

THE  
MIKE FARRELL  
COLLECTION  
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF  
UNITED STATES, LOCAL POSTS, CARRIERS,  
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

DUTCH FLAT EXPRESS

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Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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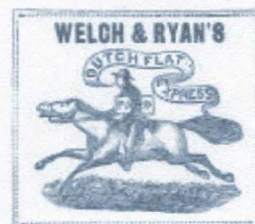


# DUTCH FLAT EXPRESS

Dutch Flat was founded during the California Gold Rush. Located in Placer County, the town's post office opened in 1856. It served as an important stop for stagecoach and express lines from 1864 until railroad lines passed through the county in 1866.

Although a number of express lines and posts ran through Dutch Flat, there is no evidence currently available to confirm the existence of a so-named "Dutch Flat Express." A weak reference to a "Hall and Allen's Dutch Flat Express" is published in *Old Post Bags* by Alvin Harlow in 1928; but Hall & Allen were bankers in Dutch Flat and probably served as a stop for express deliveries (especially of gold dust) rather than as an express service. The existence of a "Welch & Ryan's Dutch Flat Express" is debated, with *Franks of Western Expresses* by M.C. Nathan in 1973 claiming the express operated between mining camps from 1871 to 1874; and *The Western Express Companies 1850-1890* published by the USPSS in 2013 refuting the claim, having found no records of the company's existence. The printed frank for Welch & Ryan's Dutch Flat Express, which uses the same design as the untitled Dutch Flat Express labels, is believed to be a fantasy.

The Dutch Flat Express design is based on the Spence & Brown's Express stamps. Spence & Brown's Express operated in Philadelphia from 1847-1848. The horse and rider illustration was popular and inspired many copycats and forgeries.



PHOTOCOPY FROM  
H.R. HARMER 2019  
SALE 3024, LOT 2993



SPENCE & BROWN  
FORGERY D  
TAYLOR (159L2)



BOGUS 1  
MOSHER DFLX-L2  
TAYLOR - FORM AB11  
RED VIOLET  
ON LIGHT GREENISH



BOGUS 1  
MOSHER DFLX-L2  
TAYLOR - FORM AB11  
RED VIOLET  
ON LIGHT BLUE GREEN



# DUTCH FLAT EXPRESS



BOGUS 1  
MOSHER DFLX-L2  
TAYLOR - FORM AB11  
RED VIOLET ON  
LIGHT GREENISH LAID



BOGUS 1  
MOSHER DFLX-L2  
TAYLOR - FORM AB11  
RED VIOLET ON  
LIGHT BLUE GREEN LAID



BOGUS 1  
MOSHER DFLX-L2  
TAYLOR  
RED VIOLET  
ON CREAM

The bogus labels below all share the same flaw, a small break in the ribbon outline above the "UT" of "DUTCH".



BOGUS 1VAR  
MOSHER DFLX-L2  
TAYLOR  
RED (SHADE)  
ON BLUISH GRAY  
BREAK OVER "U T"



BOGUS 1VAR  
MOSHER DFLX-L2  
TAYLOR  
RED (SHADE)  
ON GRAYISH CREAM  
BREAK OVER "U T"



BOGUS 1VAR  
MOSHER DFLX-L2  
TAYLOR  
RED (SHADE)  
ON GRAY  
BREAK OVER "U T"



BOGUS 1VAR  
MOSHER DFLX-L2  
TAYLOR  
RED (SHADE)  
ON WHITE  
BREAK OVER "U T"



BOGUS 1VAR  
MOSHER DFLX-L2  
TAYLOR  
RED (SHADE)  
ON DULL WHITE  
BREAK OVER "U T"

# DUTCH FLAT EXPRESS

The following modern fakes are attributed to David Stirling.



BOGUS 2  
MOSHER DFLX-L1  
MODERN  
DULL BLACK ON  
GOLDEN YELLOW SC



BOGUS 2  
MOSHER DFLX-L1  
MODERN  
RED ON  
YELLOW SC



BOGUS 2  
MOSHER DFLX-L1  
MODERN  
DULL BLACK ON  
RED SC



BOGUS 2  
MOSHER DFLX-L1  
MODERN  
DULL BLUE ON  
BRIGHT LIGHT BLUE SC



BOGUS 2  
MOSHER DFLX-L1  
MODERN  
DULL PURPLE ON  
SALMON SC



BOGUS 2  
MOSHER DFLX-L1  
MODERN  
DULL PURPLE ON  
BRIGHT PINK SC



BOGUS 2  
MOSHER DFLX-L1  
MODERN  
RED ON  
PINK



# DUTCH FLAT EXPRESS



BOGUS 2  
MOSHER DFLX-L1  
MODERN  
BRASSY BROWN  
ON CREAM



BOGUS 2  
MOSHER DFLX-L1  
MODERN  
BRASSY BROWN  
ON WHITE



BOGUS 2  
MOSHER DFLX-L1  
MODERN  
BLUE BLACK  
ON CREAM