

THE
MIKE FARRELL
COLLECTION
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF
UNITED STATES, LOCAL POSTS, CARRIERS,
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

CLARK & CO.

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Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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CLARK & CO.

This New York local post, operated by C. C. Clark, ran for only two months in the winter of 1856 - 1857. Clark & Co. issued one stamp design - a simple letterbox in red on yellow paper. Genuine examples of this 1¢ stamp are scarce.



48L1
GENUINE
1¢ RED
ON YELLOW

The short-lived post was not very successful. Clark sold the business to Abner S. Brady in 1857. Brady then continued as Brady & Co. until 1858.

When Brady took over, he continued to use the same stamp design with only the name changed.



PHOTOCOPY
OF BRADY & CO. STAMP
(22L1)
PRESENTED FOR COMPARISON
SEE THE BRADY & CO.
COLLECTION FOR ORIGINAL

CLARK & CO.

J. W. Scott made two different forgeries of the "Clark & Co." stamp. The first one is based on one of the illustrations published in his catalogues. This forgery completely lacks the letters "NP" in the box's shading lines, and is also missing the comma after "CLARK". The other design is closer to the genuine stamp, but the "NP" in the shading lines has been replaced with a symbol that looks like a "greater-than" sign (>) with a dot inside it and a dot to the right of it. There's also a constant break in the circular line above the "A" of "CLARK".

This second forgery had at least two different printings. One printing is on a white paper, and is known in a horizontal strip which have two other forgeries made by Scott. These forgeries are one of his "Barr's Penny Dispatch" designs and his "A. M. Hinkley's Express Co." design. The other printing is on a thin cream paper, with larger margins and known in vertical pairs.



FORGERY A
SCOTT - ALBUM CUT
1c BLACK
ON WHITE
(48L1)



FORGERY A
SCOTT
1c RED
ON PALE YELLOW
(48L1)



FORGERY A
SCOTT
1c PALE RED
ON PALE YELLOW
(48L1)



FORGERY A
SCOTT
1c ORANGE RED
ON YELLOW
(48L1)



FORGERY C
SCOTT
1c RED ON WHITE WOVE
TWICE IN A STRIP WITH
TWO "A. M. HINKLEY'S EXPRESS CO." (FORGERY A)
& A "BARR'S PENNY DISPATCH" (FORGERY B)
(48L1 & 82L1 & 8L1)

CLARK & CO.



FORGERY C
SCOTT
1¢ BLUE
ON WHITE
(48L1)



FORGERY C
SCOTT
1¢ DARK BLUE
ON WHITE
(48L1)



FORGERY C
SCOTT
1¢ RED
ON WHITE
(48L1)



FORGERY C
SCOTT
1¢ VIOLET RED
ON WHITE
(48L1)



FORGERY C
SCOTT
1¢ BLUE
ON CREAM
(48L1)



FORGERY C
SCOTT
1¢ BLUE
ON CREAM
(48L1)
VERTICAL PAIR



FORGERY C
SCOTT
1¢ RED
ON CREAM
(48L1)
VERTICAL PAIR



FORGERY C
SCOTT
1¢ RED
ON CREAM
(48L1)

CLARK & CO.

S. Allan Taylor's forgery comes in a wide variety of colors. Most likely he based his design on the illustration in J.-B. Moens' 1864 catalogue, as it is very similar to it and even has the extra border. An easy way to tell Taylor's design apart though is thanks to the appearance of a dot above the "O" of "ONE".



FORGERY B
TAYLOR - FORM 5
1¢ RED
ON WHITE
(48L1)



FORGERY B
TAYLOR - FORM 5
1¢ RED
ON YELLOW SC
(48L1)



FORGERY B
TAYLOR - FORM 5
1¢ RED
ON GRAY VIOLET SC
(48L1)



FORGERY B
TAYLOR - FORM 6
1¢ BLUE
ON WHITE
(48L1)



FORGERY B
TAYLOR - FORM 6
1¢ BLUE
ON PINK
(48L1)



FORGERY B
TAYLOR - FORM 6
1¢ BLUE
ON BLUE
(48L1)



FORGERY B
TAYLOR - FORM 11
1¢ BLUE
ON WHITE
(48L1)



FORGERY B
TAYLOR - FORM 11
1¢ BLUE
ON PINK H LAID
(48L1)



FORGERY B
TAYLOR - FORM 15
1¢ BLACK
ON VIOLET BLUE
(48L1)



FORGERY B
TAYLOR - FORM 15
1¢ BLACK
ON GRAY GREEN
(48L1)



FORGERY B
TAYLOR - FORM 15
1¢ BLACK
ON ORANGE BUFF
(48L1)



FORGERY B
TAYLOR - FORM 15
1¢ ULTRAMARINE
ON WHITE H LAID
(48L1)



FORGERY B
TAYLOR - FORM 15
1¢ ULTRAMARINE
ON WHITE V LAID
(48L1)



FORGERY B
TAYLOR - FORM 15
1¢ BLACK
ON WHITE V LAID
(48L1)

CLARK & CO.



FORGERY B
TAYLOR - FORM 20
1¢ GREEN
ON GREENISH
(48L1)



FORGERY B
TAYLOR - FORM 20
1¢ GREEN
ON PALE GREEN
(48L1)



FORGERY B
TAYLOR - FORM 20
1¢ GREEN
ON PALE GRAY BROWN
(48L1)



FORGERY B
TAYLOR - FORM AA15
1¢ DARK NAVY BLUE
ON WHITE
(48L1)



FORGERY B
TAYLOR - FORM AA15
1¢ BLUE
ON BLuish
(48L1)



FORGERY B
TAYLOR - FORM AA22
1¢ RED
ON LIGHT VIOLET
(48L1)



FORGERY B
TAYLOR - FORM AA25
1¢ BLACK
ON LIGHT BLUE
(48L1)



FORGERY B
TAYLOR - FORM AB3
1¢ LIGHT BROWN
ON PALE YELLOW
(48L1)



FORGERY B
TAYLOR - FORM AB9
1¢ RED
ON MANILLA
(48L1)



FORGERY B
TAYLOR - FORM AB9
1¢ RED
ON DEEP PINK
(48L1)



FORGERY B
TAYLOR - FORM AB10
1¢ BLACK
ON BRIGHT PINK H LAID
(48L1)



FORGERY B
TAYLOR - FORM AB10
1¢ BLACK
ON FLESH V LAID
(48L1)

CLARK & CO.



FORGERY B
TAYLOR - FORM AB16
1¢ RED BROWN
ON WHITE
(48L1)



FORGERY B
TAYLOR - FORM AB16
1¢ BROWN
ON YELLOWISH
(48L1)



FORGERY B
TAYLOR - FORM AB16
1¢ YELLOW BROWN
ON YELLOWISH
(48L1)



FORGERY B
TAYLOR - FORM S12
1¢ ORANGE RED
ON YELLOW
(48L1)



FORGERY B
TAYLOR - FORM S12
1¢ VIOLET RED
ON WHITE
(48L1)



FORGERY B
TAYLOR - FORM S15
1¢ PALE BLUE
ON CREAM
(48L1)



FORGERY B
TAYLOR - FORM S15
1¢ PALE BLUE
ON LIGHT PINK H LAID
(48L1)



FORGERY B
TAYLOR
1¢ BLUE
ON OFF-WHITE
(48L1)



FORGERY B
TAYLOR
1¢ VIOLET BLUE
ON WHITE
(48L1)



FORGERY B
TAYLOR
1¢ VIOLET BLUE
ON CREAM
(48L1)



FORGERY B
TAYLOR
1¢ LIGHT BLUE
ON GRAY BUFF
(48L1)



FORGERY B
TAYLOR
1¢ LIGHT BLUE
ON WHITE
(48L1)



FORGERY B
TAYLOR
1¢ GREENISH BLUE
ON OFF-WHITE
(48L1)

CLARK & CO.



FORGERY B
TAYLOR
1¢ BLACK
ON WHITE
(48L1)



FORGERY B
TAYLOR
1¢ ORANGE BROWN
ON WHITE
(48L1)



FORGERY B
TAYLOR
1¢ LIGHT BROWN
ON WHITE
(48L1)



FORGERY B
TAYLOR
1¢ DULL ORANGE
ON WHITE
(48L1)



FORGERY B
TAYLOR
1¢ YELLOW ORANGE
ON WHITE
(48L1)



FORGERY B
TAYLOR
1¢ YELLOW ORANGE
ON CREAM
(48L1)



FORGERY B
TAYLOR
1¢ RED
ON WHITE
(48L1)



FORGERY B
TAYLOR
1¢ VIOLET
ON WHITE
(48L1)



FORGERY B
TAYLOR
1¢ DULL VIOLET
ON WHITE
(48L1)



FORGERY B
TAYLOR
1¢ PALE PURPLE
ON CREAM
(48L1)



FORGERY B
TAYLOR
1¢ GREEN
ON WHITE
(48L1)



FORGERY B
TAYLOR
1¢ GREEN
ON GRAYISH WHITE
(48L1)



FORGERY B
TAYLOR
1¢ GREEN
ON MANILLA
(48L1)



FORGERY B
TAYLOR
1¢ BLUISH GREEN
ON YELLOW
(48L1)

CLARK & CO.

Of the next three designs, the first one has an apostrophe after "CLARK" in stead of a comma, while the second one is missing the period after "CENT". Both designs were made by unknown forgers. The last of these three designs was lithographed by Pierre Schmitz for J.-B. Moens' 1864 catalogue. The "NP" has been replaced by a clear area with two small vertical lines to the left, a "v" at the top, and two small diagonal lines and a ">" to the bottom-left.



FORGERY D
1¢ ULTRAMARINE
ON WHITE
(48L1)



FORGERY D
1¢ BLUE GREEN
ON WHITE
(48L1)



FORGERY E
1¢ RED
ON YELLOW
(48L1)



FORGERY F
SCHMITZ / MOENS
1¢ BLACK
ON GREENISH BLUE SC
(48L1)

Finally, modern reprints in bogus colors also exist of this post's stamps. It is unknown who made these modern reprints, but they used the same paper for other modern reprints of local stamps, such as "Swarts' City Dispatch Post".



MODERN REPRINT
1¢ BLACK
ON GRAYISH
(48L1)



MODERN REPRINT
1¢ BLACK
ON LIGHT BLUE V LAID
(48L1)