

THE
MIKE FARRELL
COLLECTION
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF
UNITED STATES, LOCAL POSTS, CARRIERS,
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

HACKETT'S CITY POST

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing. Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Company Study Group's Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

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Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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HACKETT'S CITY POST

Stamps for this bogus post were first recorded in 1865. This early record of the stamps describes them as "oblong" - a design that doesn't match with any of the boguses currently known. Supposedly these stamps were sold in England as a genuine local post.

CLIP FROM
THE STAMP-COLLECTOR'S MAGAZINE
FEBRUARY 1, 1865

In 1866 S. Allan Taylor published an article in his *Stamp Collector's Record* accusing a Montreal stamp dealer, Hugh Becket, of creating the stamps and selling them overseas.

Although he vocally accused Becket of producing the forgeries, at least two of the bogus designs were printed by Taylor.

The first Taylor design featured here is bordered by a rounded rectangle, with decorative spirals. These fantasies are listed by Springer and Lyons - both listing numbers are included here.

four corners considerably larger than before.

An American correspondent sends us a description of an undescribed local United States, which he describes as 'oblong, containing the words HACKETT'S CITY POST, value 2 cents, printed in six different colours.' We thought the use of all locals had been lately abolished in the States. Whence and what are these then? And where have these 'beauties in the wood' been so long sleeping?

A representation of the



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR - FORM B2
2¢ BLACK
ON LIGHT BLUE SC



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR - FORM B2
2¢ BLACK
ON LIGHT BLUE SC



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR - FORM AB12
2¢ BLACK
ON VERMILION SC



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR - FORM AB12
2¢ BLACK
ON LILAC SC



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR - FORM AB18
2¢ BLACK
ON WHITE



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR - FORM AB18
2¢ BLACK
ON OFF-WHITE



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR - FORM AB18
2¢ BLACK
ON LIGHT ORANGE



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR - FORM AB12
2¢ BLACK
ON BRIGHT GREEN SC

HACKETT'S CITY POST



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR - FORM AB19
2¢ BLACK
ON ORANGE SC



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR - FORM AB19
2¢ BLUE
ON BRIGHT GREEN SC



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR - FORM BB5
2¢ BLACK
ON BRIGHT BLUE SC



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR - FORM BB5
2¢ BLACK
ON LIGHT VIOLET SC



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR
2¢ BLACK
ON PALE BLUE



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR
2¢ BLACK
ON GRAY BLUE



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR
2¢ BLACK
ON DARK BLUE



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR
2¢ BLACK
ON PASTEL GREEN



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR
2¢ BLUE
ON PASTEL GREEN



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR
2¢ BROWN
ON BUFF



BOGUS 1
SPRINGER'S TYPE IV
TAYLOR
2¢ BROWN
ON LIGHT BUFF

Caution:

We desire to caution the timbrophilic public, and our foreign readers in particular, against a certain "dealer" doing business in the city of Montreal, under the name of Hugh W. Becket. This chap has quite as many aliases as a half-dozen confidence men, and more tact for knavery than Jeremy Diddler himself; as many of our European correspondents can testify. Among his tricks is the manufacture of "Locals" of which Hackett's City Post is a specimen. He is also aided and abetted by a certain news-dealer, named Bennett, whose operations in the swindling line have made his name a by-word in the Provincial Timbrophilic circles. This aspiring firm of knaves have long

preyed upon the confidence of the European dealers, and have received several hundred dollars worth of stamps, for which it is very evident they never intend to account, and we take this method of cautioning the trade against their operations.

CLIPPING FROM
THE STAMP COLLECTOR'S RECORD
DECEMBER 1866

HACKETT'S CITY POST



BOGUS 2
SPRINGER'S TYPE II
TAYLOR - FORM C
2¢ DULL RED
ON WHITE



BOGUS 2
SPRINGER'S TYPE II
TAYLOR - FORM C
2¢ BLACK
ON YELLOW



BOGUS 2
SPRINGER'S TYPE II
TAYLOR - FORM C
2¢ BLACK
ON GREEN SC



BOGUS 2
SPRINGER'S TYPE II
TAYLOR - FORM C
2¢ DULL RED
ON PINKISH CREAM LAID



BOGUS 2
SPRINGER'S TYPE II
TAYLOR - FORM CCI
2¢ BLACK
ON VERMILION SC



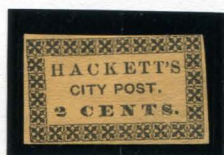
BOGUS 2
SPRINGER'S TYPE II
TAYLOR - FORM CCI
2¢ BLACK
ON PEACH SC



BOGUS 2
SPRINGER'S TYPE II
TAYLOR - FORM CCI
2¢ BLACK
ON GRAY BROWN SC



BOGUS 2
SPRINGER'S TYPE II
TAYLOR - FORM CCI
2¢ BLACK
ON BRONZE SC



BOGUS 2
SPRINGER'S TYPE II
TAYLOR - FORM CCI
2¢ BLACK
ON ORANGE BUFF



BOGUS 2
SPRINGER'S TYPE II
TAYLOR - FORM CCI
2¢ BLACK
ON BLUE GRAY

Another Hackett's bogus is known that is very similar to the "Type II" stamps, but with slightly different border ornaments and "City Post" in a serif font.



BOGUS 4
SPRINGER'S TYPE III
2¢ BLACK
ON GREEN (SHADE)



BOGUS 4
SPRINGER'S TYPE III
2¢ BLACK
ON GREEN (SHADE)



BOGUS 4
SPRINGER'S TYPE III
2¢ BLACK
ON PURPLE

HACKETT'S CITY POST

The simple bogus featured here is the design attributed to Becket.



BOGUS 3
SPRINGER'S TYPE I
BECKET
2¢ BLACK
ON WHITE



BOGUS 3
SPRINGER'S TYPE I
BECKET
2¢ BLACK
ON CRIMSON SC



BOGUS 3
SPRINGER'S TYPE I
BECKET
2¢ BLACK
ON ORANGE SC



BOGUS 3
SPRINGER'S TYPE I
BECKET
2¢ BLACK
ON YELLOW SC



BOGUS 3
SPRINGER'S TYPE I
BECKET
2¢ BLACK
ON GREEN SC



BOGUS 3
SPRINGER'S TYPE I
BECKET
2¢ BLACK
ON BLUE



BOGUS 3
SPRINGER'S TYPE I
BECKET
2¢ BLACK
ON GRAY



BOGUS 3
SPRINGER'S TYPE I
BECKET
2¢ RED
ON WHITE

HACKETT'S EXPRESS

This bogus express label was probably based on Becket's "Hackett's City Post" stamp. It is unlisted in Springer and Lyons, and might represent a more modern fake.



MOSHER: HAKX-S2
2c BLACK
ON WHITE