MIKE FARRELL COLLECTION OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF UNITED STATES, LOCAL POSTS, CARRIERS, INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

BOYCE'S CITY EXPRESS POST

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing.

Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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Little information is known about this New York City post that operated sometime between 1852 and 1855. They only issued one stamp, a black oval with text on green glazed paper. Originals are very rare.



19L1 2¢ BLACK ON GREEN USED ON COVER - UNCANCELLED PE CERT #0345587

The cover above is believed to be a genuine usage of a Boyce's City Express Post stamp. The cover is marked "Paid All" in manuscript on the lower left corner. It appears to be in the same hand as the address.

The top of the New York circular datestamp at right is abruptly cut off, implying that a US postage stamp was previously affixed and tied on the upper right of the cover. The cover was probably carried by Boyce's City Express Post to the Post Office, then carried by the government to Vermont.

Several forgeries exist of the "Boyce's City Express Post" stamp, made by forgers like J. W. Scott, J. B. Moens, and S. A. Taylor. While the first two men stayed closer to the actual colors of the original stamp, Taylor used a variety of colors and even made two different designs.



FORGERY A SCOTT - ALBUM CUT 2¢ BLACK ON WHITE (19L1)



FORGERY A SCOTT 2¢ BLACK ON GREEN (SHADE) SC (19L1)



FORGERY A SCOTT 2¢ BLACK ON GREEN SC (19L1)



FORGERY B MOENS 2¢ BLACK ON GREEN SC (19L1)



FORGERY C 2¢ BLACK ON GREEN (SHADE) SC (19L1)



FORGERY C 2¢ BLACK ON GREEN (SHADE) SC (19L1)



FORGERY C 2¢ BLACK ON GREEN (SHADE) SC STRIP OF THREE (19L1)



FORGERY D TAYLOR - FORM 9 2¢ BLACK ON WHITE (19L1)



FORGERY D TAYLOR - FORM 9 2¢ BLACK ON PINK SC (19L1)



FORGERY D TAYLOR - FORM 9 2¢ BLACK ON SCARLET SC (19L1)



FORGERY D TAYLOR - FORM 13 2¢ BLACK ON SCARLET SC (19L1)



FORGERY D TAYLOR - FORM 13 2¢ BLACK ON YELLOW SC (19L1)



FORGERY D TAYLOR - FORM 19 2¢ BLACK ON GREEN SC (19L1)



FORGERY D TAYLOR - FORM 19 2¢ BLACK ON VERMILION SC (19L1)



FORGERY D TAYLOR - FORM AA6 2¢ BLACK ON VERMILION SC (19L1)



FORGERY D TAYLOR - FORM AA6 2¢ BLACK ON ORANGE SC (19L1)



FORGERY D TAYLOR - FORM AA6 2¢ BLACK ON LIGHT YELLOW SC (19L1)



FORGERY D TAYLOR - FORM AA6 2¢ BLACK ON GREEN SC (19L1)



FORGERY D TAYLOR- FORM AA6 2¢ BLACK ON LIGHT BLUE SC (19L1)



FORGERY D
TAYLOR - FORM AA6
2¢ BLACK
ON BLUE SC
(19L1)



FORGERY D TAYLOR - FORM AA6 2¢ BLACK ON VIOLET PINK (19L1)



FORGERY D TAYLOR - FORM AA7 2¢ BLACK ON BRONZE SC (19L1)



FORGERY D TAYLOR - FORM AA7 2¢ BLACK ON TEAL SC (19L1)



FORGERY D TAYLOR - FORM AA7 2¢ BLACK ON YELLOW SC (19L1)



FORGERY D TAYLOR - FORM AA7 2¢ BLACK ON VERMILION SC (19L1)



FORGERY D
TAYLOR- FORM AA10
2¢ BROWN
ON YELLOW
(19L1)



FORGERY D
TAYLOR - FORM AA10
2¢ BROWN
ON WHITE
(19L1)



FORGERY D TAYLOR - FORM AA24 2¢ BLACK ON GOLD YELLOW SC (19L1)



FORGERY D TAYLOR - FORM AA24 2¢ BLACK ON GREEN SC (19L1)



FORGERY D
TAYLOR- FORM S20
2¢ BLACK
ON GRAY GREEN
(19L1)



FORGERY D TAYLOR - FORM S20 2¢ BLACK ON WHITE (19L1)



FORGERY D TAYLOR - FORM S20 26 BLACK ON OFF-WHITE (19L1)



FORGERY D TAYLOR - FORM S20 2¢ BLACK ON SKY BLUE SC (19L1)



FORGERY D TAYLOR - FORM S20 2¢ BLACK ON PALE PINK SC (19L1)



 $\begin{array}{c} FORGERY\ D\\ TAYLOR\ -\ FORM\ S20\\ 2\varepsilon\ BLACK\\ ON\ LIGHT\ YELLOW\ SC\\ (19L1\) \end{array}$



FORGERY D TAYLOR - FORM S20 2¢ BLACK ON PALE YELLOW SC (19L1)



FORGERY D
TAYLOR - FORM S20
2¢ BLACK
ON VERMILION SC
(19L1)



FORGERY D TAYLOR - FORM S20 2¢ BLACK ON GREEN SC (19L1)



FORGERY D - ENLARGED MODERN REPRINT/COPY 2¢ BLACK ON BLUE-GREEN SC (19L1)



FORGERY E TAYLOR - FORM AB17 2¢ BLACK ON ORANGE SC (19L1)



FORGERY E TAYLOR - FORM AB17 2¢ BLACK ON BRIGHT GREEN SC (19L1)



FORGERY E TAYLOR - FORM AB18 2¢ BLACK ON BRIGHT GREEN SC (19L1)



FORGERY E
TAYLOR - FORM AB18
2¢ BLACK
ON GREEN SC
(19L1)



FORGERY E
TAYLOR- FORM AB18
2¢ BLACK
ON WHITE
(19L1)



FORGERY E
TAYLOR - FORM AB18
2¢ BLACK
ON OFF-WHITE
(19L1)



FORGERY E TAYLOR 2¢ BLACK ON GRAY VIOLET (19L1)