

THE  
MIKE FARRELL  
❧ COLLECTION ❧  
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF  
UNITED STATES, LOCAL POSTS, CARRIERS,  
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

DAVIS'S PENNY POST

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing. Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Company Study Group's Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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# DAVIS'S PENNY POST

This small local post, established by William D. Davis and his brother, operated in Baltimore around 1856. They delivered letters as well as bills, circulars, and notices for 1¢; and they offered a special delivery service for 5¢.

Davis's Penny Post issued only one stamp design, but multiple variations within the design are known. In the Siegel Auction Sale 817 (*David Golden Collection*, 1999), Scott Trepel published a guide to the variation types and their positions within the plate of six it's assumed the stamps were printed from.

The most significant variation is the "Pennq" flaw, found in position 2. This is the only variation to receive its own listing in the Scott *Specialized Catalogue*.



57L1 : GENUINE  
1¢ BLACK ON LILAC  
TYPE E - POSITION 5  
"DAVIS'S" IN ROMAN TYPE  
RED HANDSTAMP &  
PENCIL CROSS CANCELS



57L1A : GENUINE  
1¢ BLACK ON LILAC  
TYPE B - POSITION 2  
"PENNG" ERROR  
"BALT" IN ROMAN TYPE  
PENCIL CROSS CANCEL  
PF CERT #0345637

Genuine stamps are rare - only fourteen are recorded. Those that are cancelled are marked with a red company handstamp or an "X" drawn in pencil.

Two forgeries of the design are known, using Costner's and Scott's illustrations of the stamp.



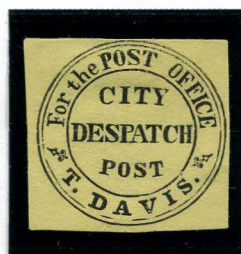
FORGERY B  
SCOTT  
MODERN REPRINT  
1¢ BLACK  
ON GRAY  
(57L1)

# DAVIS'S PENNY POST

S. Allan Taylor created a bogus that was attributed to this post. The Taylor bogus, which has no resemblance to the real Davis stamp, is adapted from a D. O. Blood & Co. stamp and reads "T. Davis" at the bottom.



BOGUS 1  
TAYLOR - FORM AB7  
BLACK ON  
OFF-WHITE



BOGUS 1  
TAYLOR - FORM AB7  
BLACK ON  
YELLOW



BOGUS 1  
TAYLOR - FORM BB1  
BLUE ON  
APPLE GREEN



BOGUS 1  
TAYLOR - FORM BB1  
BLUE ON  
VIOLET PINK



BOGUS 1  
TAYLOR - FORM BB1  
BLUE ON  
APPLE GREEN



BOGUS 1  
TAYLOR - FORM BB1  
BLUE ON  
YELLOWISH



BOGUS 1  
TAYLOR - FORM BB1  
BLUE ON  
WHITE



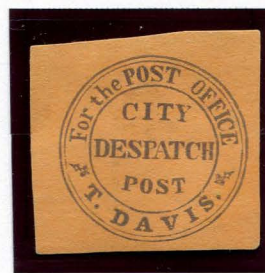
# DAVIS'S PENNY POST



BOGUS 1  
TAYLOR - FORM BB6  
ULTRAMARINE  
ON WHITE



BOGUS 1  
TAYLOR - FORM BB6  
ULTRAMARINE  
ON WHITE WMK

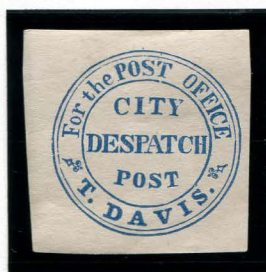


BOGUS 1  
TAYLOR - FORM BB6  
ULTRAMARINE  
ON PALE ORANGE

The four bogus stamps below all have a small break under the T in "POST"



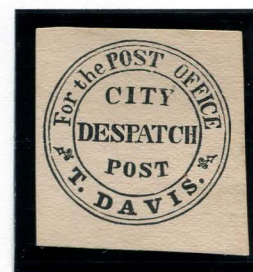
BOGUS 1  
TAYLOR  
BLACK ON  
DARK BLUE



BOGUS 1  
TAYLOR  
BLUE ON  
WHITE

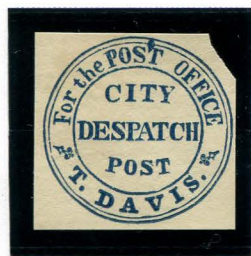


BOGUS 1  
TAYLOR  
BLACK ON  
WHITE



BOGUS 1  
TAYLOR  
BLACK ON  
OFF WHITE

The in addition to the small break below the T, the bogus stamps below also have a large, dark flaw above the T in "POST".



BOGUS 1A  
TAYLOR - FORM AB6  
BLUE ON  
YELLOWISH LAID



BOGUS 1A  
TAYLOR - FORM AB6  
BLUE ON  
WHITE



BOGUS 1A  
TAYLOR - FORM AB6  
DARK BLUE ON  
OFF WHITE