

# CLINTON'S PENNY POST

Very little is known about this Philadelphia post. Considered a bogus for over 70 years, it returned to the Scott's catalogue in 1965 after two original stamps were proved. Genuine stamps are very rare, but several counterfeits exist.

The post likely operated around 1851-1852. It is believed that this post was founded by John Clinton, listed as a "letter carrier" or "agent" in directories of the time.

Clinton James, hodman, Coates n Sch 3d  
Clinton John, agent, Reeves & Clark's pl  
Clinton Thos. W., bricklayer, 11 Laurel

LISTING IN *THE PHILADELPHIA DIRECTORY*, 1853

It is also possible, however, that the post was located on Clinton St. in Philadelphia.

The post issued a single stamp in a simple design.

Only two genuine Clinton's stamps are recorded. For reference, a photocopy of one example is included below. These stamps were typographed in black ink on white paper, and have a similar appearance to the Priest's Despatch stamps.



PHOTOCOPY  
EXAMPLE  
(161L1)  
FROM SIEGEL SALE 950



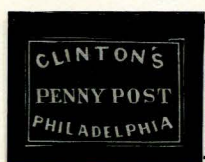
# CLINTON'S PENNY POST

Most forgeries of the "Clinton's Penny Post" stamp look a lot like the stamp considered genuine. In this first forgery design, the first "L" in "PHILADELPHIA" has a larger upright than the "I" in front of it, which is the easiest way to tell it apart.

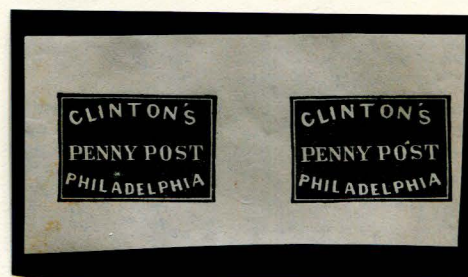
This forgery was most likely made by George Hussey, as it is widely available, and multiples are known to exist. The stamps are plateable, and at least seven types exist, in various stages of wear.



FORGERY A - TYPE A1  
HUSSEY  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY A - TYPE A2  
HUSSEY  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY A - TYPES C2 & D2  
HUSSEY  
1¢ BLACK ON WHITE  
HORIZONTAL PAIR  
(161L1)



FORGERY A - TYPE B  
HUSSEY  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY A - TYPE C1  
HUSSEY  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY A - TYPE C2  
HUSSEY  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY A - TYPE D1  
HUSSEY  
1¢ BLACK  
ON WHITE  
(161L1)



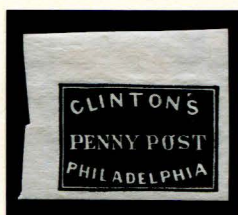
FORGERY A - TYPE D2  
HUSSEY  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY A - TYPE E1  
HUSSEY  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY A - TYPE E2  
HUSSEY  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY A - TYPE F1  
HUSSEY  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY A - TYPE F2  
HUSSEY  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY A - TYPE G  
HUSSEY  
1¢ BLACK  
ON WHITE  
(161L1)



# CLINTON'S PENNY POST

Hussey's forgery without the apostrophe is sometimes considered to be a separate forgery, and is known in other paper colors. It is possible these were printed later by someone else.



FORGERY A - TYPE F2  
(FORGERY "E")  
HUSSEY  
1¢ BLACK  
ON ORANGE BUFF  
(161L1)



FORGERY A - TYPE F2  
(FORGERY "E")  
HUSSEY  
1¢ BLACK  
ON VIOLET BLUE  
(161L1)



FORGERY A - TYPE F2  
(FORGERY "E")  
HUSSEY  
1¢ BLACK  
ON LAVENDER  
(161L1)

S. A. Taylor made two different forgeries of the "Clinton's Penny Post" stamp. The first design has a distinctive "E" in "PHILADELPHIA" that is taller and wider than the other letters, and the first "P" in that same word has a thin loop.



FORGERY B  
TAYLOR - FORM 9  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY B  
TAYLOR - FORM 9  
1¢ BLACK  
ON SCARLET SC  
(161L1)



FORGERY B  
TAYLOR - FORM 9  
1¢ BLACK  
ON PINK SC  
(161L1)



FORGERY B  
TAYLOR - FORM 13  
1¢ BLACK  
ON YELLOW SC  
(161L1)



FORGERY B  
TAYLOR - FORM 13  
1¢ BLACK  
ON SCARLET SC  
(161L1)



FORGERY B  
TAYLOR - (FORM 13)  
1¢ BLACK  
ON VERMILION SC  
(161L1)



# CLINTON'S PENNY POST



FORGERY B  
TAYLOR - FORM 17  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY B  
TAYLOR - FORM 17  
1¢ BLACK  
ON CREAM  
(161L1)



FORGERY B  
TAYLOR - FORM AA4  
1¢ BLACK  
ON ORANGE BUFF  
(161L1)



FORGERY B  
TAYLOR - FORM AA4  
1¢ BLACK  
ON YELLOW SC  
(161L1)



FORGERY B  
TAYLOR - FORM AA4  
1¢ BLACK  
ON LIGHT BLUE SC  
(161L1)



FORGERY B  
TAYLOR  
1¢ BLACK  
ON YELLOW  
(161L1)



FORGERY B  
TAYLOR  
1¢ BLACK  
ON PURPLE SC  
(161L1)

Taylor's second design is easy to tell apart as the lettering is completely different, and there is a curved line under "LI" of "CLINTON'S".



FORGERY C  
TAYLOR  
1¢ RED  
ON WHITE  
(161L1)



FORGERY C  
TAYLOR  
1¢ PALE RED  
ON WHITE  
(161L1)



FORGERY C  
TAYLOR  
1¢ PALE RED  
ON YELLOWISH  
(161L1)



# CLINTON'S PENNY POST

J.-B. Moens had different lithographers make plates for his 1864 and 1883 catalogues. The 1864 plate, made by Pierre Schmitz, was used to reproduce forgeries in lesser quality, and this design has most of "PHILADELPHIA" in thicker lettering.

The 1883 design was also used by C. H. Coster for one of the editions of his "U.S. Locals and Their History" books. It is unclear who actually made this design, which has "PHILADELPHIA" in smaller and bigger letters. This is most noticeable with the second "P" being much taller than the surrounding letters.

Two modern forgeries are shown here as well. One has a very crude design, and is more a bogus as it replaces "PENNY POST" with "ONE CENT". The other is faintly printed on bright papers.



FORGERY D  
SCHMITZ / MOENS  
1¢ BLACK  
ON WHITE  
(161L1)



FORGERY D  
SCHMITZ / MOENS  
1¢ GREEN  
ON WHITE  
(161L1)



FORGERY D  
SCHMITZ / MOENS  
1¢ BROWN  
ON YELLOW  
(161L1)



FORGERY D  
SCHMITZ / MOENS  
1¢ RED  
ON ORANGE BUFF  
(161L1)



FORGERY G  
SCHMITZ / MOENS  
1864 CATALOGUE CUT  
1¢ BLACK  
ON WHITE  
(161L1)



UNLISTED  
MOENS / (COSTER)  
1883 CATALOGUE CUT  
1¢ BLACK  
ON CREAM  
(161L1)



MODERN BOGUS  
1¢ BLACK  
ON WHITE  
(161L1)



MODERN FORGERY  
1¢ BLACK  
ON YELLOW  
(161L1)



MODERN FORGERY  
1¢ BLACK  
ON LIGHT GREEN  
(161L1)



MODERN FORGERY  
1¢ BLACK  
ON CYAN  
(161L1)



MODERN FORGERY  
1¢ BLACK  
ON RASPBERRY  
(161L1)



## Clinton's Penny Post – Forgery A position types:

- Type A1:
  - Dark flaw connecting top border to the rest of the stamp above “LI” of “CLINTON’S”.
- Type A2:
  - No obvious flaws, the dark flaw of A1 is mostly gone, but still has some thickening there.
- Type B
  - Dark flaw connecting top border to the rest of the stamp above “IN” of “CLINTON’S”.
  - Clear flaw near the bottom-right of the second “A” of “PHILADELPHIA”, giving the appearance of a small period after the word.
- Type C1
  - Clear flaw above the first “A” of “PHILADELPHIA”.
  - Dark flaw connecting top border to the rest of the stamp above “NT” of “CLINTON’S”.
- Type C2
  - The clear flaw is still there, the dark flaw is mostly gone, but still has some thickening there.
- Type D1
  - Dark flaw connecting top border to the rest of the stamp above “TO” of “CLINTON’S”.
  - Clear flaw above “OS” of “POST”.
- Type D2
  - Same as D1, but with additional flaw:
  - Two small clear flaws between the “NY” of “PENNY”, making it look like “PENN;Y”.
- Type E1
  - Clear flaw behind the “T” of “POST”.
- Type E2
  - Same as E1, but with additional flaw:
  - Large clear flaw above “LI” of “CLINTON’S”.
- Type F1
  - Protrusion to the top-right of the “O” of “POST”.
- Type F2 (called Forgery E in Lyons)
  - Same as F1, but with additional flaw:
  - The apostrophe in “CLINTON’S” is gone.
- Type G
  - Very difficult to notice, but there are two small clear lines at the bottom of the stamp (not the border) under the second “A” of “PHILADELPHIA”.