

THE
MIKE FARRELL
❧ COLLECTION ❧
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF
UNITED STATES, LOCAL POSTS, CARRIERS,
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

BRADY & CO.

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing. Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Company Study Group's Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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BRADY & CO.

Clark & Co., a New York City post which operated briefly in 1857, was sold to Abner S. Brady. Brady changed the name of the post to Brady & Co., and continued to run it until early 1858. Brady continued the use of Clark & Co.'s red-on-yellow letterbox design for stamps, with the name changed.



22L1
GENUINE
1c RED
ON YELLOW

Reprints of the stamp were later made by for Hussey by his engraver, Thomas Wood, which can be identified by position.



REPRINT
HUSSEY
1c RED ON YELLOW
FULL SHEET OF EIGHT
TYPE I : POSITIONS 1, 2, & 3 - TYPE II POSITIONS 4, 5, 6, 7, & 8
(22L1)

BRADY & CO.

There is a wide range of forgeries available for the "Brady & Co." stamp. While some of these stamps were made by known forgers, such as J. W. Scott and S. A. Taylor, many other versions exist by various other forgers.



FORGERY A
SCOTT - ALBUM CUT
1¢ BLACK
ON WHITE
(22L1)



FORGERY A
SCOTT
1¢ RED
ON PALE YELLOW
(22L1)



FORGERY A
SCOTT
1¢ RED
ON YELLOW
(22L1)



FORGERY A
SCOTT
1¢ PALE RED
ON BRIGHT YELLOW
(22L1)



FORGERY B
1¢ RED
ON YELLOW
(22L1)



FORGERY B
1¢ DULL RED
ON YELLOW
(22L1)



FORGERY C
1¢ BLACK
ON WHITE V LAID
(22L1)



FORGERY D
1¢ RED
ON YELLOW
(22L1)



FORGERY D
1¢ BRIGHT RED
ON YELLOW
TÊTE-BÊCHE PAIR
(22L1)



FORGERY D
1¢ RED VIOLET
ON YELLOW
(22L1)

BRADY & CO.



FORGERY E
TAYLOR - FORM AB4
1¢ GREEN
ON GRAY BUFF
(22L1)



FORGERY E
TAYLOR - FORM AB4
1¢ GREEN
ON YELLOW
(22L1)



FORGERY E
TAYLOR - FORM AB4
1¢ GREEN
ON LIGHT YELLOW H LAID
(22L1)



FORGERY E
TAYLOR - FORM AB4
1¢ GREEN
ON YELLOWISH V LAID
(22L1)



FORGERY E
TAYLOR
1¢ BLACK
ON WHITE
(22L1)



FORGERY E
TAYLOR
1¢ BLACK
ON YELLOW
(22L1)



FORGERY E
TAYLOR
1¢ GREEN
ON GRAY
(22L1)



FORGERY F
1¢ RED
ON YELLOW
(22L1)



FORGERY I
1¢ BRONZE
ON WHITE
(22L1)



FORGERY I
1¢ BLACK
ON PALE ORANGE
(22L1)



FORGERY I
1¢ BLACK
ON GREENISH
(22L1)



FORGERY I
1¢ BLACK
ON YELLOW SC
(22L1)