CITY LETTER EXPRESS MAIL

Starting in June of 1856, Peck & Co. began a delivery service within Newark, New Jersey. They charged a rate of 1¢ to the post, and 2¢ for city delivery. They also offered an express package service, likely through a partnership with the New Jersey Express Company, which had been in business for about a year already.

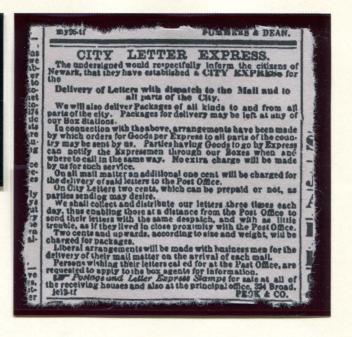
Despite support from local businesses, this post only ran for about half a year.

Mesars. Pack & Co. advertise a City Letter Express for the delivery of letters with dispatch to the mails and all parts of the city, similar to Blood's City Letter Despatch in Philadelphia. Packages of all kinds are also delivered in the city. Two cents is charged for letters in the city, and two cents and up wards for packages. Box stations have been established in various parts of the city for the convenience of all parties.

ARREST OF COUNTRAPEITERS.—A gang of conu-

ABOVE: EARLY ADVERTISEMENT, PUBLISHED IN THE NEWARK DAILY ADVERTISER, THURSDAY, JUNE 12, 1856

RIGHT: MOST COMMON ADVERTISEMENT, AS PUBLISHED IN THE NEWARK DAILY ADVERTISER, FRIDAY JUNE 20, 1856



City Letter Express Mail issued two stamps. Examples of the 1¢ stamp are featured below. Only about a dozen existing 1¢ stamp are currently known.



45L1 GENUINE 1¢ RED ON WHITE



45L1 GENUINE 1¢ RED ON WHITE CANCELLED - CDS

The 2¢ stamp was similar in design, but taller and with additional text reading "City Delivery". Only one existing copy is currently recorded - it is believed to be unique.

CITY LETTER EXPRESS MAIL

The easiest way to tell the real "City Letter Express Mail" stamps apart from any of the forgeries is to check the "A" in "MAIL". The genuine stamps have a very sharply pointed top on the "A", while the forgeries have a flat top on the "A".

The three forgery types shown here are almost identical and were most likely printing varieties rather than different forgeries, with wear to the plate and an attempt to fix it. They were probably created with the plate Pierre Schmitz had made for J.-B. Moens' 1864 catalogue.

The difference between the three types is most noticeable in the "L" of "MAIL" and the period after it. In the first stage they are still separated, while in the next stage they are connected, making a large clear area. Then in the third stage this is mostly fixed again, but there's still a clear arch around the period, and a large clear triangle appeared to the right of this. This last stage also has a clear dot between the "N" and "T" of "CENT".



FORGERY A1 SCHMITZ / MOENS 1¢ BLACK ON WHITE (45L1)



FORGERY A1 SCHMITZ / MOENS 1¢ GRAY ON WHITE (45L1)



FORGERY A SCHMITZ / MOENS 1¢ RED BROWN ON WHITE (45L1)



FORGERY A SCHMITZ / MOENS 1¢ RED ON WHITE (45L1)



FORGERY A SCHMITZ / MOENS 1¢ PINK ON WHITE (45L1)



FORGERY A SCHMITZ / MOENS 1¢ BLUE ON PINK (45L1)



FORGERY B SCHMITZ / MOENS 1¢ RED BROWN ON WHITE (45L1)



FORGERY B SCHMITZ / MOENS 1¢ RED ON WHITE (451.1)

CITY LETTER EXPRESS MAIL

For the New Jersey Stampex show in 1946, a modern illustration of the "City Letter Express Mail" stamp was featured on the show's souvenir sheets.



1946 SOUVENIR SHEET 16 RED ON WHITE (45L1)







1946 SOUVENIR SHEET 1¢ PURPLE ON WHITE (45L1)