

THE
MIKE FARRELL
❧ COLLECTION ❧
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF
UNITED STATES, LOCAL POSTS, CARRIERS,
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

BRAINARD & CO.

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing. Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Company Study Group's Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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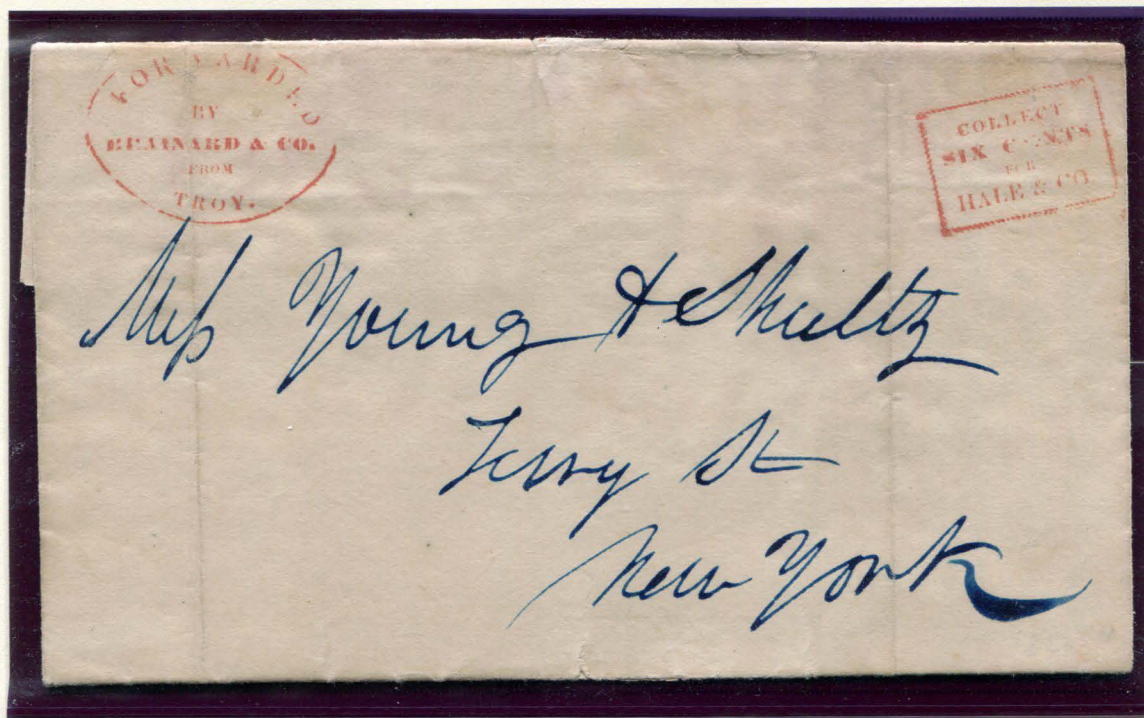
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BRAINARD & CO.

In 1844, this local post operated between New York, Albany, and Troy. George Brainard ran the post from the Albany office, with L. Farwell as the agent in Troy. The mail line operated into 1845, delivering mail for 6 cents and selling stamps at twenty for a dollar.

Brainard & Co. delivered using steamboat routes along the Hudson River. When the river was frozen in winter, a detour on the Western Railroad could be used. Brainard & Co. was a close partner with Hale & Co. in Boston, connecting to exchange letters. They also connected with American Letter Mail and other local posts.

This post is sometimes attributed to Charles H. Brainard, a Boston bookseller who operated a short-lived express to New York. Charles's bookstore (Brainard & Co.) and mail line (Brainard's Express) were unrelated to this Brainard & Co. mail line.



RED BRAINARD & CO. OVAL HANDSTAMP
"FORWARDED BY BRAINARD & CO. FROM TROY."
WITH RED HALE & CO. BOX HANDSTAMP
"COLLECT SIX CENTS FOR HALE & CO."

The cover above represents a conjunctive use between Brainard & Co. and Hale & Co. The letter, dated March 7, 1845, was mailed with an oval Brainard & Co. Handstamp. This handstamp, and the accompanying Hale & Co. box, are listed in the American Stampless Cover Catalog, Volume II, on page 9.

BRAINARD & CO.

Brainard & Co. issued two stamps of the same design, one in black and one in blue.

HALE & CO'S.,
INDEPENDENT MAIL ARRANGEMENTS.

 **HALE & Co.,** are prepared to forward Letters to and from the following places, viz:
From New Bedford to Boston, Springfield, Albany, Troy, Rochester, Lynn, Salem, Newburyport, Portland, Bangor, and intermediate places. To Providence, and Philadelphia.

POSTAGE 6 1-4c.—20 STAMPS for one \$1.00.

Offices and Agents.
New Bedford—Amos Bates, 92, Union st.
FAIRHAVEN—P V Miller.
Boston—Hale & Co., 23, State st.
PROVIDENCE—M Church.
ALBANY—Brainard & Co., 12, Exchange.
TROY—L Farwell, 230, River, st.
ROCHESTER—Hatch, & Co.
SALEM—Silvester Phelps, 24, Washington st.
NEWBURYPORT—H T Crofoot,
PORTLAND—C Rackliffe.
BANGOR—J J Jerome.
PHILADELPHIA—Hale & Co.

 **HALE & CO.** refer the merchants of New Bedford to the merchants and brokers of Boston and New York, whose correspondence HALE & Co. have transmitted for the past five months, and assures them that no exertions shall be wanted on their part to effect the speedy and safe conveyance of all Letters entrusted to them.

HALE & CO. ADVERTISEMENT LISTING
BRAINARD & CO. AS ALBANY PARTNER
FROM WHALEMAN'S SHIPPING LIST AND
MERCHANTS' TRANSCRIPT
NEW BEDFORD, MASSACHUSETTS
TUESDAY, NOVEMBER 19, 1844

The cover below was mailed with a black stamp, tied by a pen line cancellation. A red "Forwarded by / Brainard & Co. / Albany" oval handstamp also marks the cover.



24L1 : 5c BLACK ON WHITE
GENUINE ON COVER - TIED BY PEN
RED BRAINARD & CO. OVAL HANDSTAMP
"FORWARDED BY BRAINARD & CO. ALBANY"
DOCKETED JULY 18, 1844

BRAINARD & CO.

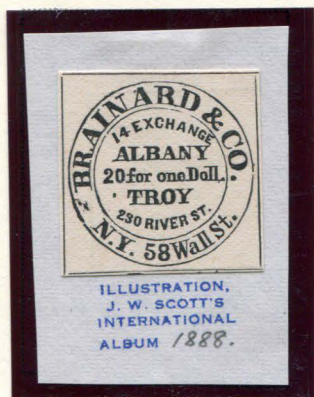
Brainard & Co. issued two stamps of the same design, one in black and one in blue. The cover below was paid with a blue stamp, cancelled by pen. In addition to the Brainard & Co. stamp, the cover is marked with "Paid 3" in manuscript and "PAID" in red handstamp. The letter within discusses elections in Pennsylvania.



24L2 : 5¢ BLUE ON WHITE
 GENUINE ON COVER - TIED BY PEN
 RED "PAID" HANDSTAMP - MANUSCRIPT "PAID 3"
 DATED OCTOBER 29, 1844
 PF CERT #0410714
 PHOTOCOPY OF LETTER, REDUCED TO 50%

BRAINARD & CO.

John Walter Scott produced Brainard & Co. forgeries based on the illustration that he published in his stamp collectors albums. This forgery is identified primarily by the foot of the first "R" in "BRAINARD", which touches the foot of the "A" that follows it. Scott forgeries are printed in black or shades of blue on white or cream paper of varying thickness.



FORGERY A
SCOTT - ALBUM CUT
5¢ BLACK
ON WHITE
(24L1)



FORGERY A
SCOTT
5¢ BLACK
ON WHITE
(24L1)



FORGERY A
SCOTT
5¢ BLACK
ON CREAM
(24L1)



FORGERY A
SCOTT
5¢ BLACK
ON DARK BUFF
(24L1)



FORGERY A
SCOTT
5¢ LIGHT BLUE
ON WHITE
(24L2)



FORGERY A
SCOTT
5¢ LIGHT BLUE
ON CREAM
(24L2)



FORGERY A
SCOTT
5¢ BLUE
ON WHITE
(24L2)



FORGERY A
SCOTT
5¢ DARK BLUE
ON WHITE
(24L2)



FORGERY A
SCOTT
5¢ DARK BLUE
ON CREAM
(24L2)

BRAINARD & CO.

S. Allan Taylor created two different forgeries of the "Brainard & Co." stamps. The first version can be identified by the breaks in the inner border between "River St." and "Wall St.", and the detached right leg of the "N" in "BRAINARD". His second design has as identifier the detached horizontal middle lines in the letters "B" and "R" of "BRAINARD".

Both designs have printing flaws that only appear on some of the stamps. Most notably on the first forgery are the dotted line behind the "D" of "BRAINARD" and the small dash between "Wall St." And "CO.", which you can see on the stamps of Form BB1. The second forgery has as possible flaws small dots on each side of the "Y" in "N.Y." and a dot between the "R" and "D" of "BRAINARD". You can find these on the stamps of Form 9.



FORGERY B
TAYLOR - FORM BB1
5¢ BLUE
ON APPLE GREEN
(24L12)



FORGERY B
TAYLOR - FORM BB1
5¢ BLUE
ON VIOLET PINK
(24L2)



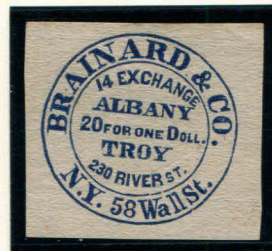
FORGERY B
TAYLOR - FORM BB1
5¢ BLUE
ON BLUE VIOLET
(24L2)



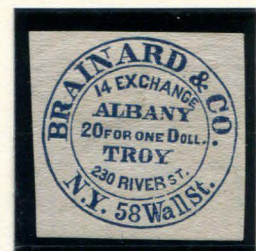
FORGERY B
TAYLOR - FORM BB1
5¢ BLUE
ON YELLOWISH
(24L2)



FORGERY B
TAYLOR - FORM BB1
5¢ BLUE
ON WHITE
(24L2)



FORGERY B
TAYLOR
5¢ DARK BLUE
ON CREAM V LAID
(24L2)



FORGERY B
TAYLOR
5¢ DARK BLUE
ON YELLOWISH
BOTTOM HALF V LAID
(24L2)



FORGERY B
TAYLOR
5¢ BLACK
ON WHITE WOVE
(24L1)



FORGERY B
TAYLOR
5¢ BLACK
ON CREAM
(24L1)



FORGERY B
TAYLOR
5¢ MILKY BLUE
ON WHITE
(24L2)

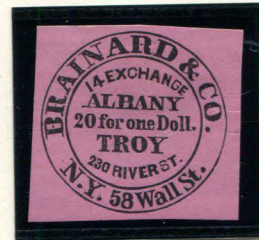
BRAINARD & CO.



FORGERY C
TAYLOR - FORM 9
5¢ BLACK
ON WHITE
(24L1)



FORGERY C
TAYLOR - FORM 9
5¢ BLACK
ON SCARLET SC
(24L1)



FORGERY C
TAYLOR - FORM 9
5¢ BLACK
ON PINK SC
(24L1)



FORGERY C
TAYLOR - FORM 11
5¢ BLUE
ON WHITE
(24L2)



FORGERY C
TAYLOR - FORM 11
5¢ BLUE
ON PINK H LAID
(24L2)



FORGERY C
TAYLOR - FORM 17
5¢ BLACK
ON WHITE
(24L1)



FORGERY C
TAYLOR - FORM 17
5¢ BLACK
ON CREAM
(24L1)



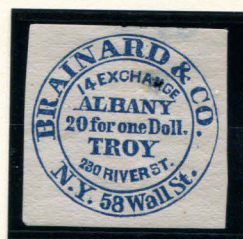
FORGERY C
TAYLOR
5¢ BLACK
ON WHITE
(24L1)



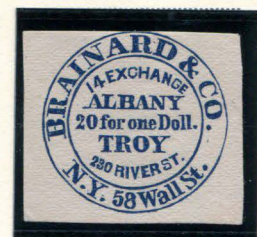
FORGERY C
TAYLOR
5¢ BLACK
ON CREAM
(24L1)



FORGERY C
TAYLOR
5¢ LIGHT BLUE
ON WHITE
(24L2)



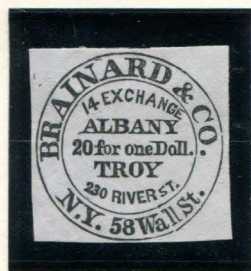
FORGERY C
TAYLOR
5¢ BLUE
ON WHITE
(24L2)



FORGERY C
TAYLOR
5¢ DARK BLUE
ON WHITE
(24L2)

BRAINARD & CO.

A second forgery attributed to Scott can be identified by the breaks in the border under "Wall St."



FORGERY D
SCOTT
5¢ BLACK
ON WHITE
(24L1)



FORGERY D
SCOTT
5¢ BLACK
ON CREAM
(24L1)



FORGERY D
SCOTT
5¢ DARK BLUE
ON WHITE
(24L2)



FORGERY D
SCOTT
5¢ BLUE
ON WHITE
(24L2)



FORGERY D
SCOTT
5¢ LIGHT BLUE
ON WHITE
(24L2)



FORGERY D
SCOTT
5¢ LIGHT BLUE
ON DARK BUFF
(24L2)

The following forgeries were produced for George Hussey by his engraver, Thomas Wood. According to Wood's records (as published by Elliott Perry) about 3,000 black and 1,000 blue forgeries of the "Brainard & Co." stamps were printed for Hussey before 1866.

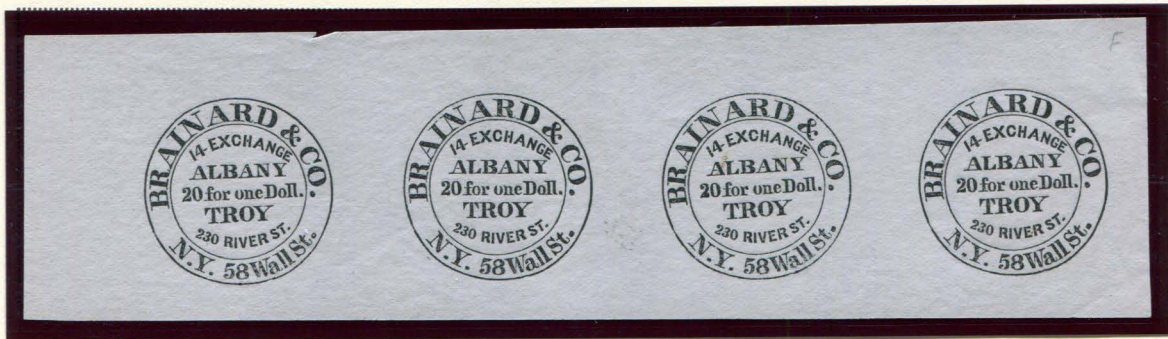


FORGERY E
HUSSEY
5¢ BLACK
ON WHITE
(24L1)



FORGERY E
HUSSEY
5¢ BLUE
ON WHITE
(24L2)

BRAINARD & CO.



FORGERY E
HUSSEY
5¢ BLACK ON WHITE
STRIP OF FOUR
(24L1)



FORGERY E
HUSSEY
5¢ BLACK ON THIN GRAYISH
STRIP OF FOUR
(24L1)



FORGERY E
HUSSEY
5¢ BLACK ON CREAM
STRIP OF FOUR
(24L1)

BRAINARD & CO.



FORGERY E
HUSSEY
5¢ BLUE ON WHITE
BLOCK OF EIGHT
(24L2)



FORGERY E
HUSSEY
5¢ BLUE ON THIN GRAYISH
BLOCK OF EIGHT
(24L2)

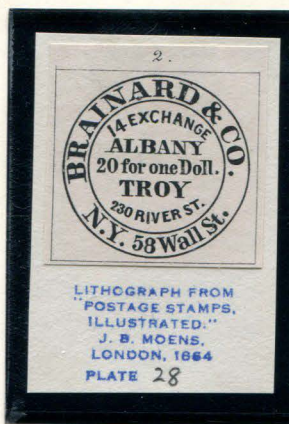
BRAINARD & CO.

It is unknown who made this forgery, which can be identified by the dot inside the "O" of "TROY".



FORGERY F
5¢ BLACK
ON PINKISH BUFF
STRIP OF FIVE
(24L1)

The next forgery is an illustration from J. B. Moens' stamp identifier, *Postage Stamps Illustrated*. Forgeries in this style were produced after its publication in 1864, and further forgeries were produced based on this illustration afterwards.



FORGERY H
MOENS - BOOK CUT
5¢ BLACK
ON WHITE
(24L1)