CENTRAL POST OFFICE

A handstamp is known (and listed in the "Local Handstamped Covers" section of the Scott's US *Specialized Catalogue*) for a New York City "Central Post Office". Two covers are known with this handstamp, both sent in 1856. Those two covers, reading "City Delivery Two Cents" represent all that is known about this post office.

The 1¢ stamps presented here were not issued by the Central Post Office which used the 2¢ hand-stamp. They are not known to have been genuinely issued by *any* local post. These are bogus stamps whose origin is uncertain, but highly speculated. They are most commonly attributed to George Hussey or his engraver, Thomas Wood. While advertisements for Hussey list these stamps for sale, there are no records of their printing.

Some sources refer to the first printings of these stamps as "essays", supposedly as unused essays for Hussey's own local. As the nature of these stamps has never been confirmed, they will be listed here as "Bogus 1".



BOGUS 1 1¢ BLACK ON YELLOW SC



BOGUS 1 1¢ BLACK ON WHITE



BOGUS 1 1¢ BLACK ON BUFF

These typographed stamps are believed to have been reprinted from the original woodcut die. These reprints are often attributed to S. Allan Taylor. According to the writings of Warren K. Hale, Taylor acquired the die around 1877. Hale does not list a source, however, and Donald Scott Patton questioned the legitimacy of this claim in *The Private Local Posts of the United States* (Vol. 1, New York). These so called reprints do not appear to be in Taylor's usual style, as they are printed only in black on a yellow surface colored paper.



BOGUS 1 - REPRINT 1¢ BLACK ON YELLOW SC



BOGUS 1 - REPRINT 1¢ BLACK ON YELLOW SC

CENTRAL POST OFFICE

Moens copied the design, publishing an illustration of the stamp in his Postage Stamps Illustrated. After its publication, facsimiles based on the illustration were printed. These stamps will be listed here as forgeries.



FORGERY A MOENS 1¢ BLACK ON WHITE



FORGERY B MOENS 1¢ RED BROWN ON YELLOW