

# JEFFERSON MARKET POST OFFICE

Located on 6th Greenwich Avenue near the Jefferson Market, this post ran around 1850-1851. It was established by Godfrey Schmidt. Genuine stamps, in pink and blue, are very rare.



88L1  
GENUINE  
2c BLACK  
ON PINK SC



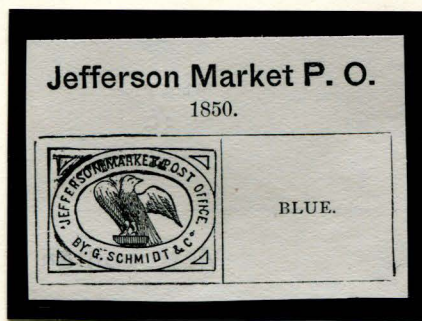
JEFFERSON MARKET, SIXTH AVENUE, NEW YORK CITY.

WOODCUT ENGRAVED IMAGE OF JEFFERSON MARKET AROUND 1857



# JEFFERSON MARKET POST OFFICE

J. W. Scott used the same illustration for his catalogues as for his forgeries. This design has a clear crossbar on the "G" of "G. SCHMIDT", and the "O" in "POST" has a thin line, making it almost look like a "Q". There's also a small dark flaw under the eagle's eye.



FORGERY A  
SCOTT - ALBUM CUT  
2¢ BLACK  
ON CREAM  
(88L1)



FORGERY A  
SCOTT - ALBUM CUT  
2¢ BLACK  
ON BUFF  
(88L1)



FORGERY A  
SCOTT  
2¢ BLACK  
ON HOT PINK SC  
(88L1)



FORGERY A  
SCOTT  
2¢ BLACK  
ON HOT PINK SC  
(88L1)  
WITH CIRCULAR GRID  
CANCELLATION



FORGERY A  
SCOTT  
2¢ BLACK  
ON ROYAL BLUE SC  
(88L2)

Not many other forgeries are known of the "Jefferson Market Post Office" stamps, but there are a few modern interpretations. This version has a large "O" in "Co.", and a period before "JEFFERSON".



MODERN FORGERY  
2¢ BLACK  
ON BROWN  
(88L1)



MODERN FORGERY  
2¢ BLACK  
ON BUFF  
(88L1)



# JEFFERSON MARKET POST OFFICE

While S. A. Taylor didn't create a proper forgery of this post's stamp, he did create his own bogus version of it, in two variations. The layout is completely different, using the same plaid background he used for at least two of his other bogus creations, and with the eagle image from the *CSA Knoxville* stamps in the center, which he also had used for even more of his bogus designs. The text in the stamp is in both upper- and lowercase, and in which he replaced "& Co." with "& Son.", shortened "POST OFFICE" to "P.O.", and mistook the "G" in "G. SCHMIDT" for a "C". The two variations are the same in every aspect, except for the typeface used for "Jefferson Market, P.O." One is with serifs and the other without.

A more modern bogus stamp was made by David M. Stirling, in which he replaced the eagle with the bear image of the Carnes' stamps.



EXAMPLES OF TAYLOR'S OTHER BOGUS CREATIONS AND HIS KNOXVILLE IMITATION USING THE SAME ELEMENTS



BOGUS 1  
TAYLOR - FORM C  
2c DULL RED  
ON WHITE



BOGUS 1  
TAYLOR - FORM C  
2c BLACK  
ON YELLOW



BOGUS 1  
TAYLOR - FORM C  
2c BLACK  
ON GREEN SC



BOGUS 1  
TAYLOR - FORM C  
2c RED  
ON PALE PINK V. LAID



BOGUS 1  
TAYLOR - FORM CC2  
2c BLACK  
ON ORANGE BUFF



BOGUS 1  
TAYLOR - FORM CC2  
2c BLACK  
ON GOLD YELLOW SC



BOGUS 1  
TAYLOR - FORM CC2  
2c BLACK  
ON TEAL SC



BOGUS 2  
TAYLOR - FORM BB6  
2c ULTRAMARINE  
ON WHITE



BOGUS 3  
STIRLING  
2c BLACK  
ON GOLD BROWN



BOGUS 3  
STIRLING  
2c BLACK  
ON BROWN RED