MIKE FARRELL COLLECTION OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF UNITED STATES, LOCAL POSTS, CARRIERS, INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

> HUSSEY'S POST STAMPLESS & STATIONERY

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing.

Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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Hussey's Post used a variety of different handstamps. Some were used to cancel stamps (both stamps of his own post and favor cancels on stamps of other posts), some to indicate dates or special instructions, and some to serve as payment markers on stampless mail. The American Stampless Cover Catalog lists over 40 different types of handstamp for Hussey's Post.



"NOTICE & CIRCULAR DISTRIBUTING OFFICE" OVAL HANDSTAMP TYPE 1 - BLACK - 82 BROADWAY, UP STAIRS "FREE" HANDSTAMP (TYPE 1)

The cover above is a notice from the Mutual Life Insurance Company of New York, docketed May 15, 1856. It was mailed with one of Hussey's first handstamps, which reads "Notice & Circular Distributing Office" instead of his name. Hussey's original business model was to deliver notices and circulars for banks and other companies - usually in bulk. This service didn't require stamps, which would have slowed the process to affix to each notice. It wasn't until Hussey realized he could make money and advertise his business by printing stamps that he started issuing them.

This early Hussey cover was mailed the same year that Hussey issued his first stamps.

The cover below is the earliest recorded use of Hussey's "1 CT. PAID" 26½mm circle handstamp (ASCC type4). Although the handstamp is undated, the circular inside is dated June 1, 1858.

The circular inside is from the New-York Historical Society, requesting \$25 to start a Publication Fund.



NEW-YORK HISTORICAL SOCIETY,

FOUNDED 1804.

THE PUBLICATION FUND.

PROPOSALS, &c.

THE NEW-YORK HISTORICAL SOCIETY will establish a fund for the regular publication of their transactions and Collections in American History. Publication is very justly regarded as one of the main instruments of usefulness in such institutions, and the amount and value of what they contribute to the general sum of human knowledge through this agency, as a just criterion of their success.

To effect their object, the Society propose to issue One Thousand Scrip shares of Twenty-five Dollars each. Each share will be transferable on the books of the Fund, in the hands of the Treasurer, and will entitle the holder, his heirs,

OTOCOPY OF CIRCULAR CONTENTS - FIRST PAG REDUCED TO 50%



"1 CT. PAID" 26.5_{MM} CIRCULAR HANDSTAMP TYPE 4 - BLACK - 50 WM, ST.

According to the American Stampless Cover Catalog Vol. 11, the "1 CT. PAID" 26½mm circular handstamp was used from around 1858 until 1863, and is know with and without a central date.



"1 CT. PAID" 26.5_{MM} CIRCULAR HANDSTAMP TYPE 4 - BLACK - 50 WM, ST.

The cover above is addressed to C. P. & E. Williams, a grocer. This company was located at 192 Front Street until at least 1855. Letters to this address carried by another local post, Hanford's Pony Express, are also known.

In 1858, the J. Lain & Co. Brooklyn Directory listed the company at 230 Fulton St. In June of that year, the business was advertised for sale.



CLIP FROM THE NEW YORK HERALD, JUNE 5, 1858

FOR SALE - A FIRST CLASS FAMILY GROCERY store, located in a business part of the Seventh ward, and now doing a good profitable business, and can be considerably increased. Any persons wishing to engage in the business will find this a good opportunity. For further particulars apply to C. P. & E. WILLIAMS, 230 Fulton Street, until sold. M.B. - No agents need apply.

In 1863, Hussey raised the price for his delivery service. In addition to printing new stamps reflecting the change, a new handstamp was also created.

According to the American Stampless Cover Catalog, the "2CT PAID" 26mm circular handstamp (type 13) was used from 1863-1870.

The cover featured here is a circular announcing the partnership of Cattus & Kausche. The circular is dated September 1st, 1863, and hand stamped by Hussey's Post on September 5th.

PHOTOCOPY OF CIRCULAR CONTENTS REDUCED TO 50% New- Mork. September 1st. 1863.

Fix:
We beg leave to inform you, that we have this day formed or Corportnesship under the firm of

CATTUS & KAUSCHE,

for the transaction of a TOBACCO AND CENERAL COMMISSION BUSINESS, and at the same time will continue the business heretofore earlied on by one Mer. J. Hancher under his own name.

"Requesting your uttention to our signatures and reference at full our selicit a share of your patronage and remain. Is,

You chedicul servants .

J. CATTUS, J. KAUSCHE.

J. Carres will sign. Jahlus Nausche

J. KAINSHE " " Cather Kausche.

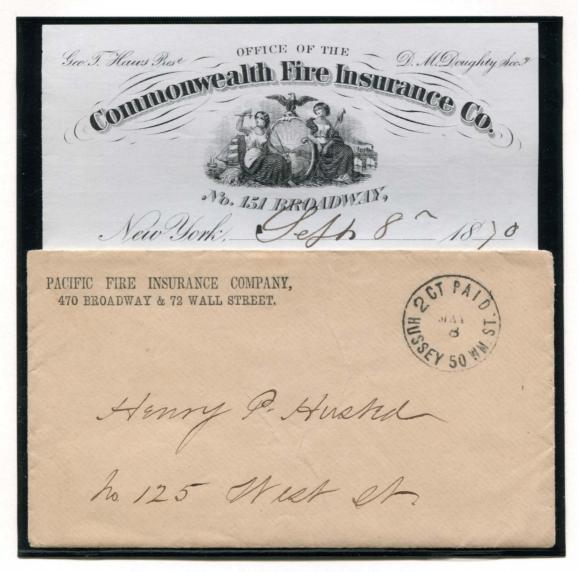


....Amsterdage

26MM CIRCULAR HANDSTAMP IYPE 13 - BLACK - 50 WM. ST SEPTEMBER 5 (1863)

The cover below includes its contents - a stern request for the return of \$20 loaned by Mr. Doughty to the addressee, Henry P. Huster.

This letter was delivered by Hussey's Post for 2¢, proof paid with the 26mm circular datestamp.



"2 CT. PAID" 26MM CIRCULAR HANDSTAMP TYPE 13 - BLACK - 50 WM, ST. - MAY 8 LETTER INCLUDED

In the late 1860s, Hussey's Post used several different handstamps with double oval designs. The cover below is hand stamped with the type 17 handstamp, a bold double oval with a period after "POST" in the outer oval, and "PAID" in the center . According to the American Stampless Cover Catalog, this handstamp was used around 1877.



The cover above was mailed to H. Schoverling, a tobacco dealer in New York.

This small lady's envelope was carried by Hussey's Post, proof paid with a five-line handstamp reading "INSTANT / SPECIAL / MESSAGE / HUSSEY'S POST / 50. W^m S^t Free". This is handstamp type 21.



"INSTANT SPECIAL MESSAGE" FIVE LINE HANDSTAMP TYPE 21 - BLACK - 50 WM. ST. DOCKETED DECEMBER 16, 1864

According to the American Stampless Cover Catalog, three of Hussey's handstamps used the phrasing "INSTANT SPEACIAL MESSAGE", and two of those handstamps use a five-line layout. The version shown on this page, type 21, print "HUSSEY'S POST" in all capitals and "Williams Street" in the address abbreviated to "Wm. St."



"INSTANT SPECIAL MESSAGE" FIVE LINE HANDSTAMP TYPE 21 - BLACK 50 WM. ST.

The handstamp featured on the cover here is one of several three line handstamps that Hussey's Post used in the 1870s. This handstamp, type 24, uses a blocky serif font for the middle line, and the address is written as "William St."

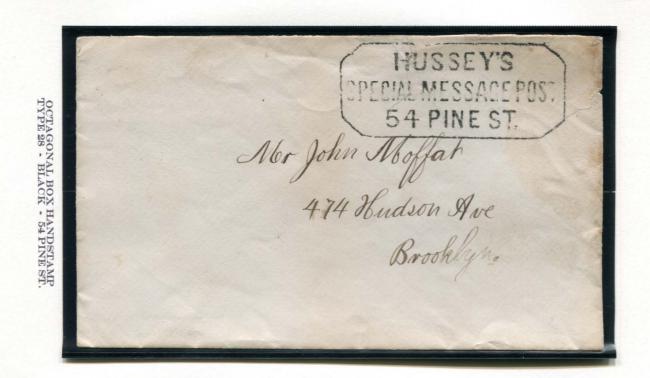


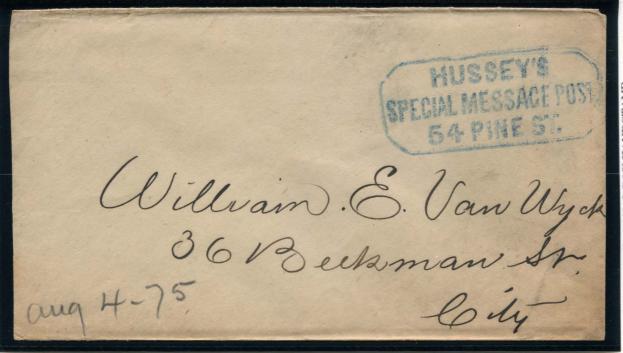
THREE LINE "SPECIAL MESSAGE POST" HANDSTAMP TYPE 24 - BLACK - 50 WILLIAM ST. DOCKETED MARCH 25, 1873

The cover above is on envelope with a printed insignia reading "PRO PATRIA ET GLORIA" - the motto of the current 107th Infantry Regiment. This regiment of the New York Army National Guard was founded in 1917. Prior to 1917, the regiment was known as the 7th Regiment New York State Militia.

The letter is addressed to William E. Van Wyck, a partner in the C. F. Hubbs & Co. paper company. Van Wyck was an army Colonel who served in the 9th Regiment of the New York National Guard after returning from the Civil War. He and his wife were wealthy socialites and members of many organizations in New York City.

In 1873, Hussey began changing his stamps and handstamps to reflect his change of address from 50 Williams Street, to 54 Pine Street. This octagonal handstamp is listed by the American Stampless Cover Catalog as type 28, and was used circa 1874.





OCTAGONAL BOX HANDSTAM TYPE 28 - BLUE - 54 PINE ST DOCKETED AUGUST 4, 1875

The handstamp used on the cover below is unlisted in the current American Stampless Cover Catalog. It is very similar to the handstamp listed as type 30, but lacks the sawtooth edge around the border.

TYPE 30 HANDSTAMP IMAGE FROM AMERICAN STAMPLESS COVER CATALOG



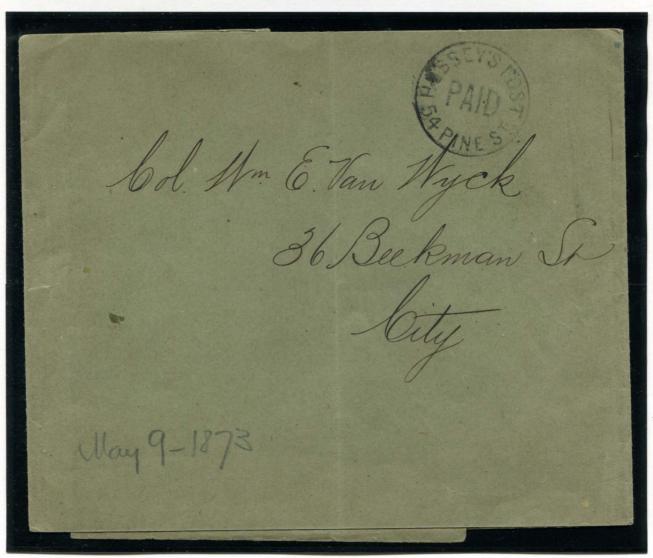
OVAL "MESSENGER EXPRESS" HANDSTAMP UNLISTED (LIKE TYPE 30) - PURPLE - 54 PINE ST. DOCKETED JUNE 3, 1882

Dear Prisond it was now processed of a standard than mand a sure of the stand the stand of the stand of the standard of the st

This cover holds it's original contents - a folded letter cancelling and rescheduling a class meeting. The letter is dated June 2, 1882. Docketing on the envelope indicates that it was delivered the following day.

PHOTOCOPY OF ENVELOPE CONTENTS REDUCED TO 35%

Hussey's type 31 handstamp is a 29mm circle containing the 54 Pine St. address and "PAID" in the center. According to the ASCC, this handstamp was used from 1873 to 1874.



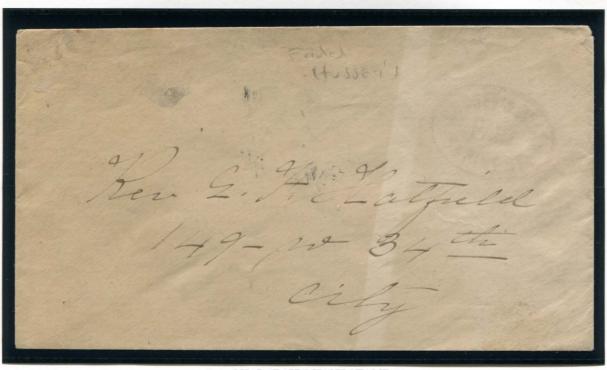
CIRCULAR "PAID" HANDSTAMP TYPE 31 - BLACK - 54 PINE ST. DOCKETED MAY 9, 1873

The cover above is a wrapper made of thick, green paper stock. It is another cover from the William E. Van Wyck correspondence.

According to the American Stampless Cover Catalog, Hussey used two simple oval handstamps (types 32 and 33) from 1875 until 1877. The cover below is marked with the second of these types, which is slightly taller in height, but shorter in length.

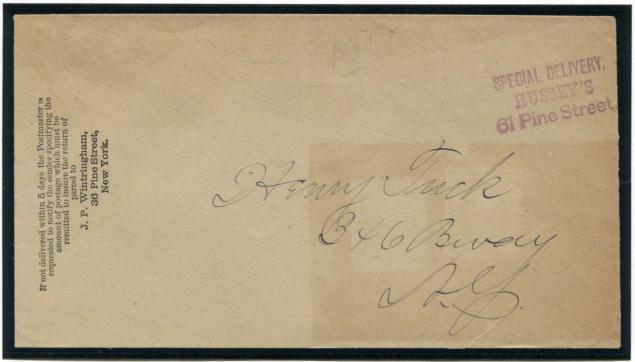
The impression on this cover is very faint.

TYPE 33 HANDSTAMP IMAGE FROM AMERICAN STAMPLESS COVER CATALOG



OVAL "PAID" HANDSTAMP TYPE 33 - PURPLE - 54 PINE ST. 33mm x 34mm

The three line handstamp used on the cover below is the only recorded Hussey's handstamp with the 61 Pine Street address.



THREE LINE "SPECIAL DELIVERY" HANDSTAMP TYPE 36 - PURPLE - 61 PINE ST. CIRCA 1887

J. P. WINTRINGHAM,

36 Pine St., New York, Gas, Insurance, Bank, City Railroad, Trust Companies and Ferry Stocks.

Quotation lists of these securities published Monday. Copies on application. Orders solicited to buy or sell on the Exchanges, for cash or on margin. Orders solicited to buy or sell at weekly auction sales.

This cover is addressed to Henry Tuck, a physician. The envelope is printed with a return address for J.P. Wintringham, an investment broker.

ADVERTISEMENT WALL STREET DAILY NEWS, NEW YORK JANUARY 10, 1890

In addition to using the Letterbox design for postage stamps, Hussey also used a Letterbox handstamp to create wrappers and lettersheets. These handstamps are listed as wrappers, although they were also applied directly to circulars and envelopes. The Letterbox wrapper handstamps are known in two types, identified by the listed address.

The cover on this page was created by applying the "wrapper" handstamp directly to a notice for the

General Society of Mechanic and Tradesmen, announcing their meeting to be held on December 3rd, 1856.

General Society of Mechanics and Tradesmen

OF THE CITY OF NEW-YORK.

New-York, Nov. 27th, 1856.

Brother,

Ote will be a 172 But December when the of ground ing for the second time.

WM. VAN NORDEN,

Secretary.

TYPE I
87LUPI - GENUINE
1¢ BLACK HANDSTAMP
182 BROADWAY" ADDRESS
1856
BLACK "FREE" HANDSTAMP
CERT - PSE#16623
AT LEFT: PHOTOCOPY OF
CIRCULAR, REDUCED TO 85%



TYPE I
87LUP1 - GENUINE
1¢ BLACK HANDSTAMP
"82 BROADWAY" ADDRESS
1856
BLACK "PAID G. HUSSEY"
TWO-LINE HANDSTAMP
CERT - PF #511145

The cover featured here is a circular containing a printed advertisement for Stuart's Steam Refined Sugar. The wrapper handstamp was applied directly to the circular, along with a "PAID / G. Hussey" handstamp.

The circular here is addressed to the business of William Knapp, a liquor store located at 256 Washington St. in New York City.

PHOTOCOPY OF CIRCULAR REDUCED TO 50% NEW-YORK, NOVEMBER 16TH, 1857

Another circular for the same company, mailed with a Type II wrapper stamp, is featured later in this collection. The circular design is very similar, but dated a year later and with updated pricing.



R. L. & A. STUART'S STEAM SUGAR REPINERY,

STUART'S STEAM REFINED SUGAR

REDUCED PRICES.

OASH PRICES BY FIVE					- A
***************************************	PAU				
Double Refined LOAF SUGAR, -	-	- 11	ets. per	10.	A discount of
Double Refined CRUSHED SUGAR,		- 101	а	"	1 per cent. on orders for 20
GROUND SUGAR,		- 10	16	"	packages and
Circle A CRUSHED SUGAR,	-	- 10%	п	"]	upward.

CRUSHED SUGARS of Lower grade, (without our name on the brand,) at PRICES according to

Refined WHITE SUGAR—A 9½ cents per lb., by 25 Barrels, 9½ cts.
Refined WHITE SUGAR—B 9½ cents per lb., by 25 Barrels, 9½ cts.
Refined YELLOW SUGAR—C 9½ cents per lb., by 25 Barrels, 9 cts.

YELLOW SUBARS of other grades, sold by Sample, at PRICES according to quality.

Sugar House MOLASSES SYRUP, by the Hhd. 38 cents per gallon.

Theres, 30 cs. per gall. 30 3 Sample, 50 cs. per gall. 30 3356.

Lower quality MOLASSES SYRUP, without Bread by the Hhd. cts. per gall. by 5 Bbls. cts. per gall. By 10 Hhds. cts. per gall. By 35 Bbls. cts. per gall.

Extra quality MOLASSES SYRUP, 50 cts. per gall.

EXTR. quarty MOLASES SYRUP, 50 ccs. per gan.

Orders from the country must be compared by a remissor, and will be filled at the prices at which we may be selling when received, unless limits are given.

THE SUGAR IS PACKED AS FOLLOWS:

Logic Parameters Add II.

THE SIGAR IS PACKED AS POLLOWS:
Losf in Bornes about 340 lbs.
Losf in Abif Roses a about 170 lbs.
Crushed in Barrels about 200 lbs.
Ground in Barrels about 240 lbs.
Refined Yellow in Barrels about 240 lbs.
AO CHARGE FOR PACKAGES OR CARTAGE.
When INSURANCE is required Instructions must accompany each order.
Fostage on our Circulars always prepaid.

Postage on our Cle
NEW-YORK, November 16th, 1857.

The cover below was carried by Hussey's post to the home of William Colgate at 6th Dutch Street in New York. Colgate moved to New York City in 1804, where he worked as an apprentice soap-boiler. In 1806 he started his soap and candle making business on Dutch Street.

By 1847, his business had expanded to include a second soap factory in New Jersey. Colgate was very successful throughout his life. The company was inherited by his sons after his death in 1857. Sixteen years after Colgate's death, the company produced its first toothpaste products.

In 1928 the Colgate company merged with soap maker Palmolive. Today, the Colgate branch of the company focuses on oral hygiene products.

PORTRAIT OF WILLIAM COLGATE



TYPE I - 87LUP1 - GENUINE 1¢ BLACK HANDSTAMP "82 BROADWAY" ADDRESS - 1856 BLACK "FREE" HANDSTAMP

The type I wrappers were issued in 1856, one year before William Colgate's death.

The second type of wrapper stamp included the "50 William St. Basement" address. While the Type I wrapper handstamp used essentially the same design as the Type I Letterbox adhesive stamp, the Type II wrapper handstamp is a new design that was <u>not</u> used for any adhesive stamps. The Type II wrapper design is very similar to the Type II Letterbox stamp, but it includes the word "basement" beneath the address.

This design was used on wrappers and circulars starting around 1858. The Type II wrapper stamp is listed twice in the Scott's *Specialized* Catalogue: on manila, or on white paper. However, the paper color can vary widely, since the handstamps were applied to envelopes, wrappers, and circulars of different businesses.



TYPE II 87LUP2 - GENUINE BLACK WRAPPER HANDSTAMP "50 WILLIAM ST. BASEMENT" ADDRESS

BLACK "1CT PAID" CIRCULAR HANDSTAMP TYPE 3, NO DATE OCTOBER 1, 1858 DOCKETING

The cover featured here is a notice of a partnership expiration, dated October 1, 1858. It is the earliest recorded usage of the 33mm "1ct Paid" circular handstamp (ASCC type 3).



TYPE II - PRINTED ON ORANGE-BUFF ENVELOPE 87LUP2 - GENUINE BLACK WRAPPER HANDSTAMP "50 WILLIAM ST. BASEMENT" ADDRESS

BLACK "1CT PAID" CIRCULAR HANDSTAMP TYPE 3, NO DATE



TYPE II - PRINTED ON MANILA WRAPPER 87LUP2 - GENUINE BLACK WRAPPER HANDSTAMP "50 WILLIAM ST. BASEMENT" ADDRESS

BLACK "PAID G. HUSSEY" TWO LINE HANDSTAMP - TYPE 7



TYPE II - PRINTED ON WHITE PAPER - CIRCULAR 87LUP3 - GENUINE - BLACK WRAPPER HANDSTAMP "50 WILLIAM ST. BASEMENT" ADDRESS

BLACK "G. HUSSEY / PAID 1 CT" CDS - TYPE 1 - SEPTEMBER 2 STUART'S STEAM REFINED SUGAR CIRCULAR - DATED SEPTEMBER 1, 1858

The wrapper featured here is addressed to William E. Dunscomb, a lawyer at 187 Fulton St. in New York City. Dunscomb was also on the board of trustees for the Leake & Watts' Orphan House.



TYPE II
87LUP3 - GENUINE
BLACK WRAPPER HANDSTAMP ON WHITE LAID WRAPPER
"50 WILLIAM ST. BASEMENT" ADDRESS
BLACK "1CT PAID" CIRCULAR DATE HANDSTAMP - TYPE 3
OCTOBER (DOCKETED 1858)
CERT - PF #0285174

Forgeries of the wrapper stamps are not common - they are unlisted and it is unknown what forgers created them. Featured below are two examples of Hussey wrapper forgeries.



TYPE I UNLISTED FORGERY BLACK WRAPPER STAMP ON GRAY PAPER (87LUP1)



TYPE I UNLISTED FORGERY BLACK WRAPPER STAMP ON ORANGE SC PAPER (87LIP3)