

THE  
MIKE FARRELL  
COLLECTION  
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF  
UNITED STATES, LOCAL POSTS, CARRIERS,  
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

BELL'S DISPATCH

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing. Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Company Study Group's Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

Copyright Amos Media Company - 2018

The Scott Numbers are the copyrighted property of Amos Media Company, and are used here under a licensing agreement with Amos. The marks Scott and Scott's are Registered in the U.S. Patent and Trademark Office, and are trademarks of Amos Media Company. No use may be made of these marks or of material in this publication, which is reprinted from a copyrighted publication of Amos Media Company., without the express written permission of Amos Media Company, Sidney, Ohio 45365.



# BELL'S DISPATCH

S. Allen Taylor created the stamps for this bogus post around 1864. The stamps feature an image of Montreal's first coat of arms. These stamps were not only a popular item for Taylor, but were also produced by other forgers who copied the design.



MONTREAL'S  
FIRST COAT OF ARMS  
(REPLACED IN 1938)

The Taylor stamps can be divided into several different variations determined by small flaws that appeared and disappeared during printing stages. These flaws are:

1. A break in the ribbon above the "T" of "MONTREAL"
2. A break in the ribbon to the left of the "L" of "MONTREAL"
3. An extra small dot under the period after "DISPATCH"
4. A dot to the right of the coat of arms, above the left split of the ribbon's end.
5. The "C" of "CENTS" is broken in the middle.



BOGUS 1 - FLAW 3  
TAYLOR - FORM 1  
2c BLACK  
ON SALMON



BOGUS 1 - FLAW 3  
TAYLOR - FORM 1  
2c BLACK  
ON BLUISH



BOGUS 1 - FLAWS 1 & 3  
TAYLOR - FORM 1  
2c BLACK  
ON PALE PINK V LAID



BOGUS 1 - FLAWS 1 & 3  
TAYLOR - FORM 1  
2c BLACK  
ON GREENISH H LAID



BOGUS 1 - FLAWS 1 & 3  
TAYLOR - FORM 1  
2c BLACK  
ON WHITE WMK



# BELL'S DISPATCH



BOGUS 1 - FLAW 1  
TAYLOR - FORM 2  
2¢ BLACK  
ON BLUE



BOGUS 1 - FLAW 1  
TAYLOR - FORM 2  
2¢ BLACK  
ON GREEN



BOGUS 1 - FLAW 1  
TAYLOR - FORM 2  
2¢ BLACK  
ON YELLOW



BOGUS 1 - FLAW 1  
TAYLOR - FORM 2  
2¢ BLACK  
ON ORANGE BUFF



BOGUS 1 - FLAW 1  
TAYLOR - FORM 2  
2¢ BLACK  
ON CREAM



BOGUS 1 - FLAW 1  
TAYLOR - FORM 2  
2¢ BLACK  
ON PALE PINK



BOGUS 1 - FLAW 1  
TAYLOR - FORM 2  
2¢ BLACK  
ON PURPLE



BOGUS 1 - FLAW 1  
TAYLOR - FORM 2  
2¢ BLACK  
ON LIGHT VIOLET



BOGUS 1 - FLAW 1  
TAYLOR - FORM 2  
2¢ BLACK  
ON VIOLET GRAY



BOGUS 1 - FLAWS 1 & 2  
TAYLOR - FORM 14  
2¢ BROWN  
ON CREAM H LAID



BOGUS 1 - FLAWS 1 & 2  
TAYLOR - FORM 14  
2¢ BLACKISH BROWN  
ON WHITE



BOGUS 1 - FLAWS 1, 2 & 3  
TAYLOR - FORM AA5  
2¢ BLACK  
ON SALMON SC RIBBED  
W/ GOLD DIAMOND GRID  
OVERPRINT



BOGUS 1 - FLAWS 1, 2 & 3  
TAYLOR - FORM AA5  
2¢ BLACK  
ON WHITE  
W/ BROWN QUILTED  
PATTERN OVERPRINT



BOGUS 1 - FLAWS 1, 2 & 3  
TAYLOR - FORM AA5  
2¢ BLACK  
ON VERMILION SC



BOGUS 1 - FLAWS 1, 2 & 3  
TAYLOR - FORM AA5  
2¢ BLACK  
ON GREEN SC



# BELL'S DISPATCH



BOGUS 1  
TAYLOR - FORM AA6  
2¢ BLACK  
ON VERMILION SC



BOGUS 1  
TAYLOR - FORM AA6  
2¢ BLACK  
ON ORANGE SC



BOGUS 1  
TAYLOR - FORM AA6  
2¢ BLACK  
ON GREEN SC



BOGUS 1  
TAYLOR - FORM AA6  
2¢ BLACK  
ON LIGHT BLUE SC



BOGUS 1 - FLAWS 1 & 2  
TAYLOR - FORM AB13  
2¢ BLACK  
ON DULL ORANGE SC



BOGUS 1 - FLAWS 1, 2 & 5  
TAYLOR - FORM S11  
2¢ BLACK  
ON YELLOW H LAID



BOGUS 1 - FLAWS 1, 2 & 5  
TAYLOR - FORM S11  
2¢ BLACK  
ON GRAYISH



BOGUS 1 - FLAWS 1, 2 & 5  
TAYLOR - FORM S11  
2¢ BLACK  
ON CREAM



BOGUS 1  
TAYLOR  
2¢ BLACK  
ON BLUE



BOGUS 1  
TAYLOR  
2¢ BLACK  
ON BLUISH GREEN



BOGUS 1  
TAYLOR  
2¢ YELLOW GREEN  
ON WHITE



BOGUS 1 - FLAW 1  
TAYLOR  
2¢ BROWN GRAY  
ON WHITE



BOGUS 1 - FLAW 1  
TAYLOR  
2¢ GRAY PURPLE  
ON WHITE



BOGUS 1 - FLAW 1  
TAYLOR  
2¢ PALE PURPLE  
ON WHITE



BOGUS 1 - FLAWS 1 & 3  
TAYLOR  
2¢ PINK (SHADE)  
ON WHITE



BOGUS 1 - FLAWS 1 & 3  
TAYLOR  
2¢ PINK (SHADE)  
ON WHITE



# BELL'S DISPATCH



BOGUS 1 - FLAW 3  
TAYLOR  
2¢ GREEN  
ON GRAY



BOGUS 1 - FLAWS 3 & 4  
TAYLOR  
2¢ BLACK  
ON WHITE



BOGUS 1 - FLAWS 3 & 4  
TAYLOR  
2¢ GREEN (SHADE)  
ON WHITE



BOGUS 1 - FLAWS 3 & 4  
TAYLOR  
2¢ GREEN (SHADE)  
ON WHITE



BOGUS 1 - FLAWS 3 & 4  
TAYLOR  
2¢ PURPLE  
ON WHITE



BOGUS 1 - FLAWS 3 & 4  
TAYLOR  
2¢ RED ORANGE  
ON YELLOWISH



BOGUS 1 - FLAWS 1, 3 & 4  
TAYLOR  
2¢ RED ORANGE  
ON WHITE



BOGUS 2  
2¢ RED ORANGE  
ON WHITE H LAID



BOGUS 2  
2¢ DULL BROWNISH RED  
ON WHITE H LAID



BOGUS 2  
2¢ BLUE  
ON WHITE H LAID



BOGUS 2  
2¢ BLUE  
ON WHITE V LAID



BOGUS 2  
2¢ RED  
ON WHITE



BOGUS 2  
2¢ GREEN  
ON WHITE



BOGUS 2  
2¢ BLACK  
ON GREEN SC



BOGUS 2  
2¢ BLACK  
ON VERMILION SC

The other bogus stamps all use the same design Taylor created, but it is unknown which forgers made these versions.



# BELL'S DISPATCH



BOGUS 3  
2¢ ORANGE RED  
ON WHITE



BOGUS 3  
2¢ GREEN  
ON WHITE



BOGUS 4  
2¢ BLACK  
ON WHITE



BOGUS 4  
2¢ BLUE  
ON WHITE



BOGUS 4  
2¢ PINK  
ON WHITE