

THE
MIKE FARRELL
❧ COLLECTION ❧
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF
UNITED STATES, LOCAL POSTS, CARRIERS,
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

BRIGG'S DISPATCH

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing. Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Company Study Group's Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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BRIGG'S DISPATCH

This Philadelphia dispatch was established by George W. Briggs in 1847 and ran for about three years. This small post's stamp designs were likely inspired by their larger competitor, Blood's. The two Brigg's stamps are similar in appearance to the Blood's stamps of the time.



25L1
GENUINE
2¢ BLACK ON BUFF
PSE CERT #25683

The address listed on the oval-shaped Brigg's Dispatch stamp is 61 South 8th St. In the McElroy's Philadelphia City Directory during the late 1840s, this was the listed address for both William Nuttall and John Tillotson, both tailors. It is possible that the tailors hosted a box for Brigg's post.



HANDSTAMP
GENUINE
2¢ BLACK

The Brigg's handstamp above is listed in the local handstamp section of the Scott's *Specialized Catalogue* and on page 255 of the Lyons *Identifier*.

BRIGG'S DISPATCH



The oval-shaped Brigg's stamp appears to have been modeled on the Blood's dove stamp (15L11). The genuine Brigg's oval stamp includes the word "PAID" on the envelope, which is absent from the Scott album cut.

FORGERY B
SCOTT
ILLUSTRATION CUT FROM
1888 INTERNATIONAL ALBUM
2¢ BLACK ON CREAM
(25L1)

The small Brigg's stamps appear to have been modeled on Blood's small stamps (15L12-15L17).



FORGERY A PROOF
2¢ BLACK
ON INDIA PAPER
(25L4)



FORGERY A
2¢ GOLD
ON LIGHT PINK
TÊTE-BÊCHE PAIR
(25L4)



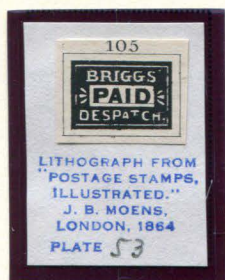
FORGERY A
2¢ GOLD
ON LIGHT PINK
(25L4)



FORGERY A
2¢ GOLD
ON PINK
(25L4)



FORGERY A
2¢ GOLD
ON DARK PINK
(25L4)



FORGERY B
MOENS
ILLUSTRATION CUT
FROM 1864 CATALOGUE
2¢ BLACK ON WHITE
(25L4)



FORGERY C
2¢ GOLD
ON PURPLE
(25L4)



FORGERY C
2¢ GOLD
ON VERMILION
(25L4)



FORGERY F
MODERN
2¢ BLACK
ON RED
(25L4)