- #26, same Clarke 100 Philadelphia octagon handstamp cancel; manuscript "Paid". To: "Mr A. McDonnell / 19 Anne Street / Baltimore / Md". September 29, 2006 PFC 439978.
209. June 17, 1859; legal size orange envelope; local address; two cut rectangles, each black numeral 1 in oval handstamp cancel, stamp at right tied; Type 21 handstamp top right. To: "Mr J. Thomas Smith / No 212 South 4th Street / Philada". April 27, 2010 PFC 486191. Morris collection.
 210. June 17, 1859; brown envelope; outbound New Jersey; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Robert Boyce / Irvington / New Jersey". Ex Bagby.
 211. June 17, 1859; envelope; outbound Virginia; cut rectangle, black numeral 1 in oval handstamp cancel, Clarke 100 Philadelphia handstamp tied; Type 21 bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Messrs A. & J. Donnan / Attorneys at Law / Petersburg / Va". Siegel 830 November 13, 2000 lot 471, Hall. (PFC)
 212. June 24, 1859; envelope; outbound New Jersey; cut rectangle, black numeral 1 in oval handstamp cancel, Clarke 100 Philadelphia octagon handstamp tied; Type 19 handstamp top left; 3 cent 1857 general issue Scott #26, tied by same Clarke 100 Philadelphia octagon handstamp cancel. To: "Miss Lessie Payne / P.O. Box 380. / Newark / N.J." Ex Bagby.
 213. June 25, 1859; U9 envelope cancelled by Clarke 100 Philadelphia handstamp; outbound New York; cut rectangle, black numeral 1 in oval handstamp cancel; Type 19 handstamp top left. To: "Mrs F.S. Weigand / Care of Miss M Maxwell / Washington Ave near Fulton / Brooklyn / N.Y." Ex Bagby.
 214. June 25, 1859; envelope; (local address); cut rectangle, black (numeral 1 in oval) handstamp cancel; Type 21 handstamp top right. To: "Geo Erety Esq / Attorney at Law" / (Philadelphia). Barr February 25, 1976 lot 214.
 215. July 2, 1859; envelope; outbound New Jersey; cut rectangle, smudge cancel; Type 21 handstamp bottom left; 1857 one cent postal issue Scott #24 cancel tied by Clarke Philadelphia 100 octagon handstamp; manuscript "Due 2". To: "Box. 6 Mount Holly. / N.J." Perry 2-10. Siegel 925 November 15, 2006 lot 1346, Kuphal. Ex Bagby. Morris collection.
 216. July 14, 1859; envelope; outbound New York; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied; noncontemporary pencil manuscript "1859". To: "Thos Buckley Esq / Cor Sec. / T.4.M.A. / Troy / N.Y."
 217. July 15, 1859; envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Mr Charles Ryan / 215 South Front St".

218. July 20, (1859); envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp center; noncontemporary pencil manuscript "1859".. To: "Mr George. M. Wharton / Esquire / No 218 South 4th / Phila-".
219. July 21, 1859; envelope; local address; cut rectangle with portion of stamp at left, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right; non-contemporary pencil "July 21, 1856 / 15L18". To: "Mr W.L. Price / Office / Library Street."
220. July 22, 1859; buff envelope; outbound Virginia; cut rectangle with portion of right and left stamp, black numeral 1 in oval handstamp cancel, tied by Clarke 100 Philadelphia octagon handstamp; Type 21 handstamp top left; 3 cent 1857 general issue Scott #26, tied by same Clarke 100 Philadelphia octagon handstamp cancel. To: "Messrs A. & J. Donnan / Attorneys at Law / Petersburg / Va". Ex Bagby.
221. August 1, 1859; envelope; outbound Pennsylvania; cut rectangle with portion of stamp at right, black numeral 1 in oval handstamp cancel, tied by Clarke 100 Philadelphia octagon handstamp; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by same Clarke 100 Philadelphia octagon handstamp; manuscript "*In Haste*" and "*Oakdale P.O. / Springfield Pa*". To: "Miss Mary Hutchinson / Ridley". National Philatelic Museum. Siegel 817 November 15, 1999 lot 550, Golden; Siegel 965 December 3, 2008 lot 1101, Geisler; Siegel 1063 December 19, 2013 lot 1741. Ex Abt.
222. August 1, 1859; orange envelope; outbound New York; cut rectangle with portion of stamp at left, black numeral 1 in oval handstamp cancel tied; Type 19 handstamp top center; 1857 three cent postal issue Scott #26 cancel tied by Clarke Type 100 Philadelphia octagon handstamp; red manuscript "*Aug 1. 1859*". To: "Miss Lizzie a. Edelman / Care of George W. Edelman Esqr / U.S. assay office / New=York". Snow collection.
223. August 2, 1858; blue FITZGERALDS FINE ART JOURNAL buff advertisement envelope with year dated contents; local address; cut rectangle, Type 21 handstamp cancel tied; second Type 21 top right. To: "John J. Franklin Esqr / 118 Dock". HRHarmer 1835 February 15, 1977 lot 142; Siegel 1196 March 11, 2019 lot 967. Ex Morris. Snow collection.
224. August 6, 1859; envelope; local address; cut rectangle, Type 21 handstamp cancel tied; Type 21 top right. To: "Miss Lizzie Chapin / 2000 Summer St / Philada". February 20, 1997 PFC 311774.
225. August 12, 1859; buff envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 19 handstamp top right; manuscript "*Rec^d Aug-13th 1859 / Com from Dr Angorey / about repairs to L.E.School*". To: "J.J. Franklin Esq / No 102 Pine st / Philada". Morris collection.
226. August 25, 1859; envelope; local address; top sheet margin cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top left. To:

"Mr J. Winter / N.E. Corn Broad and / Spruce Sts / Philadelphia". Stromberg collection.

227. September 3, 1859; small front; outbound Indiana; cut rectangle with portion of stamp at left, black numeral 1 in oval handstamp cancel; Type 21 bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp tied. To: "W Henry Bringham / Logansport / Indiana".
228. September 5, 1859; envelope; outbound Maryland; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp tied. To: "Messrs G.W. Gail & Co / Baltimore / Md."
229. September 18, 1859; envelope; local address; top margin cut rectangle, Type 21 handstamp cancel tied; Type 21 top right; manuscript "*By City-Express paid*". To: "John Rumsey Esq / No 308 Walnut st / Near 3rd st / Phil^{ada}". Perry 2-11.
230. September 21, 1859; stained CITY SOLICITOR'S OFFICE advertisement envelope, advertisement blue oval on reverse flap; local address; stained cut rectangle (no cancel), Type 21 handstamp cancel top center; manuscript "*our 1*" and "*25 cents*". To: "S. Walcut Esqr / 5th St Bel walnut / Phila".
231. September 29, 1859; fancy blue MURPHY & KOONS advertisement orange envelope; local address; cut rectangle with small portion of Imprint in margin below, black numeral 1 in oval handstamp cancel; Type 21 handstamp in center. To: "Mr John Weist / 47 North 3r St / Riegel, Baird & Co". Siegel 875 April 27, 2004 lot 1181.
232. October 1, 1859; buff envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Saml W Gumbers Esq. / No. 1720 Chestnut St. / Philada". Bowman collection.
233. October 4, 1859; envelope; local address; stained cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Miss Annie Kelton / (Care) / Robt-Kelton Esq / 18th ab Arch East Side".
234. October 4, 1859; envelope stained top right; local address; cut rectangle with portion of stamp above, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Miss Fannie A Wilson / Care of Misses Cadey / 1703 Walnut st / Philada".
235. October 18, 1859; black oval LEWIS THOMPSON & CO advertisement envelope; outbound Virginia; cut rectangle, black numeral 1 in oval handstamp cancel; Type 19 handstamp top center; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp cancel. To: "Mr J.H. DeVaughn / Alexandria / Va."
236. October 21, 1859; envelope; outbound New York; cut rectangle small part or stamp at right, black smudge cancel; Type 21 handstamp top center; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp cancel; manuscript "*Please Answer*". To: "M^r. W. H. Bailey / Albany / N.Y." Snow collection.

237. October 27, 1859; envelope; outbound Pennsylvania; cut rectangle with portion of stamp below, black smudge cancel tied; Type 19 handstamp top center; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp cancel; manuscript "*T.F. Alberton / Philad^a / Oct 27 1859*". To: "Payne Pittebone Esq^t / Frias. L & B RR o / Wyoming / Pa." Morris collection.
238. October 27, 1859; envelope; outbound Ohio; partial cut rectangle, (no cancel); Type 21 handstamp top right; Clarke 100 Philadelphia octagon handstamp top right; 3 cent 1857 general issue Scott #26, grid in circle cancel; manuscript "*2 - 9*". To: "Capt S Phillips Lee / Moundsville / Marion Township / Morgan Co. / Ohio".
239. November 4, 1859; small envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top center; manuscript "*No 2.9.*" To: Mr. Jonas Winter / Druggist. / N.E. Cor / Broad & Spruce Sts / Philadelphia." Snow collection.
240. November 7, 1859; brown envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top center; manuscript "*John Steven / Passyunk and Catherine / Nov 4th 1859*" and "*in haste*". To: "Mr Edward Andrew / 208 Chestnut St / Phila^d".
241. November 24, 1859; envelope; outbound Maryland; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp tied. To: "Mrs Catherine E. Winter / Hagerstown / Maryland". HRHarmer 2016 lot 337. February 25, 2016 PFC 534640.
242. November 29, 1859; blue small shield FRANKLIN FIRE INSURANCE CO buff advertisement envelope; local address; cut rectangle part of stamp at left, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right; manuscript "*(From Directory)*". To: "Mr. L. Brichernin / 224 S. 2nd". August 28, 2009 PFC 479593. Rumsey 94, December 15, 2020 lot 1312, Morris.
243. December 21, 1859; orange envelope; outbound Pennsylvania; cut rectangle small part of top stamp, black smudge cancel, tied by Clarke 100 Philadelphia octagon handstamp; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by same Clarke 100 Philadelphia octagon handstamp. To: "Miss Bella G.C. Donnele / Bristol / Pa".
244. (1859); (envelope); (local address); cut rectangle, red numeral 1 in circle handstamp cancel tied; Type 21 handstamp top right. To: Unknown # 13. Siegel 417 September 26, 1972 lot 1636.
245. January 20, 1858-59; envelope with damaged top; outbound Pennsylvania; rectangle torn on three sides, grid in oval handstamp cancel,¹⁵ tied by Clarke 100 Philadelphia octagon handstamp; Type 21 handstamp bottom left center; 3 cent 1857 general issue Scott #26, tied by same Clarke 100

¹⁵ Earliest oblique grid in oval.

- Philadelphia octagon handstamp cancel. To: "Miss Katy Carson / Lancaster, Pa." Unknown sale October 24, 1979 lot 1542.
246. February 11, 1858-59; BURNHAM & SIEWERS printed brown advertisement envelope; local address; cut rectangle, grid in oval handstamp cancel tied; Type 21 handstamp top right; manuscript "*DIBM56.81*". To: "Mr H.B. Pennock / No 47 N.Water St / Philadelphia". Corwin collection.
 247. March 9, 1858-59; blue JOHN ECKY DRUGGIST round blue advertisement envelope; outbound Pennsylvania; cut rectangle, black numeral 1 in oval handstamp cancel, Type 19 handstamp top center; at top center; partial Clarke 100 Philadelphia octagonal datestamp top left; 3 cent 1857 general issue Scott #26 second Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Harry B. Ecky. - / Care of Rev Dr Lyons - / West Haverford / Pa". J.Kaufmann 74 July 10, 1981 lot 309.
 248. March 12, 1858-59; buff envelope, outbound Louisiana; cut rectangle, red numeral 1 in oval cancel; Type 21 handstamp top right; Clarke 100 Philadelphia octagon handstamp; 3 cent 1857 general issue Scott #26, grid in circle cancel tied. To: "Mr. . C. Cavett / Collinsburgh / Louisiana".
 249. March 20, 1858-59; envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel twice; Type 21 handstamp top right. To: "Miss Maltre Fine / 1731. Pine St." Siegel 889 December 8, 2004 lot 2047.
 250. April 7, 1858-59; envelope; outbound Delaware; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "M^r G E Bombay / Care of Henry Adam Post Esq^r / near Wilmington / Delaware". Kelleher 674 lot 265.
 251. April 15, 1858-59; buff envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "M^r G.W. Marriott / Care of Francis W. Tappan & Co. / 12 North 3d". Stromberg collection.
 252. April 20, 1858-59; orange envelope; local address; cut rectangle, grid in oval handstamp cancel tied; Type 21 handstamp top right. To: "Jon J. Franklin Esq / No 102 Pine St / Phila". Siegel 889 December 8, 2004 lot 2048. (PFC).
 253. April 23, 1858-59; small envelope; local address; cut rectangle, black 1 in oval handstamp cancel tied; Type 21 handstamp top right. To: "M^r J. Winter / Broad & Spruce / Phila". Ex Bagby.
 254. April 28, 1858-59; brown envelope; Northern Liberties District; cut rectangle, two black numeral 1 in oval handstamp cancels, one tied; Type 21 handstamp top right. To: "Mr. W^m S. Barton / 4th St Below. Green / Philad^a". Stromberg collection.
 255. May 3, 1858-59; small embossed buff envelope; local address; cut rectangle, black 1 in oval handstamp cancel, tied by Type 21 handstamp. To: "Miss Anne Hassen / Care of Mrs. Phillips / No. 615 North 10th st. / Philadelphia". Sammis collection.

256. May 20, 1858-59; envelope; local address; cut rectangle, black 1 in oval handstamp cancel; Type 19 handstamp top right. To: "Miss. Mary. C. Jones. / No. 915. Chesnut. St. / Phil". December 1976 PFC 58314.
257. June 2, 1858-59; U9 cancelled by Clarke 100 Philadelphia octagon handstamp; outbound New York; cut rectangle, black 1 in oval handstamp cancel; Type 19 handstamp top left. To: "Mrs - - Hiegman " / (Brooklyn). Phillips 21 February 16, 1980 lot 543.
258. June 17, 1858-59; orange envelope; local address; cut rectangle torn on one side, black 1 in oval handstamp cancel; Type 21 handstamp top center; manuscript "*June 17.*" To: "Jon Winter / at / Mr. J.T. Shrinns / A NE --- Spruce St".
259. June 18, 1858-59; envelope; outbound Massachusetts; cut rectangle with portion of stamp at right, Type 21 handstamp cancel tied; Type 21 handstamp top right; Clarke 63b Philadelphia circular datestamp top center; 3 cent 1857 general issue Scott #26, tied by grid in circle handstamp cancel tied. To: "Mr DeWile C. Moore / Fremont House / Boston / Mass". D.Feldman July 20, 2010 lot 10192, Hackmey.
260. June 24, 1858-59; orange envelope; local address; rectangle torn on two sides, black 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Jonas Winter / at / Mr. Shrinns / Broad & Spruce St".
261. June 25, 1858-59; brown envelope; local address; cut rectangle, Type 21 handstamp tied; Type 21 top right; manuscript "*In Haste*". To: "James Shaw Jr / Daugerotypist / No 609 Arch St".
262. June 30, 1858-59; folded letter; local address; damaged cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Rev T.W.J. Wylie / Chestnut_No. 2041 / Philadelphia."
263. June 30, 1858-59; (wrapper); local address; cut rectangle, Type 21 handstamp cancel tied; Type 21 top right. To: "Mr. H. Murray / 109 Walnut St." Bennett September 26, 2020 lot 350.
264. July 1, 1858-59; envelope; local address; cut to shape, black smudge cancel; Type 21 handstamp top right. To: "Miss Annie Widener / 812 Wallace St. / Philadelphia". Ex Bagby.
265. July 3, 1858-59; brown envelope; Spring Garden District; top imprint sheet margin cut rectangle, Type 21 handstamp cancel tied; Type 21 handstamp top right. To: "D^r. R. Heylin / N.W. 10th & Vine." Morris collection.
266. July 5, 1858-59; envelope reverse all over illustrated tobacco advertisement; outbound Maryland; cut rectangle, black numeral 1 in oval handstamp cancel, tied by Clarke 100 Philadelphia octagon handstamp; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by same Clarke 100 Philadelphia octagon handstamp cancel. To: "G W. Gail Esq / 28 Barre St / Baltimore / M^d."
267. July 7, 1858-59; envelope; local address; cut rectangle, black smudge cancel; Top 21 handstamp top right. To: "Mr G M Wharton / 218 So Fourth st / Phi". Alexander collection.

268. July 14, 1858-59; brown envelope; outbound Massachusetts; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp cancel; manuscript "*CNE 116 Forth St*". To: "Rev Wm Jackson / New Bedford / Mass".
269. July 14, 1858-59; brown envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel tied; Top 21 handstamp top right. To: "Mr W.S. Price. / Library St."
270. July 16, 1858-59; buff envelope; local address; cut rectangle, Type 21 handstamp cancel tied; Type 21 handstamp top right. To: "James G. Barnwell Esq. / 13 North 10th St." Ex Bagby.
271. July 22, 1858-59; buff envelope; local address; cut rectangle, Type 21 handstamp cancel tied; Type 21 handstamp top right. To: "Mr Jo Wiest / ~~322 No 3rd St~~ / 322. New Street". Ex Bagby.
272. July 22, 1858-59; brown envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Top 21 handstamp top right; non contemporaneous pencil manuscript "July 22 - 1858". To: Samuel Hood / No 247 South 6th st / JW".
273. July 25, 1858-59; envelope; local address; cut rectangle with portion of stamp at right, black numeral 1 in oval handstamp cancel; Type 21 handstamp top center. To: "Elizabeth L Troth / Ninth below Race st west side / Phila". Ex Bagby.
274. August 2, 1858-59; CITY SURVEYOR printed buff advertisement envelope; local address; cut rectangle, (no cancel); Type 21 handstamp top center. To: "Phillip S Snyder Esq / N^o 113 So Sixth St. / Philada". Snow collection.
275. August 10, 1858-59; dirty envelope; local address; cut rectangle, (no cancel); Type 21 handstamp top right. To: "to / Miss Eliza. J. Dickson / Care of D^r D Dickson / Lombard above Secⁿ St Phil-".
276. August 28, 1858-59; envelope; outbound South Carolina; cut rectangle, Type 21 handstamp cancel tied; Type 21 handstamp top center; Clarke 100 Philadelphia octagon handstamp top right; 3 cent 1857 general issue Scott #26 grid in circle cancel. To: "C.J.Ruff Esqr / Bloun---" / (South Carolina). Kover King November 7, 1878 lot 776.
277. August 29, 1858-59; mourning envelope; local address; cut rectangle, some of stamp at left, black numeral 1 in circle handstamp cancel; Type 21 handstamp top center; To: "Miss Adele Picot / Blight House / Chesnut st above 15th / Phila" Morris collection.
278. September 9, 1858-59; envelope; local address; cut rectangle, cancel tied by **three** Type 21 handstamps; manuscript "*Wage*". To: "S.H. Perkins Esq / 627 Walnut St".
279. September 20, 1858-59; U5 buff envelope cancelled by Clarke 100 Philadelphia octagon handstamp; outbound Georgia; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left. To:

- "John M. Gunard Esqr. / Office first Division Commation P.R.G- / Savannah / Georgia". Stromberg collection.
280. October 2, 1858-59; envelope; local address; cut rectangle, part of stamp at right, Type 21 handstamp cancel tied; Type 21 handstamp bottom left; manuscript "*from J R. Lambin / as to fathers clothes*". To: "George E Hogg Esq / of Brownsville / Merchants Hotel / 4th above Market / W". Snow collection.
 281. October 5, 1858-59; envelope; outbound Missouri; cut rectangle, part of right stamp, Type 21 cancel tied, Clarke 100 Philadelphia octagon tied; Type 21; 3 cent 1857 general issue Scott #26 grid in circle cancel, Clarke 100 Philadelphia octagon tied. To: "FA Dick / St Louis / Missouri. Kennedy collection.
 282. October 6, 1858-59; envelope; outbound New York; cut rectangle, part of right stamp, Type 21 cancel tied; Type 19; Clarke 100 Philadelphia top center; 3 cent 1857 general issue Scott #26 grid in circle cancel.
 283. October 15, 1858-59; buff envelope; local address; cut rectangle with portion of stamp below, Type 21 handstamp cancel tied; Type 21 handstamp top right; Clarke 100 Philadelphia octagon handstamp at top center; "DROP 1 ct" in circle handstamp top left. To: "Box 1820 / Post Office". Alexander collection.
 284. October 18, 1858-59; buff envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right; manuscript "*Official Business*". To: "Captn Jno. M. Gosline / 2^d Compy Washington Blues / 203 n 8th St".
 285. October 19, 1858-59; envelope; local address; cut rectangle torn one side, Type 21 handstamp cancel; Type 21 handstamp top center; To: "James G Barnwell Esq / No 11 North Tenth st - / Philad^a". Snow collection.
 286. November 1, 1858-59; envelope; outbound New Jersey; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp cancel. To: "Mr. C.B. Parsons / Near Monrow Ch / N.J." Nutmeg 167 March 18, 2008 lot 5966.
 287. November 5, 1858-59; small buff envelope; outbound Pennsylvania; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Mrs E. Sanchez / Newcastle / Lawrence Co / Pa".
 288. November 14, 1858-59; PAPER MACHINERY illustrated brown advertisement along top of envelope; local address; cut rectangle, black smudge cancel; Type 21 handstamp center right. To: "messrs N. G. Tayler / Beech Sts near / 3rd - St. Phila". Morris collection.
 289. November 15, 1858-59; WILLIAM CONROW ALDERMAN buff advertisement envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "E.S.Sauseman

- Esqr / N° 206 West Washington / Square". Siegel 927 December 20, 2006 lot 1178, Richardson. PF 522723.
290. November 15, 1858-59; envelope; local address; cut rectangle, Type 21 handstamp cancel tied; Type 21 handstamp top center. To: "Mr Joseph Mickley / Market st below 10th North side" / (Philadelphia). Harmer 2352 July 22, 1976 lot 1339.
 291. November 21, 1858-59; small buff envelope, damaged top corners; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Susan B. Harper / 518 Spruce st."
 292. November 1858-59; envelope; outbound Unknown; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right; 3 cent 1857 general issue Scott #26 cancelled by Clarke 100 Philadelphia octagon handstamp. To: Unknown # 14. Kronenberg May 18, 1976 lot 5381.
 293. December 5, 1858-59; brown envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Mr. Samuel Freedley. / Market St. 2nd Door below 3rd St / South Side 2nd Floor / Philad^a / Pa." Corwin collection.
 294. December 9, 1858-59; small envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Susan B. Kearper / 518. Spruce st". Shachat collection.
 295. December 10, 1858-59; CITY SOLICITOR printed brown advertisement envelope; outbound New York; cut rectangle, black smudge cancel; Type 21 handstamp top right. To: "Philip F. Snyder Esq / N° 113 S Fifth St / Philadelphia".
 296. December 12, 1858-59; small envelope; outbound New York; cut rectangle, smudge cancel, Type 21 handstamp tied, Clarke 100 Philadelphia octagon handstamp tied; 3 cent 1857 general issue Scott #26 cancelled by same Clarke 100 Philadelphia octagon handstamp. To: "Mr.G.Scul / 29 west 41st St. / New York".
 297. December 14, 1858-59; buff envelope; outbound Maryland; cut rectangle, black smudge cancel, Clarke 100 Philadelphia octagon handstamp tied; 3 cent 1857 general issue Scott #26 tied by same Clarke 100 Philadelphia octagon handstamp cancel. To: "Messrs Nathan A. Lewis / No 511 Prince st / Baltimore".
 298. December 17, 1858-59; envelope; outbound New York; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "Charles L.Leland Esq. / 31 West 22d St. / New York." Ex Bagby.
 299. December 23, 1858-59; envelope; outbound New York; cut rectangle, red numeral 1 in oval handstamp cancel tied; Type 21 handstamp top center; 3 cent 1857 general issue Scott #26, grid in circle cancel tied. To: "Miss M Karaher / M_S Castner / 304 Depand Street / South Brooklyn / N.Y." Wolffers 168 April 29, 1992 lot 437.

300. December 1858-59; blue envelope; local address; cut rectangle, red numeral 1 in oval handstamp cancel; Type 21 handstamp top right; manuscript "Private". To: "David S Brown Esq^r / 1716 Walnut St".
301. 1858-59; envelope; outbound Pennsylvania; cut rectangle, (black) numeral 1 in oval handstamp cancel; Type 21 handstamp bottom right; Clarke 100 Philadelphia octagon handstamp top center; 3 cent 1857 general issue Scott #26 grid cancel. To: "Mrs. Richard Biddle / Care of John Anderson Esq / 133 Penn St. / Pittsburg / Penn^a". Superior December 11, 1978 lot 39.
302. 1858-59; envelope; local address; cut rectangle with portion of stamp at right and left, black numeral 1 in oval handstamp cancel tied; Type 21 handstamp top right; "Mr Chauncey G. Burk / Care of Mr Emerick / 1003 Market st / Phila" Hieman March 14, 1981 lot 3012.
303. 1858-59; envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel tied; Type 21 handstamp top right. To: Unknown #15 / "Philadelphia". Frajola 5 April 25, 1982 lot 559.
304. January 2, 1860; buff envelope; local address; cut rectangle, grid in oval handstamp cancel Type 21 handstamp top right. To: "Mr Chas Ryan / 215 Front St". Ex Bagby. Morris collection.
305. January 13, 1860; envelope; outbound New York; cut rectangle part of stamp above and at left, grid in oval Handstampa cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp cancel. To: "Mrs. Sarah Telford / Halls Corners / Ont. County, / N.Y."
306. January 14, 1860; buff envelope; local address; cut rectangle, grid in oval handstamp cancel, tied by Type 21 handstamp. To: "Geo S West Esq / N.W. cor 20th & Arch Street". Ex Bagby.
307. January 17, 1860; buff envelope; Northern Liberties District; cut rectangle, grid in oval handstamp cancel tied; Type 21 handstamp top center; manuscript "*1860 January 16 / Acuft William / Letter from Judge Parson / in relation to settlement*". To: "Robert M Logan Esq^r / Atty at Law / No 484 / Buttonwood Street-". Alexander collection.
308. January 20, 1860; envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top center. To: "Mr J. Winter / Druggist / North east – cor of Spruce & Broad Sts / Philadelphia." Morris collection.
309. January 20, 1860; envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top left. To: "Messrs Bath & Jenson / 4th st office / --- Broad / Philadelphia".
310. January 20, 1860; orange envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right. To: "Messrs Schlesprager & Cos / L.A. Scot. Esqr / 224 West Washington / Sq". Lyons collection.
311. January 21, 1860; envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right. To: "Messrs C. Groff / 1028 Race st". Stromberg collection.

312. January 23, 1860; envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right. To: "Mr. Mickley / 927 Market st". Stromberg collection.
313. January 23, 1860; small envelope; local address; cut rectangle, grid in oval handstamp cancel tied; Type 21 handstamp top right. To: "Rev Joseph D. Newlin / 816 Arch st". Snow collection.
314. January 23, 1860; blue SAVERY & CO oval advertisement envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right; manuscript "--- 1860". To: "Sellers & Pennock" / (Philadelphia). R.Kaufman October 1978 lot 71.
315. January 31, 1860; J.B.SHANNON printed buff advertisement envelope; Spring Garden District; cut \ rectangle, grid in oval handstamp cancel; Type 21 handstamp top right. To: "Col. Sozinski / 1533 Vine St / Pa". Ex Bagby.
316. February 2, 1860; buff envelope; local address; cut rectangle, (no cancel), tied by DROP 1 cts handstamp; Clarke 100 Philadelphia octagon handstamp top center. To: "Charly M. Wagner Esq / 341. N.6. St". Siegel April 27, 2004 lot 1182. August 24, 2004 PFC 415839. Ex Moody. Morris collection.
317. February 3, 1860; envelope; outbound Maryland; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia Octagon handstamp cancel; manuscript "*For / Louisa M. Habler.*" To: "E.H. Habler & Co. - / Baltimore / Md." Siegel 817 November 15, 1999 lot 552, Golden.
318. February 5, 1860; damaged envelope left side; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right. To: "Thomas D. Waltson / Truitt Brothers & Co / Market - 5th" Snow collection.¹⁶
319. February 6, 1860; envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right. To: "Miss Lottie McKaraher / No 308 Spruce St". Ex Bagby. Morris collection.
320. February 10, 1860; envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top center. To: "The rev / James W. Robins / Pst Ep. Academy / Juniper & Locust Sts".
321. February 11, 1860; A.B. CARVER & CO advertising envelope; outbound New York; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia octagon handstamp cancel tied. To: "G.W. Stanton Jr Esq / 10 Old Slip / New York".
322. February 20, 1860; SPRING GARDEN FIRE INSURANCE CO red cameo advertisement policy (wrapper); outbound New Jersey; cut rectangle, grid in oval handstamp cancel, tied by Clarke 100 Philadelphia octagon handstamp; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, Clarke 100 Philadelphia handstamp cancel tied. To: "Mr H Gibbs / N.S of

¹⁶ McElroy's City Directory 1859.

- Sycamore N of 7th St / Camden N.J.” Siegel 748 March 25, 1993 lot 351, Pillar; Siegel 925 November 15, 2006 lot 1348, Kuphal.
323. February 22, 1860; envelope; Spring Garden District west; cut rectangle, grid in oval handstamp Cancel; Type 21 handstamp twice top right. To: “Mr J. Henry. Dohnert Jr / 20th St 1st door ab Callowhill / East Side Philad^a”. Ivy Manning 96 May 15, 2005 lot 2398. April 27, 2010 PFC 486192. Morris collection.
 324. February 25, 1860; illustrated X. BAZIN PERFUMERY corner card buff advertisement envelope; local address; cut rectangle, grid in oval handstamp cancel tied, Type 21 handstamp top center. To: “Dr C.W.Hornor / Cor. 14th & Walnut St / Philadelphia”. Lowe 3887 October 8, 1974 lot 330; HRHarmer, 22, 1976 lot 1338. Morris collection.
 325. February 25, 1860; envelope; outbound Pennsylvania; cut rectangle, grid in oval handstamp cancel tied, Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp cancel. To: “Mr. George Cooke / Phoenixville / Pa.” Alexander collection.
 326. February 27, 1860; small envelope; (Northern Liberties District); cut rectangle, grid in oval handstamp cancel tied; Type 21 handstamp twice top right. To: “Miss Miriam Stiles / Coates st. 5 door ab. Pew Market / Philada”. Suburban Stamp 126 November 15, 1997 lot 195. January 9, 1998, PFC 322071. Morris collection.
 327. February 29, 1860; buff envelope; Kensington; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right; manuscript “*Posted at 100 PM/Feb 29, 1860*”. To: “Robert E.Brown Esqr / N^o Prince St / Phila”. Ex Bagby.
 328. February 1860; front of envelope; local address; cut rectangle, (black 1) in oval handstamp cancel; Type 21 handstamp top right. To: “Lizzie Kenny / No. 237 Pine St / Phila”. Phillips 9 March 6, 1976, lot 850.
 329. March 3, 1860; BERRY & SIMPSON FIRE-BRICK corner card buff advertisement envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right. To printed address “Berry & Simpson, / S.W.Cor. of Second & Greenwich Sts., / (FIRST WARD) / PHILADELPHIA.”
 330. March 5, 1860; HUGH B. BRISSON DRUGGIST fancy corner printed advertisement envelope; local address; cut rectangle part of stamp at right, grid in oval handstamp cancel; Type 21 handstamp top center. To: Unknown #16 / (Philadelphia). Shiff 87 November 20, 1975 lot 1600.
 331. March 6, 1860; envelope; outbound Pennsylvania; cut rectangle, grid in oval handstamp cancel Tied; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26, tied by Clarke 100 Philadelphia octagon handstamp cancel. To: “Rev Wm Morgan / Pottsville / Sch Co / Pa”. Rumsey 94 December 15, 2020 lot 1313, Morris collection.
 332. March 10, 1860; ADAMS EXPRESS COMPANY light blue all over advertisement envelope; local address; cut rectangle, grid in oval handstamp

- cancel tied; Type 21 handstamp top right. To: "J.S. Cohen Esq / 415 Marshall st / Phila". Siegel 294 January 6, 1966 lot 246. September 18, 2014 PFC 522720. Morris collection.
333. March 16, 1860; buff envelope front; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right; POWER & WEIGHTMAN CHEMISTS oval bottom corner advertisement handstamp; manuscript "*Jos C Turn / Jos C Turn*". To: "Messrs Joseph C. Yeimpenny & Co 10th & Spruce st". Snow collection.
334. March 17, 1860; envelope; outbound Pennsylvania; cut rectangle, grid in oval handstamp cancel tied; Type 21 handstamp bottom left; missing 3 cent 1857 general issue Scott #26, previously tied by Clarke 100 Philadelphia octagon handstamp. To: "Mr J. D. Duffield, / Davisville, / Bucks Coy / Penna". Snow collection.
335. March 23, 1860; albino HOWARD A. LESLEY brown corner card embossed advertisement envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right. To: "D^r Robert Dorsey / 511 So. 8th St / Philada".
336. April 4, 1860; blue oval JONES LENNING corner card orange advertisement envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right. To: "H.N. Bittenworth Esq. / Tin plate works. / 29 Haydock st / Philada". Rumsey 58 December 8, 2014 lot 1183.
337. April 17, 1860; severely damaged small envelope; local address; cut rectangle, grid in oval handstamp cancel tied; Type 21 handstamp bottom right. To: "Miss Mary Snyder / 518 Walnut St / Phila".
338. April 20, 1860; buff envelope; outbound New York; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26 tied by Clarke 100 Philadelphia octagon handstamp cancel. To: "Col. James Stuart / Box No. 2722 / New York City / N.Y.". HRHarmer December 9, 2020 lot 2407.
339. May 12, 1860; envelope; outbound Pennsylvania; cut rectangle with part of stamp at right, grid in oval handstamp cancel, tied by Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26 tied by Clarke 100 Philadelphia octagon handstamp cancel. To: "Miss Natilla Dirstein / Rockhill township / Co Selersville / Po of".
340. May 17, 1860; buff envelope; local address; cut rectangle, grid in oval handstamp twice cancelled once tied; Type 21 handstamp top center tied. To: "Messrs / Boggs & Kirk / Arch st above / Front." Snow collection.
341. May 18, 1860; red oval ADAMS EXPRESS CO advertisement envelope with unused Adams enclosure; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right. To: "Mr Jenks / Care Jenks Office / 3 below Rua". August 10, 2010 PFC 489182. Ex Bowman. Morris collection.
342. May 22, 1860; City Solicitor's Office printed envelope, reverse flap blue oval advertisement; local address; cut rectangle, grid in oval handstamp

- cancel; Type 21 handstamp bottom center; manuscript "*Gummubys/at/Philly*". To: "geo W Thorn Esq / 5th near Vine". Bennett 304 May 9, 2006 lot 1717.
343. May 26, 1860; envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel tied; Type 21 handstamp top right. To: "C.N. Banker- / N^o 437 Chestnut St".
344. June 23, 1860; envelope; local address; cut rectangle, two black grids in oval handstamp cancel, one tied; Type 21 handstamp tied. To: "Mrs Amelia Le Roy / care W^m D Lewis Esq / ~~South 12th Street~~ / Spruce st". Rumsey 21 December 2, 2005 lot 852.
345. July 3, 1860; brown envelope; Northern Liberties District; cut rectangle, black grid in oval handstamp cancel; Type 21 handstamp top right. To: "Joseph G Richardson / Fifth near Coates". Ex Bagby.
346. July 6, 1860; Franklin Fire blue shield buff corner advertisement envelope; local address; cut rectangle, black grid in oval handstamp cancel; Type 21 handstamp top right. To: "David S Brown Esq / 44 So Front St".
347. July 7, 1860; envelope; local address; cut rectangle, black grid in oval handstamp cancel; Type 21 handstamp top right. To: "M^{rs} Vaux / 1132 Arch Street." Ex Bagby.
348. July 12, 1860; orange legal envelope; local address; cut rectangle, black grid in oval handstamp cancel; Type 21 handstamp top right; manuscript "*E.B.Biddle*". To: "Oliver Hopkinson Esq / Prince bel 6th / N^o. 1424 Spruce St / Philada." Snow collection.
349. July 21, 1860; damaged envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Miss Clarisa J Gray / 17th Street 5 doors bel. Broad st / Philadelphia".
350. September 3, 1860; envelope; local address; cut rectangle, Type 21 handstamp cancel tied; Type 21 handstamp top center. To: "Mr John Leland / Care of Mrs Adam Creighton / no 10 South Front St-". Wolfers 51 October 28, 1976.
351. September 12, 1860; envelope; local address; cut rectangle, grid in oval cancel; Type 21 handstamp Type 21 handstamp top right; manuscript "*Bloods Despatch*". To: "Miss Grace Hamilton".
352. September 18, 1860; buff envelope; outbound Pennsylvania; cut rectangle small part of right stamp, grid in oval handstamp cancel; Type 21 handstamp bottom left; Clarke 100 Philadelphia postmark; 3 cent 1857 general issue Scott #26, grid in circle cancel. To: "Rebecca Sharpless / Chester P.O. / Delaware County / Penna".
353. October 6, 1860; envelope; outbound Pennsylvania; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp center right; Clarke 101 Philadelphia double octagon handstamp; 3 cent 1857 general issue Scott #26, grid in circle cancel. To: "Russell Smith Esq: / -Artist- / Jenkintown / Montgomery Co / Penna".

354. December 2, 1860; FIRE ASSOCIATION blue shield back flap buff advertisement envelope; local address; cut rectangle with stamp at right, Type 21 handstamp cancel tied; second Type 21 handstamp top center. To: "James C Van Dyke Esq / United States District / Attorney. / No 578. Walnut St."
355. December 7, 1860; buff envelope; outbound Pennsylvania; cut rectangle, (no cancel), tied by Clarke 101 Philadelphia double octagon handstamp; 3 cent 1857 general issue Scott #26 tied by same 101 handstamp cancel; 1 cent 1857 general issue Scott #24 tied by second Clarke 101 Philadelphia handstamp cancel; HELD FOR POSTAGE ribbon handstamp; REC'D DEC 7 fancy boxed handstamp. To: "Samuel B. Cope / Falsington / Bucks County / Penna". Siegel 615 March 15, 1983 lot 425, Haas; Siegel 748 March 25, 1993 lot 352, Piller; Siegel 925 November 15, 2006 lot 1345, Kuphal. Ex Bagby. Morris collection.
356. December 21, 1860; envelope; outbound unknown; cut rectangle with portion of stamp above, grid in oval cancel, Clarke 100 octagon tied; Type 21 handstamp bottom left; 3 cent 1857 general issue Scott #26 tied by Clarke 100 octagon handstamp cancel. To: "(Messrs Betton -)" / Unknown #17. Daschl March 28 1970 lot 358.
357. 1860; (envelope); (local address); cut rectangle, black grid in oval handstamp cancel; Type 21 handstamp top right. To: Unknown #18. R.Kaufman December 6, 1981 lot 719.
358. February 12, (1861); LIBERTY & UNION blue shield patriotic envelope; Spring Garden District; cut rectangle (no cancel); Type 21 handstamp top right. To: "Dr. Mitchell / Coates bel 13th & Broad / North Side".
359. March 4, 1861; buff envelope; outbound Pennsylvania; cut rectangle, black smudge cancel; Type 21 handstamp bottom left; Clarke 101d Philadelphia double octagon handstamp; 3 cent 1857 general issue Scott #26 grid in circle cancel. To: " Miss Sarah P. Briggsbury / Milesburg / Center Co / Penna". Ex Bagby.
360. June 8, (1861); eagle on multicolor shield patriotic buff envelope; local address; cut rectangle, black numeral 1 in oval handstamp cancel; Type 21 handstamp top right. To: "Miss Annie Whitby / 1801 Rhodes St". Siegel 875 April 27, 2004 lot 1183; September 18, 2014 PFC 522725. Morris collection.
361. October 25, 1861; envelope; outbound Pennsylvania; cut rectangle, oval in grid cancel; Type 21 handstamp top left; 3 cent 1861 general issue Scott #64, Clarke 101d Philadelphia octagon handstamp cancel tied. To: "Russell Smith Esq: / - artist - / Jenkintown / Montgomery C^o - / Penna". Kelleher 692 lot 1107.
362. December 7, 1861; envelope; local address; rectangle torn on two sides, grid in oval handstamp cancel twice; Type 21 handstamp top right. To: "Jos. Stull Esqr. / 152 North 4.th St. / Philada". Ex Bagby. Morris collection.

363. January 5, 1860-61; small envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top center. To: "Mr Jereol Rersenburg / 713 So 5th St / Phila". Siegel 766 May 4, 1995 lot 725.
364. January 10, 1860-61; envelope; local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top center. To: "J.B. Vankirk / No. 828 N. 12th. St".
365. January 17, 1860-61; buff envelope; local address; cut rectangle, grid in oval cancel tied; Type 21 handstamp top right. To: " --- Bradley / (Richard Weightman / Philadelphia)". Siegel 817 November 15, 1999 lot 548, Golden.
366. July 1960-61; orange envelope; local address; cut rectangle, grid in oval cancel; Type 21 handstamp top right. To: Unknown #19 / (Philadelphia).
367. 1860-61; SPRING GARDEN FIRE INSURANCE CO red cameo advertisement insurance policy (wrapper); local address; cut rectangle, grid in oval handstamp cancel; Type 21 handstamp top right. To: "Liberty Temple of Honor / Care of / W.J. Stiles" / (Philadelphia). Hopkins March 14, 1981 lot 3013.
368. 1860-61; N.R.&T.P. POTTS printed corner advertisement envelope; local address; bottom margin cut rectangle torn on one side, grid in oval handstamp cancel; Type 21 handstamp top right. To: Unknown #20 / (Philadelphia). Barr July 26, 1975 lot 24.
369. 1860-61; folded numismatic notice; local address; cut rectangle, grid in oval cancel; (Type 21 handstamp) top right. To: "Jos. N.T. Le- " (Unknown #21 / Philadelphia). R.Kaufman May 1975 lot 315.
370. 1860-61; small envelope; local address; cut rectangle, grid in oval handstamp cancel twice, tied once; Type 21 handstamp top. To: "Miss Jan Harper" / (Philadelphia). Eastland March 3, 1972 lot 412.
371. May 29, 1858-61; lace envelope with valentine enclosure; local address; cut rectangle, tied by Type 21; Type 21 handstamp bottom left. To: "Miss Edith Worley / No. 252. North Twelfth St. / Philadelphia". September 18, 2014 PFC 522718.
372. May 31, 1858-61; damaged buff envelope top; local address; cut to shape, Type 21 handstamp tied; Type 21 top center. To: "Jonas Winler / at / J.T. Shinny / Broad & Spruce Sts / Philadelphia". CALS auction April 2019.
373. May 1858-61; envelope; outbound unknown; cut rectangle, (no cancel), tied by Clarke 100 Philadelphia postmark; Type 21 handstamp top left; 3 cent 1857 general issue Scott #26, cancel tied by same Clarke 100 postmark. To: "Miss Carrie M Merrill" / Unknown #22. John Fox November 25, 1980 lot 391.
374. June 20, 1858-61; buff envelope; local address; cut rectangle, tied twice by Type 21 handstamps; Type 21 handstamp top right. To: "Hon / John Cadwalader / 252 South Sixth St." Alexander collection.

375. June 21, 1858-61; envelope; local address; cut rectangle, tied by Type 21 handstamp; Type 21 handstamp top center. To: "---- Marshall / ----- Marshall" / ----- / (Philadelphia). Siegel 773 March 26, 1996 lot 178.
376. August 24, 1858-61; buff envelope; local address; cut rectangle, tied by Type 21 handstamp; Type 21 handstamp top right. To: "John M Thomas Esq / N° 530 Walnut St / Philadelphia". Ex Bagby.
377. September 1858-61; orange envelope; local address; rectangle torn on two sides, tied twice by Type 21 handstamps; manuscript "From Benjamin H Bewster". To: "George Erety Esq / 482 North 3^d St / Phila".
378. December 8, 1858-61; small embossed envelope; local address; cut rectangle with part of stamp above, tied by Type 21 handstamp; Type 21 handstamp top right; manuscript "Post Hist./Society". To: "For / Mr. Hector Orr / No. 310 Chestnut / 2nd Floor". Barr March 1, 1974 lot 137. Harmer Shau February 2010 lot 1864.
379. December 21, 1858-61; envelope; local address; cut rectangle, smudge cancel tied; Type 21 handstamp bottom left. To: "Miss Lydia McStocker / 760 So Ninth St. / Philadelphia". Wolffers 58 July 28, 1977 lot 65.
380. Undated; buff envelope; local address; cut rectangle, Type 18 PAID handstamp cancel tied; second Type 18 top center. To: "Messrs / Samuel Bispham & Cos / No 629 Market St / Phil". Stromberg collection.
381. Undated; small envelope; local address; cut rectangle, Type 18 PAID handstamp cancel tied; second Type 18 bottom left. To: "David S. Fine Esq. / Pine Street / Phila".¹⁷ Morris collection.
382. Undated; envelope; local address; cut rectangle with portion of stamp above, Type 18 PAID cancel tied; second Type 18 top right. To: "Thom. W. Vaux. Esq. / 1132. Arch". January 13, 2009 PFC 472673.
383. Undated; DUANE WILLIAMS printed corner advertisement envelope; local address; cut rectangle, tied twice by Type 21 handstamps. To: "Wm C Mulaja -- / Front St 3rd door / West Side". Hyers (American Philatelic Brokers) February 17, 1979 lot 293.
384. Undated; envelope; local address; cut rectangle, smudge cancel; Type 21 handstamp bottom center. To: "--- Tower / Girard House" / (Philadelphia). Phillips August 1974 lot 545.
385. Undated; (envelope); local address; cut rectangle, cancel tied by Type 21 handstamp; Type 21 handstamp top left. To: Unknown #23 / (Philadelphia). HR Harmer 2352 July 22, 1976 lot 1339.
386. Undated; (envelope); local address; cut rectangle, cancel tied by Type 21. To: Unknown #24 / (Philadelphia). JAMET 2 (French) June 2, 1954 lot 973.
387. Undated; small envelope; local address; octagonal cut rectangle, Type 21 handstamp cancel. To: Unknown #25 / (Philadelphia). R.Kaufman September 16, 1981 lot 801.

¹⁷ 1858 McElroy's page 209.

388. January 7, 1860; envelope; outbound Pennsylvania; cut rectangle, faint smudge cancel; Type 21 bottom left; 3 cent 1857 Scott #26, Clarke 100 Philadelphia cancel tied. To: "Messrs M C Hennyhill / Glen Mills PO / Delaware Co / Pennsylvania". CALS Auction 32 June 2020 lot 35.
389. January 21, 1860; envelope; Moyamensing District; cut rectangle, grid in oval cancel; Blood's Type 21 top center. To: "William Loughlin Esqre / S. side Christian Street 3^d or 4th door / above Passyunk Road / Phila". Morris collection.
390. January 28, 1860; damaged envelope top, Northern Liberties District; cut rectangle, part of stamp at right, grid in oval cancel; Type 21 top right. To: "The Misses Hickinger. / Care Josephus Richardson M.D. / N.E. cor. 5th & Coates St. / Philadelphia." CALS Auction 32 June 2020 lot 34.
391. May 7, 1860; envelope; local address; cut rectangle (no cancel); Type 21 right of center. To: "Mr. Mickley / 927 Market st." CALS Auction 32 June 2020, lot 33.
392. May 26, 1859; envelope; local address; cut rectangle, red numeral 1 in oval cancel; Blood's Type 21 handstamp top right. To: "Miss Eliza C L. Grubb / Care of Dr Negall / 1627 Summer St / Philada". Ex Bagby.¹⁸
- A. December 24, 1859; narrow stained envelope; local address; cut rectangle not cancelled; Clarke 100 Philadelphia octagon handstamp top right; partial strike of "DROP 1 ct" in circle handstamp top left; manuscript pencil "12 mo. 1859". To: "Nathaniel Richardson Jr / 241 South Eighth St / Philadelphia". Siegel 965 December 3, 2008 lot 1100, Geisler. (PFC.)
No evidence of Blood's Penny Post service, absent company cancel and handstamp; drop letter without documented local post delivery, but within appropriate time period.
- B. November 12, 1858-59; LORDS WARD'S orange advertisement envelope; local address; cut rectangle not cancelled; Clarke 100 Philadelphia octagon handstamp top right; "DROP 1 ct" in circle top center. To: "Samuel Bispham & Sons / 269 Market. / Phila".
No evidence of Blood's Penny Post service, absent company cancel and handstamp; drop letter without documented local post delivery, but within appropriate time period.
- C. May 26, 1859; PENNSYLVANIA RAIL ROAD all over advertisement envelope; local address; stained cut rectangle, not cancelled; Clarke 100 Philadelphia octagon handstamp top right; "DROP 1 ct" in circle handstamp top center; manuscript "*W.B. Foster Esqr / May 26/59/Ans^d 28*". To: "S.W.Roberts. Esq. / 1830 Rittenhouse Square / Philadelphia / P". Siegel 927 December 20, 2006 lot 1182, Richardson. (PFC.)

¹⁸ McElroy's 1858 City Directory, page 898 defines Summer Street west from 16th south of Vine.

No evidence of Blood's Penny Post service, absent company cancel and handstamp; drop letter without documented local post delivery, but within appropriate time period.

- D. (1858-61); envelope; outbound Virginia; cut rectangle uncanceled; no Bloods handstamp; 3 cent 1857 Scott #26 general issue, Clarke 100 Philadelphia octagon postmark cancel tied. To: Rector Robt C Randolph / Millwood / Clarke County / Virginia". Cherrystone April 18, 1975 lot 2377. No evidence of Blood's Penny Post service, absent company cancel and handstamp, but within appropriate time period.
- V. October 2, (18XX); orange envelope; inbound delivery; cut rectangle uncanceled; no Bloods handstamp; 3 cent 1857 Scott #25 general issue, blue Baltimore cds cancel tied. To: "Mr Chas Ryan / 215 Front St / Philadelphia". Deschl June 13, 1970 lot 213. Blood's Penny Post had no access to inbound government mail for local delivery; no evidence of Blood's service, absent company cancel and handstamp.
- W. Undated; buff envelope; local delivery; cut rectangle uncanceled; absent Blood's handstamp; 1 cent 1857 Scott #24 general issue, black smudge cancel tied. To: "John Wiest / N° 322 New St. / Philad^a". "Ex Bagby. No evidence of Blood's Penny Post service given absence of company cancel and handstamp.
- X. June 4, (1855); U10 buff envelope cancelled by Clarke 63a Philadelphia cds; outbound Pennsylvania; cut rectangle, tied by red manuscript "X"; Type 19 handstamp bottom right; manuscript "*Re June 5/55*". To: "G.F. Miller Esqr / Lewisburg / Union Co / Pa". Serviced by Blood's Despatch during 1855, three years prior to 15L18 stamp production.
- Y. May 3, (1852); buff envelope; outbound Pennsylvania; cut rectangle, black grid in oval handstamp cancel; Type 17 (ASCC Type 12) handstamp top center; 3 cent 1857 general issue Scott #26, tied by Clarke Philadelphia Type 62 cds. To: "Rev Sylvester Wolle / Bethlehem /asd / Penna". Serviced by Blood's Despatch during 1852, six years prior to 15L18 stamp production. 15L18 is genuine, cover was indeed serviced by Bloods Despatch, but stamp not original to this cover.
- Z. May 8, (1850); folded letter; outbound Maryland; cut rectangle, red numeral 1 in oval handstamp cancel; Type 15 (ASCC Type 10) handstamps at top right and top left; Clarke 73 blue Philadelphia integral rate cds top right. To: "Richard H. Mitchell Esq. / Port Tobacco / Charles Co: / Md." Siegel 1167 November 8, 2017 large lot 2423. Alexander collection. Serviced by Blood's Despatch during 1850, eight years prior to 15L18 stamp production. 15L18 is genuine, cover was indeed serviced by Bloods Despatch, but stamp not original to this cover.



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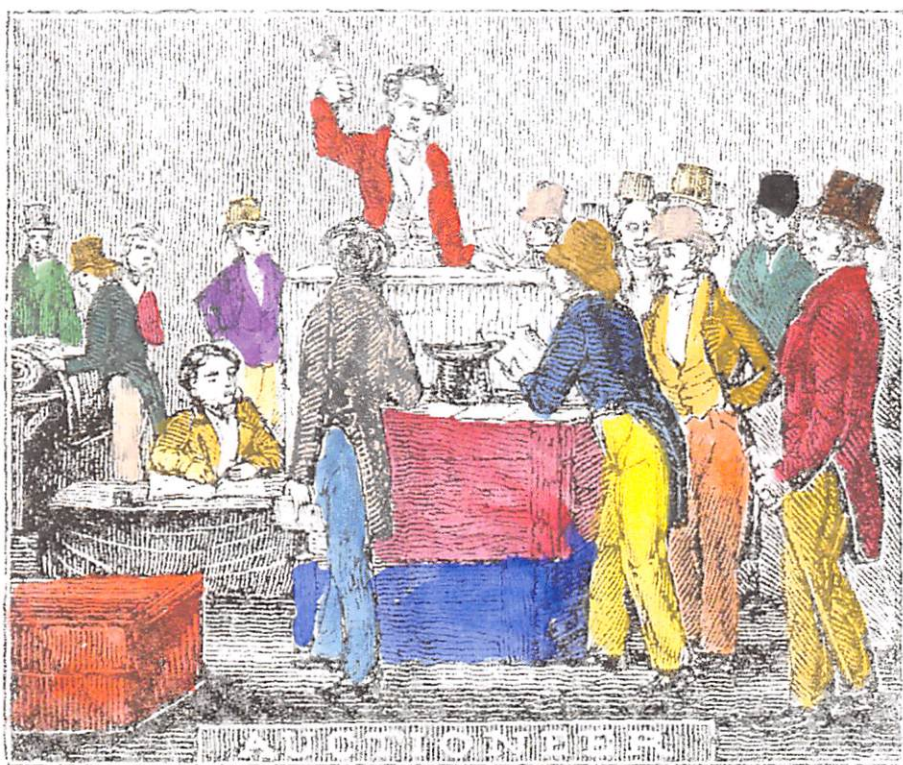
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