

THE  
MIKE FARRELL  
COLLECTION  
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF  
UNITED STATES, LOCAL POSTS, CARRIERS,  
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

BROADWAY POST OFFICE

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing. Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Company Study Group's Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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# BROADWAY POST OFFICE

Founded in 1848 by James C. Harriot, this post was purchased by Benjamin Lockwood and Joseph E. Dunham around 1854. Lockwood, who owned several posts at the time, continued the post until its close around 1860.

During its operation, Broadway did not hire many of its own carriers for door to door deliveries. One record consulted estimated that only four carriers were regularly employed, though more were hired for temporary work around Christmas, New Years, and Valentine's Day. Broadway likely turned many deliveries over to the larger Boyd's or Swartz offices to complete.



26L1 : 1¢ GOLD ON BLACK : GENUINE  
RED "HARRIOT'S BROADWAY POST OFFICE COR. CANAL ST. NEW-YORK" OVAL HANDSTAMP  
RED "PAID" HANDSTAMP  
MARCH 1849

The cover above was delivered by the Broadway Post Office in 1849. It was sent paid with the red handstamps.

While the stamp on this cover is genuine, it is most likely not a genuine *usage*. Broadway did not begin using adhesive stamps until 1852. This stamp was probably applied later.

This cover was previously held in the Sloane, Golden, and Chapman collections. The faint Chapman "CEC" handstamp can be seen over the address name. This handstamp was Chapman's sign of authenticity he placed on local stamp covers in his collection.



# BROADWAY POST OFFICE

The Broadway post office issued two different stamps of the same design. The first were printed in gold on black glazed paper; these are the most scarce of the two stamps. The next stamps issued were printed in black on white paper. Broadway stamps on cover are particularly scarce.



26L2  
GENUINE  
1¢ BLACK ON WHITE



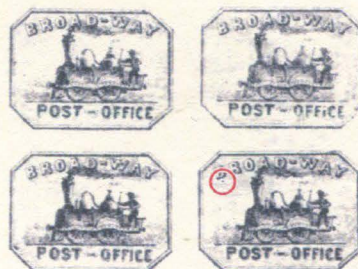
26L2  
GENUINE  
1¢ BLACK ON WHITE  
USED  
PF CERT #0371659

Details about the printing of the Broadway stamps are unknown. The largest recorded multiple of the black on white stamps was a block of thirty-two, which was broken up. The current largest multiple known is a block of twenty-five, previously of the Hall collection. These recorded multiples together imply that the plate probably printed at least forty subjects.

The block of four below features a slight variation in the form of dot under the "B" of "Broadway". This can be positioned within the Hall block of twenty-five - however, until enough multiples can be acquired to reconstruct an entire plate, these positions can not be accurately labeled.



26L2  
GENUINE  
1¢ BLACK ON WHITE  
BLOCK OF FOUR  
PF CERT #0128996



PHOTOCOPY OF BLOCK  
LOCATION OF DOT  
UNDER "B" CIRCLED IN RED



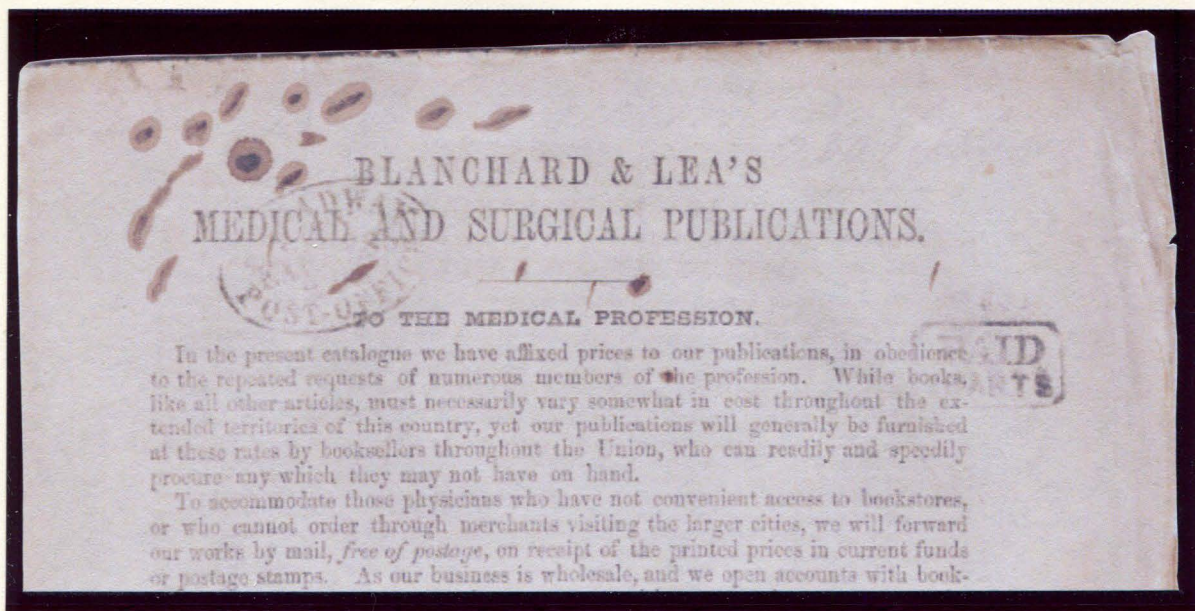
# BROADWAY POST OFFICE

Featured on the following page is a circular, representing a conjunctive use between Broadway Post Office and Swarts. This circular, issued by the publisher Blanchard & Lea, is a list of medical books and journals for sale.

On the front of the circular are three postal handstamps: a "PAID SWARTS" black box, a "Broadway City Express 2 Cents" black oval, and a partial curved "PAID" Broadway handstamp.

This circular was dropped at the Broadway Post Office where it was picked up by Swarts and delivered to a Dr. Cheesman at 230 Fifth Avenue, whose address is written faintly in pencil at the top. It is dated June, 1856.

A publisher's message on the circular notes that when prepaid, this list of publications was sent by mail free of postage. Blanchard & Lea probably had a bulk mail arrangement with Benjamin Lockwood, who owned both Broadway Post Office and the Chatham Square Post (Swarts) from 1856 to 1857.



BROADWAY'S 2c BLACK OVAL HANDSTAMP  
BROADWAY'S "PAID" HANDSTAMP  
SWARTS "PAID SWARTS" HANDSTAMP  
PHOTOCOPY - SEE FOLLOWING PAGE



230  
BLANCHARD & LEA'S  
MEDICAL AND SURGICAL PUBLICATIONS.

POST OFFICE  
TO THE MEDICAL PROFESSION.

In the present catalogue we have affixed prices to our publications, in obedience to the repeated requests of numerous members of the profession. While books, like all other articles, must necessarily vary somewhat in cost throughout the extended territories of this country, yet our publications will generally be furnished at these rates by booksellers throughout the Union, who can readily and speedily procure any which they may not have on hand.

To accommodate those physicians who have not convenient access to bookstores, or who cannot order through merchants visiting the larger cities, we will forward our works by mail, *free of postage*, on receipt of the printed prices in current funds or postage stamps. As our business is wholesale, and we open accounts with booksellers only, the amount must in every case, without exception, accompany the order, and we can assume no risks of the mail, either on the money or the books; and as we only sell our own publications, we can supply no others. Physicians will, therefore, see the convenience and advantage of making their purchases, whenever practicable, from the nearest bookseller.

We can only add that no exertions are spared to merit a continuance of the gratifying confidence hitherto manifested by the profession in all works bearing our imprint.

BLANCHARD & LEA.

PHILADELPHIA, June, 1856.

\* \* A copy of our Illustrated Catalogue, 64 pages, octavo, will be sent *free* to any address on receipt of six cents in postage stamps. Catalogues of our numerous publications in miscellaneous and educational literature forwarded on application.

TWO MEDICAL PERIODICALS, FREE OF POSTAGE,  
FOR FIVE DOLLARS PER ANNUM.

THE AMERICAN JOURNAL OF THE MEDICAL SCIENCES, subject to postage, when not paid for in advance, - - - - - \$5 00  
THE MEDICAL NEWS AND LIBRARY, invariably in advance, - - - 1 00  
OR, BOTH PERIODICALS furnished, FREE OF POSTAGE, for Five Dollars remitted in advance.

THE AMERICAN JOURNAL OF THE MEDICAL SCIENCES,  
EDITED BY ISAAC HAYS, M. D.,

is published Quarterly, on the first of January, April, July, and October. Each number contains at least two hundred and eighty large octavo pages, handsomely and appropriately illustrated, wherever necessary. It has now been issued regularly for more than THIRTY-FIVE years, and it has been under the control of the present editor for more than a quarter of a century. Throughout this long period, it has maintained its position in the highest rank of medical periodicals both at home and abroad, and has received the cordial support of the entire profession in this country. Its list of Collaborators will be found to contain a large number of the most distinguished names of the profession in every section of the United States, rendering the department devoted to

ORIGINAL COMMUNICATIONS

full of varied and important matter, of great interest to all practitioners.

As the aim of the Journal, however, is to combine the advantages presented by all the different varieties of periodicals, in its

REVIEW DEPARTMENT

will be found extended and impartial reviews of all important new works, presenting subjects of novelty and interest, together with very numerous

BIBLIOGRAPHICAL NOTICES,

including nearly all the medical publications of the day, both in this country and Great Britain, with a choice selection of the more important continental works. This is followed by the



# BROADWAY POST OFFICE

George Hussey's forgeries of the "Broadway Post Office" stamps are known in two styles, listed as Forgery A and Forgery E. The main difference between the two types is the lettering "BROAD-WAY" clearly being lower in the first version.

According to the records published by Elliott Perry, by the summer of 1866, Thomas Wood had printed 3,000 forgeries of these stamps for Hussey.



FORGERY A  
HUSSEY  
1¢ BLACK  
ON WHITE  
(26L2)



FORGERY A  
HUSSEY  
1¢ BLACK  
ON BUFF  
(26L2)



FORGERY A  
HUSSEY  
1¢ BLACK ON WHITE  
BLOCK OF EIGHT  
(26L2)



FORGERY E - SETTING I  
HUSSEY  
1¢ BLACK ON BUFF  
STRIP OF FIVE  
(26L2)



FORGERY E  
SETTING I  
HUSSEY  
1¢ BLACK  
ON WHITE  
(26L2)



FORGERY E  
SETTING I  
HUSSEY  
1¢ BLACK  
ON BUFF  
(26L2)



FORGERY E  
SETTING II  
HUSSEY  
1¢ BLACK  
ON WHITE  
(26L2)



# BROADWAY POST OFFICE

Hussey's Forgery E stamps were printed in two settings. The first setting had a cleaner look than the second one, and the stamps were printed in horizontal strips of five, alternating with forgeries of the "American Letter Mail Co" stamps. A full sheet of fifty stamps is located in that section of this collection.



FORGERY E - SETTING I  
HUSSEY  
1¢ BLACK ON WHITE  
BLOCK OF THIRTY  
ALTERNATING WITH  
AMERICAN LETTER MAIL FORGERY A  
(26L2) & (5L1)

Stamps printed in the second setting were printed using a transfer made out of three rows of seven stamps. A sheet of eighty-four was produced with this transfer, arranged in twelve rows of seven stamps. Some flaws occurred in this setting, making some positions plateable. On the next page you can see a full sheet.

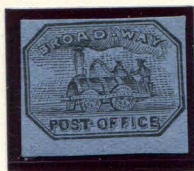






# BROADWAY POST OFFICE

S. Allan Taylor's forgery can be identified by the much more extensively dashed background, which are all in horizontal lines. However, the stamps in Form 9 and Form 10 have less dashes on both the right and the left sides, giving the background an emptier look than in the other stamps.



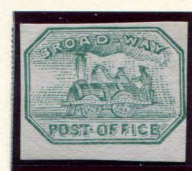
FORGERY B  
TAYLOR - FORM 4  
1c BLACK  
ON VIOLET BLUE  
(26L2)



FORGERY B  
TAYLOR - FORM 4  
1c BLACK  
ON GRAY GREEN  
(26L2)



FORGERY B  
TAYLOR - FORM 4  
1c PALE PURPLE  
ON WHITE  
(26L2)



FORGERY B  
TAYLOR - FORM 4  
1c GREEN  
ON WHITE  
(26L2)



FORGERY B  
TAYLOR - FORM 4  
1c BLACKISH BROWN  
ON WHITE H LAID  
(26L2)



FORGERY B  
TAYLOR - FORM 4  
1c BLACKISH BROWN  
ON WHITE V LAID  
(26L2)



FORGERY B  
TAYLOR - FORM 10  
1c BLACK  
ON BRIGHT NAVY BLUE SC  
(26L2)



FORGERY B  
TAYLOR - FORM 10  
1c BLACK  
ON PALE GREEN V LAID  
(26L2)



FORGERY B  
TAYLOR - FORM 9  
1c BLACK  
ON WHITE  
(26L2)



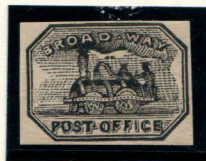
FORGERY B  
TAYLOR - FORM 9  
1c BLACK  
ON SCARLET SC  
(26L2)



FORGERY B  
TAYLOR - FORM 9  
1c BLACK  
ON PINK SC  
(26L2)



FORGERY B  
TAYLOR - FORM 17  
1c BLACK  
ON WHITE  
(26L2)



FORGERY B  
TAYLOR - FORM 17  
1c BLACK  
ON CREAM  
(26L2)



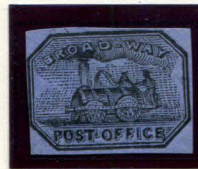
FORGERY B  
TAYLOR - FORM 17  
1c BLACK  
ON PINKISH CREAM  
(26L2)



# BROADWAY POST OFFICE



FORGERY B  
TAYLOR - FORM AA25  
1c BLACK  
ON LIGHT BLUE VIOLET  
(26L2)



FORGERY B  
TAYLOR - FORM AA25  
1c BLACK  
ON LIGHT BLUE  
(26L2)



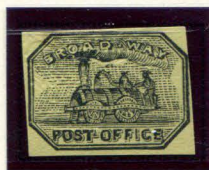
FORGERY B  
TAYLOR - FORM S9  
1c LIGHT BLUE  
ON PINKISH BUFF  
(26L2)



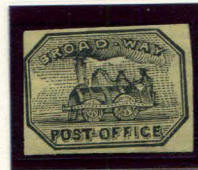
FORGERY B  
TAYLOR - FORM S9  
1c LIGHT BLUE  
ON WHITE  
(26L2)



FORGERY B  
TAYLOR - FORM S9  
1c BLUE GREEN  
ON WHITE  
(26L2)



FORGERY B  
TAYLOR  
1c LIGHT BLUE  
ON LIGHT YELLOW  
(26L2)



FORGERY B  
TAYLOR  
1c LIGHT BLUE  
ON YELLOW  
(26L2)



FORGERY C  
SCOTT  
1c GOLD  
ON BLACK SC  
(26L1)



FORGERY C  
SCOTT  
1c BLACK  
ON BUFF  
(26L2)



FORGERY C  
SCOTT  
1c BLACK  
ON WHITE  
(26L2)



# BROADWAY POST OFFICE



FORGERY C - SCOTT  
1¢ GOLD ON BLACK SC  
(26L1)  
MAILED BY RED "NEW YORK 5CTS" CDS  
JULY 15, 1848

Attached to the cover above is a counterfeit Broadway Post Office stamp. This cover was sold as genuine by Siegel Auctions (Sale 1117; lot 4324), but upon closer inspection the stamp is easily identified as a Scott's forgery (Forgery C).

The easiest indication that this stamp is a counterfeit is the lines behind the train. On a genuine stamp, these lines would curve upwards into a whirl of dust. On the forgery above, they arch gently downwards behind the train.

This cover, a letter regarding the building of a wagon, was genuinely mailed by the US Post Office as noted by the clearly struck New York CDS. The letter was never handled by the Broadway Post Office, however. The forgery was affixed afterward to give the illusion of a real Broadways usage.



# BROADWAY POST OFFICE

There are several more different forgeries of the "Broadway Post Office" stamps. One of the designs was made by J. B. Moens, while the other forgers remain unknown.



FORGERY D  
1c BLACK  
ON WHITE  
(26L2)



FORGERY F  
1c BLACK  
ON PINK  
(26L2)



FORGERY G  
MOENS  
1c GOLD  
ON WHITE  
(26L2)



UNLISTED  
FORGERY  
1c BLACK  
ON WHITE  
(26L2)

At some point, a bogus stamp using the "Broadway Post Office" name was created. Although the bogus stamp features a train like the original, this simple square stamp design was never issued by Broadway.



BOGUS  
BLACK  
ON WHITE



BOGUS  
BLACK  
ON GREEN SC



BOGUS  
BLACK  
ON VERMILION SC



BOGUS  
BLACK  
ON YELLOW SC



BOGUS  
BLACK  
ON GOLD YELLOW SC