

THE
MIKE FARRELL
COLLECTION
OF INDEPENDENT MAILES

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF
UNITED STATES, LOCAL POSTS, CARRIERS,
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

BENTLEY'S DISPATCH

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing. Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Company Study Group's Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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BENTLEY'S DISPATCH

Bentley's Dispatch, New York was established by H. W. Bentley in 1857. Bentley operated out of the former Cornwell's Madison Square Post Office, after acquiring the company in 1856. This post ran until around 1859, when it was sold to Benjamin Lockwood. Lockwood, who owned the Broadway Post Office at the time, would later become proprietor of the Union Square Post Office.

Bentley's Dispatch produced two adhesive postage stamp designs, both gold on white. They also used a double circle handstamp.



PORTRAIT OF
REV. J.F. SCHROEDER

BENTLEY'S MADISON
SQUARE HANDSTAMP
BACK DOUBLE CIRCLE
APRIL 13, 1 P.M.
MAILED WITH
26 : 3¢ DULL RED
TIED BY
BLACK NEW YORK CDS
(COPY, SHOWN AT RIGHT)



The cover above was carried to the post by Bentley's. It was then delivered by the US Post Office, to Rev. John Frederick Schroeder in New Milford, Connecticut.

The Bentley's double circle handstamp is listed in the *American Stampless Cover Catalog, Volume II*, on page 60.

BENTLEY'S DISPATCH

Of the four known forgeries for Bentley's stamps, none look similar to either of the genuine designs. J. W. Scott included a mostly accurate illustration of the first Bentley's stamp (10L1) in his stamp album, but to our knowledge, this illustration was not mass produced by Scott as a forgery or facsimile.



ILLUSTRATION
CUT FROM SCOTT ALBUM
(10L1)

It is unknown who made forgeries A and B. Both forgeries use a similar, simple design.



FORGERY A
BLACK
ON WHITE H LAID



FORGERY A
BLACK
ON GREEN SC



FORGERY A
BLACK
ON VERMILION SC



FORGERY A
BLACK
ON YELLOW SC



FORGERY B
BLACK
ON GREEN SC

BENTLEY'S DISPATCH

These two forgeries were made by S. Allan Taylor. He used the same diagonally dashed background for both designs, which he also used for his "Fredericksburg P.O." Confederate bogus stamps. Both forgeries have variations with a period behind "Square". The Forgery C variation can be found on form S7, while the Forgery D variation appears on form CC3.



FORGERY C
TAYLOR - FORM AB2
BLACK
ON YELLOW



FORGERY C
TAYLOR - FORM AB2
BLACK
ON PINK



FORGERY C
TAYLOR - FORM AB2
BLACK
ON LILAC



FORGERY C
TAYLOR - FORM AB2
BLACK
ON BLUE



FORGERY C
TAYLOR - FORM AB2
BLACK
ON GOLD YELLOW SC



FORGERY C (VAR)
TAYLOR - FORM S7
ORANGE RED
ON WHITE



FORGERY C (VAR)
TAYLOR - FORM S7
ORANGE RED
ON YELLOW



FORGERY C (VAR)
TAYLOR
RED
ON WHITE



FORGERY D
TAYLOR - FORM C
DULL RED
ON WHITE



FORGERY D
TAYLOR - FORM C
BLACK
ON YELLOW



FORGERY D
TAYLOR - FORM C
BLACK
ON GREEN SC



FORGERY D
TAYLOR - FORM C
RED
ON PALE PINK H LAID



FORGERY D (VAR)
TAYLOR - FORM CC3
BLACK
ON GRAY VIOLET SC