MIKE FARRELL COLLECTIONS OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF UNITED STATES, LOCAL POSTS, CARRIERS, INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

BRADWAY'S DISPTACH

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing.

Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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BRADWAY'S DISPATCH

There are no known forgeries of the original design, but S. Allan Taylor did design two bogus stamps carrying the "Bradway's Dispatch" name. Both bogus stamps are very similar to each other, but there are a few key identifiers to differentiate the two. The "S" in "BRADWAY'S" is round in the first bogus, while it is much more squarish in the second bogus. Additionally, the big numeral "1" is thinner in the second design.



BOGUS 1 TAYLOR - FORM B1 1¢ BLACK ON PINK SC



BOGUS 1 TAYLOR - FORM B1 1¢ BLACK ON YELLOW SC



BOGUS 1 TAYLOR - FORM B2 1¢ BLACK ON RED ORANGE SC



BOGUS 1 TAYLOR - FORM B2 1¢ BLACK ON LIGHT BLUE SC



BOGUS 1 TAYLOR - FORM B3 1¢ RED ON SALMON



BOGUS 1 TAYLOR - FORM B3 1¢ RED ON BRIGHT BLUE



BOGUS 1 TAYLOR • FORM B3 1¢ RED ON GRAY VIOLET



BOGUS 1 TAYLOR - FORM AB15 1¢ BLACK ON GRAY BLUE



BOGUS 1 TAYLOR - FORM AB17 1¢ BLACK ON ORANGE SC



BOGUS 1 TAYLOR - FORM AB17 1¢ BLACK ON BRIGHT GREEN SC



BOGUS 1 TAYLOR - FORM AB17 1¢ RED VIOLET ON TAN SC

BRADWAY'S DISPATCH



BOGUS 1 TAYLOR - FORM BB3 1¢ DULL PURPLE ON YELLOWISH



BOGUS 1 TAYLOR - FORM BB3 1¢ PURPLE ON WHITE



BOGUS 1 TAYLOR - FORM BB3 1¢ PURPLE ON VIOLET GRAY



BOGUS 1 TAYLOR 1¢ BLACK ON YELLOW



BOGUS 1 TAYLOR 1¢ PINK ON WHITE



BOGUS 1 TAYLOR 1¢ DULL PINK ON WHITE



BOGUS 2 TAYLOR - FORM 1 1¢ BLACK ON PALE PINK V LAID



BOGUS 2 TAYLOR - FORM 1 1¢ BLACK ON GREENISH H LAID



BOGUS 2 TAYLOR - FORM 1 1¢ BLACK ON SALMON



BOGUS 2 TAYLOR - FORM 1 1¢ BLACK ON BLUISH



BOGUS 2 TAYLOR - FORM 1 1¢ BLACK ON WHITE WMK



BOGUS 2
TAYLOR - (FORM 1)
1¢ BLACK
ON STAINED SC WMK

BRADWAY'S DISPATCH



BOGUS 2 TAYLOR - FORM 10 1¢ BLACK ON PALE GREEN V LAID



BOGUS 2 TAYLOR - FORM 10 1¢ BLACK ON BRIGHT NAVY BLUE SC



BOGUS 2
TAYLOR - FORM AA13
1¢ RED VIOLET
ON WHITE



BOGUS 2
TAYLOR • FORM AA13
1¢ RED VIOLET
ON YELLOW



BOGUS 2
TAYLOR - FORM AA22
1¢ RED
ON LIGHT VIOLET



BOGUS 2 TAYLOR 1¢ BLACK ON BLUE VIOLET SC



BOGUS 2 TAYLOR 1¢ BLACK ON VERMILION SC



BOGUS 2 TAYLOR 1¢ BLACK ON WHITE



BOGUS 2 TAYLOR 1¢ GREEN ON WHITE



BOGUS 2 TAYLOR 1¢ PALE PURPLE ON WHITE



BOGUS 2 TAYLOR 1¢ PALE PURPLE ON YELLOWISH