

THE
MIKE FARRELL
COLLECTION
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF
UNITED STATES, LOCAL POSTS, CARRIERS,
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

BOUTTON'S MANHATTAN EXPRESS

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Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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BOUTON'S MANHATTAN EXPRESS

John R. Bouton acquired Barr's Manhattan Express in April of 1847. He renamed the post and operated it alongside his Franklin City Despatch Post until 1848 when he combined the two to form Boutons City Dispatch.

Bouton produced one stamp for this post, a black double oval on pink.



BOUTON'S MANHATTAN EXPRESS HANDSTAMP
GENUINE USE ON COVER
DATELINE AUGUST 12, 1847

The stampless cover above was sent using the "Bouton's Manhattan Express" oval handstamp.

BOUTON'S MANHATTAN EXPRESS

The cover below features a genuine Bouton's Manhattan Express stamp. Although expert opinion certifies the stamp, it also claims that it did not originate on this cover. The stamp is cut to shape and not tied. The cover was mailed from the New York post office to New Orleans with a red, 10¢ integral rate postmark.

The cover is a receipt of goods shipped from New York to New Orleans by the ship *Memphis*.



BOUTON'S MANHATTAN EXPRESS



FORGERY A
SCOTT
2¢ BLACK
ON LILAC
(17L1)



FORGERY A
SCOTT
2¢ BLACK
ON LAVENDER
(17L1)



FORGERY A
SCOTT
2¢ BLACK
ON PURPLE
(17L1)



FORGERY A
SCOTT
2¢ BLACK
ON GRAY BUFF
(17L1)

Two different Forgeries of the "Bouton's Manhattan Express" stamp are known. The above stamps were made by J. W. Scott, while the other type was created by S. Allan Taylor.

The Taylor stamps can be divided into variations based on the flaws they have. One of the flaws is a break through the top of the inner oval, which extends into the "U" of "BOUTON'S". This flaw appears on the stamps in forms AB₁ and AB₁₇. Other possible flaws are an underscore between the "TT" of "MANHATTAN", and a curved line outside the top-right side of the outer border.



FORGERY B
TAYLOR - FORM AB₁
2¢ BLACK
ON YELLOW
(17L1)



FORGERY B
TAYLOR - FORM AB₁
2¢ BLACK
ON GOLD YELLOW
(17L1)



FORGERY B
TAYLOR - FORM AB₁
2¢ BLACK
ON PEACH
(17L1)



FORGERY B
TAYLOR - FORM AB₁
2¢ BLACK
ON PINK
(17L1)



FORGERY B
TAYLOR - FORM AB₁
2¢ BLACK
ON GRAY
(17L1)



FORGERY B
TAYLOR - FORM AB₁
2¢ BLACK
ON BLUE
(17L1)



FORGERY B
TAYLOR - FORM AB₁
2¢ BLACK
ON GREEN
(17L1)

BOUTON'S MANHATTAN EXPRESS



FORGERY B
TAYLOR - FORM AB17
2¢ RED VIOLET
ON TAN
(17L1)



FORGERY B
TAYLOR - FORM AB17
2¢ BLACK
ON LILAC SC
(17L1)



FORGERY B
TAYLOR - FORM AB17
2¢ BLACK
ON ORANGE SC
(17L1)



FORGERY B
TAYLOR - FORM AB17
2¢ BLACK
ON BRIGHT GREEN SC
(17L1)



FORGERY B
TAYLOR - FORM S1
2¢ BLACK
ON GRAY BUFF
(17L1)



FORGERY B
TAYLOR - FORM S1
2¢ BLACK
ON YELLOW
(17L1)



FORGERY B
TAYLOR - FORM S1
2¢ BLACK
ON PEACH
(17L1)



FORGERY B
TAYLOR - FORM S1
2¢ BLACK
ON PURPLE
(17L1)



FORGERY B
TAYLOR - FORM S1
2¢ BLACK
ON VIOLET
(17L1)



FORGERY B
TAYLOR - FORM S1
2¢ BLACK
ON GRAYISH BLUE
(17L1)



FORGERY B
TAYLOR - FORM S1
2¢ BLACK
ON BLUISH GREEN
(17L1)



FORGERY B
TAYLOR
2¢ GRAY BLUE
ON PINK
(17L1)



FORGERY B
TAYLOR
2¢ GRAY
ON PINK
(17L1)



FORGERY B
TAYLOR
2¢ GRAY BLUE
ON PALE YELLOW H LAID
(17L1)

BOUTON'S MANHATTAN EXPRESS



FORGERY B
TAYLOR
2¢ RED VIOLET
ON WHITE
(17L1)



FORGERY B
TAYLOR
2¢ RED
ON WHITE
(17L1)



FORGERY B
TAYLOR
2¢ PALE RED
ON WHITE
(17L1)



MODERN FORGERY
2¢ BLACK
ON GRAYISH
PERFORATED
(17L1)



MODERN FORGERY
2¢ BLACK
ON TAN
(17L1)

In addition to his forgery, Taylor created two different bogus stamps using the "Bouton's Manhattan Express" name. Both of his bogus stamps have background designs found on some of his other creations. The first bogus uses the same design as two Confederate bogus stamps he made, namely "Charleston P.O." and "Athens, GA". The design of the second bogus can be found on his "Jefferson Market P.O." bogus stamps.



BOGUS 1
TAYLOR - FORM 9
BLACK
ON WHITE



BOGUS 1
TAYLOR - FORM 9
BLACK
ON PINK SC



BOGUS 1
TAYLOR - FORM 9
BLACK
ON SCARLET SC

BOUTON'S MANHATTAN EXPRESS



BOGUS 1
TAYLOR - FORM 20
GREEN
ON GREENISH



BOGUS 1
TAYLOR - FORM 20
GREEN
ON PALE GREEN



BOGUS 1
TAYLOR - FORM 20
GREEN
ON PALE GRAY BROWN



BOGUS 1
TAYLOR - FORM AA13
RED VIOLET
ON WHITE



BOGUS 1
TAYLOR - FORM AA13
RED VIOLET
ON SALMON



BOGUS 1
TAYLOR - FORM AA13
RED VIOLET
ON YELLOW



BOGUS 1
TAYLOR - FORM AA13
RED VIOLET
ON YELLOW H LAID



BOGUS 1
TAYLOR - FORM AA18
ORANGE BROWN
ON WHITE



BOGUS 1
TAYLOR - FORM AA18
BROWN
ON WHITE



BOGUS 1
TAYLOR - FORM AB5
RED VIOLET
ON LAVENDER SC



BOGUS 1
TAYLOR - FORM AB5
RED VIOLET
ON GREENISH BLUE SC



BOGUS 1
TAYLOR - FORM S19
BLACK
ON PINKISH GRAY SC



BOGUS 1
TAYLOR - FORM S19
BLACK
ON PALE VIOLET SC

BOUTON'S MANHATTAN EXPRESS



BOGUS 1
TAYLOR - FORM S19)
BLACK
ON GRAYISH BLUE SC



BOGUS 1
TAYLOR
BLACK
ON BLUE SC



BOGUS 1
TAYLOR
BLACK
ON LIGHT BLUE SC



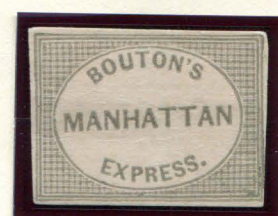
BOGUS 1
TAYLOR
VIOLET BROWN
ON WHITE



BOGUS 1
TAYLOR
BROWN
ON WHITE



BOGUS 1
TAYLOR
GREENISH BROWN
ON WHITE



BOGUS 1
TAYLOR
GRAY BROWN
ON GRAYISH



BOGUS 1
TAYLOR
BRONZE
ON WHITE



BOGUS 1
TAYLOR
BLUE
ON WHITE



BOGUS 1
TAYLOR
BLUE
ON PALE BLUE SC



BOGUS 2
TAYLOR - FORM AA12
RED
ON WHITE



BOGUS 2
TAYLOR - FORM AA12
PURPLE BROWN
ON WHITE