

THE  
MIKE FARRELL  
❧ COLLECTION ❧  
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF  
UNITED STATES, LOCAL POSTS, CARRIERS,  
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

DOWN'S DISPATCH

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing. Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Company Study Group's Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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# DOWN'S DISPATCH

This bogus post and its stamp were invented by S. Allan Taylor around 1865. He first listed the stamp for sale in his April, 1865 issue of *The Stamp Collector's Record*, with no details beyond the value and a description of the image.

There is nothing that indicates Taylor based the stamp on a real post. The design, a pigeon carrying mail, is reminiscent of stamps from Brooklyn City Express or Overton & Co.



BOGUS  
TAYLOR - FORM 2  
1¢ BLACK  
ON GREEN



BOGUS  
TAYLOR - FORM 2  
1¢ BLACK  
ON BLUE



BOGUS  
TAYLOR - FORM 2  
1¢ BLACK  
ON VIOLET GRAY



BOGUS  
TAYLOR - FORM 2  
1¢ BLACK  
ON LIGHT VIOLET



BOGUS  
TAYLOR - FORM 2  
1¢ BLACK  
ON PURPLE



BOGUS  
TAYLOR - FORM 2  
1¢ BLACK  
ON PALE PINK



BOGUS  
TAYLOR - FORM 2  
1¢ BLACK  
ON CREAM



BOGUS  
TAYLOR - FORM 2  
1¢ BLACK  
ON ORANGE BUFF



BOGUS  
TAYLOR - FORM 2  
1¢ BLACK  
ON YELLOW



# DOWN'S DISPATCH



BOGUS  
TAYLOR - FORM 7  
1¢ BISTRE BROWN  
ON WHITE



BOGUS  
TAYLOR - FORM 7  
1¢ BROWN  
ON GRAY BROWN SC



BOGUS  
TAYLOR - FORM 7  
1¢ BROWN  
ON ORANGE SC



BOGUS  
TAYLOR - FORM AA1  
1¢ DULL BLUE  
ON WHITE



BOGUS  
TAYLOR - FORM AA1  
1¢ DULL GREEN  
ON WHITE



BOGUS  
TAYLOR - FORM AA1  
1¢ DULL RED  
ON WHITE



BOGUS  
TAYLOR - FORM AA1  
1¢ RED  
ON WHITE



BOGUS  
TAYLOR - FORM AA1  
1¢ MAROON  
ON WHITE H. LAID



BOGUS  
TAYLOR - FORM AA1  
1¢ DULL BROWN  
ON WHITE



BOGUS  
TAYLOR - FORM AA1  
1¢ DULL VIOLET BROWN  
ON WHITE



BOGUS  
TAYLOR - FORM AA1  
1¢ BLACK  
ON ROYAL BLUE SC



BOGUS  
TAYLOR - FORM 14  
1¢ BLACKISH BROWN  
ON WHITE



BOGUS  
TAYLOR - FORM 14  
1¢ BROWN  
ON CREAM H. LAID



BOGUS  
TAYLOR  
1¢ PURPLE  
ON WHITE



# DOWN'S DISPATCH

The stamp below is an offset print. It is correctly printed on the front, but the back is imprinted with a perfect reverse image. This offset error was likely caused by laying the finished sheet on top of another recently printed sheet whose ink was still wet, resulting in the image transfer. It is strikingly clear for such an error.



BOGUS  
TAYLOR - FORM 2  
1¢ BLACK  
ON BLUE  
REVERSE PRINTING