Daniel H. Cornwell established his Madison Square Post Office around early 1856. By August of the same year, it was sold to Henry Bently, who operated the post until 1857. Bently then sold the post to Benjamin Lockwood, who had previously purchased Broadway and Swarts. The post office was no longer in operation by 1860.

The post issued two stamps of the same design. The first was printed in red ink on a blushish paper. The second was printed in red-brown shades of ink on white paper.



GENUINE 1¢ RED ON BLUISH PF# 536834



Jan Showard S. Junut Jan Showard S. Junut Care of J. h. Applebry Gorner of Dine & Hatery

*CORNWALL'S MADISON SQUARE POST OFFICE" HANDSTAMP GENUINE

Cornwell's Madison Squire Post Office used a handstamp, featured on the cover above, which misspelled the name of the post as "Cornwall's". This mistake was never corrected, and the handstamp was used throughout the life of the post.

This first forgery can be recognized by the downwards hooked curl on Washington's mouth's left side. It was made by Thomas Wood for George Hussey, and according to Wood's records, about 3,000 stamps were produced before 1866. Of these 3,000 stamps, 2,000 were printed in "rose" and 1,000 were printed in "red".

At least two different settings were used to print these stamps. The "rose" printings are known in blocks of ten, and in tête-bêche pairs. The "red" printing is known in strips of three with much larger margins between the stamps. This was probably the later setting, as various flaws appeared, creating identifiable position variations.



FORGERY A HUSSEY / WOOD 1¢ ROSE ON WHITE (52L2)



FORGERY A HUSSEY / WOOD 1¢ ROSE ON CREAM (52L2)



FORGERY A HUSSEY / WOOD 1¢ PALE RED ON WHITE (52L2)



FORGERY A HUSSEY / WOOD 1¢ PALE RED ON CREAM (52L2)



FORGERY A HUSSEY / WOOD I& ROSE ON CREAM TÊTE-BECHE PAIR (52L2)



FORGERY A HUSSEY / WOOD 1¢ RED ON WHITE (52L2)



FORGERY A HUSSEY / WOOD 1¢ ROSE ON WHITE BLOCK OF TEN (52L2)



FORGERY A - A2 - A1 HUSSEY / WOOD l_{ℓ} RED ON WHITE STRIP OF THREE (52L2)

In J. W. Scott's forgery, Washington has a thick lined mouth, slightly bent down on the left side, and with a thin vertical line going upwards on the right side. There's also a line between the "O" and "S" of "POST", making it read like "P OIS T". Later printings are rough and with various flaws on them.



FORGERY B SCOTT - ALBUM CUT 1¢ BLACK ON WHITE (52L2)



FORGERY B SCOTT - ALBUM CUT 1¢ BLACK ON CREAM (52L2)



FORGERY B SCOTT 1¢ DEEP RED ON CREAM (52L2)



FORGERY B SCOTT 1¢ RED (SHADE) ON CREAM (52L2)



FORGERY B SCOTT 1¢ RED (SHADE) ON CREAM (52L2)



FORGERY B SCOTT 1¢ PALE RED ON CREAM (52L2)



FORGERY B SCOTT 1¢ RED ON WHITE (52L2)



FORGERY B SCOTT 1¢ ORANGE RED ON WHITE (52L2)

S. A. Taylor's forgery and F. Deraedemaeker's engraving in J.-B. Moens' 1864 catalogue are very similar, and one was probably based upon the other.

Both designs depict Washington with a small mouth, and his forehead has no shading lines at all. The main difference between the two designs are the corner circles, which are irregularly shaped in Taylor's stamps, while fully round in the other forgery.



FORGERY C TAYLOR • FORM 4 1¢ BLACK ON VIOLET BLUE (52L1)



FORGERY C TAYLOR - FORM 4 1¢ BLACK ON GRAY GREEN (52L1)



FORGERY C TAYLOR - FORM 4 1¢ BLACK ON ORANGE BUFF (52L1)



FORGERY C TAYLOR - FORM 4 1¢ PALE PURPLE ON WHITE (52L2)



FORGERY C TAYLOR - FORM 4 1¢ PALE PURPLE ON WHITE H LAID (52L2)



FORGERY C TAYLOR - FORM 4 1¢ GREEN ON WHITE (52L2)



FORGERY C TAYLOR - FORM 4 1¢ GREEN ON WHITE H LAID (52L2)



FORGERY C TAYLOR - FORM 4 1¢ BLACKISH BROWN ON WHITE H LAID (52L2)



FORGERY C TAYLOR - FORM 4 1¢ BLACKISH BROWN ON WHITE V LAID (52L2)



FORGERY C TAYLOR - FORM 12 1¢ RED ON GRAY (52L1)



FORGERY C TAYLOR - FORM 12 1¢ RED ON WHITE (52L2)



FORGERY C TAYLOR 1¢ VIOLET RED ON WHITE (52L2)



FORGERY C TAYLOR 1¢ RED ON WHITE (52L2)



FORGERY C TAYLOR 1¢ ROSE RED ON WHITE (52L2)



FORGERY C TAYLOR 1¢ YELLOW ORANGE ON WHITE (52L2)



FORGERY C TAYLOR 1¢ RED ON YELLOW SC (52L2)



FORGERY E DERAEDEMAEKER / MOENS 1¢ BLACK ON WHITE (52L2)



FORGERY E DERAEDEMAEKER / MOENS 1¢ ROSE ON WHITE (52L2)



FORGERY E DERAEDEMAEKER / MOENS 1¢ VIOLET ON WHITE (52L2)