# MIKE FARRELL COLLECTIONS OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF UNITED STATES, LOCAL POSTS, CARRIERS, INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

MOODY'S PENNY DISPATCH

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing.

Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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Robert J. Moody briefly operated this local post in Chicago from 1856 to 1857. He issued a 1¢ stamp for prepaid delivery to the post office or within the city. Genuine copies of this stamp, which are printed in black on red glazed surface colored paper, are quite rare. Less than 20 examples are recorded.

Of the stamps known, there are several variations, including different punctuation after "Dispatch" (period, colon, or comma) and "CHICAGO" in serif or sans serif type.

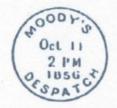


ILLUSTRATION OF MOODY'S CIRCULAR HANDSTAMP FROM AMERICAN STAMP-LESS COVER CATALOG



101L1
GENUINE
1¢ BLACK ON RED SC
COMMA AFTER DISPATCH
CHICAGO WITH SERIF
CIRCULAR HS CANCEL



GENUINE
1¢ BLACK ON RED SC
COMMA AFTER DISPATCH
CHICAGO SANS SERIF
CIRCULAR HS CANCEL

Moody Mathew, (of Davis, M. & Co.) 885 Wabash av.

1 y

Moody Robert, clerk, 72 Rendelph st. Del 2 m

Moody Robet, J., city express post, 80 Dearborn st.

Del 6 m

Moody Thos., Leavitt st nr Lake. Eng 4 y

Moocre & Richards, prod. and com., 14 River st. 2 y

Moocre Royal, (of M. & Richards) h 92 Ohio st.

ROBERT J. MOODY'S LISTING IN GEGER & CO.'S CHICAGO DIRECTORY 1856

Robert J. Moody and his "city express post" are only listed for one year, 1856, in *Geger & Co's Chicago Directory*, and completely unlisted in other directories of the period.

The listed office location at 30 Dearborn Street was a building that hosted other express and forwarding companies.

The advertisement at right was published in the Daily Democratic Press on December 17, 1856. The ad, for John Lilly & Co., notes that "orders sent [...] through Moody's Despatch will receive prompt attention."

JINOE MEAT. MINOE MEAT.

John Lilly 2 Oo., are now ready to furnish families with their superior meat, prepared for baking. These who are fond of a good mince pie, should not fail to supply themselves, as we feel confident that it has no superior in this market. Orders sent to 27 Desplanes street, between Lase and R-ndolph (West side) through Moody's respatch, will receive prompt attention. It will also be for sale at several of the retail groceries in this city.

1018 6m c358.

ADVERTISEMENT PUBLISHED IN THE DAILY DEMOCRATIC PRESS, DECEMBER 17, 1856.

There are several theories for the rarity of Moody's stamps. The company was short lived and likely didn't produce a great supply. Also of note, the Great Chicago Fire of 1871 (less than 15 years after the post was active) likely destroyed many of the remainders.

Due to the rarity of the Moody's stamps, there are many forgeries known.



FORGERY A HUSSEY 1¢ BLACK ON ORANGE SC (110L1)



FORGERY A HUSSEY 1¢ BLACK ON WHITE (110L1)



FORGERY A HUSSEY 1¢ BLACK ON GRAY (110L1)



FORGERY A HUSSEY 1¢ BLACK ON BLUE GRAY (110L1)



FORGERY A VAR HUSSEY 1¢ BLACK ON ORANGE SC CHICAGO WITH SERIF (110L1)



FORGERY A
HUSSEY
1¢ BLACK
ON ORANGE SC
W/ FAKE CANCELLATION
(110L1)



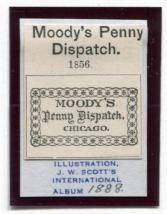
FORGERY A: HUSSEY 1¢ BLACK ON ORANGE SC FALSELY AFFIXED TO GENUINE COVER



FORGERY A: HUSSEY
1¢ BLACK ON GRAY
BLOCK OF SIX
(110L1)



FORGERY B 1¢ BLACK ON ORANGE SC (110L1)



FORGERY C SCOTT ILLUSTRATION 1¢ BLACK ON ALBUM PAGE (110L1)



FORGERY D AFTER MOENS 1¢ BROWN YELLOW ON WHITE (110L1)



FORGERY D AFTER MOENS 1¢ LIGHT BLUE ON WHITE (110L1)



FORGERY E 1¢ BLACK ON PURPLE (110L1)



FORGERY D
MOENS ILLUSTRATION
1¢ BLACK
ON CATALOG PAGE
(110L1)

In addition to forgeries created to look like the original Moody's stamps, bogus stamps using the Moody's name on original designs were also produced. Unscrupulous dealers attempted to pass these fakes as genuine stamps from the local post. S. A. Taylor created a majority of these bogus stamps.



BOGUS 1 TAYLOR - FORM AB2 1¢ BLACK ON YELLOW



BOGUS 1 TAYLOR - FORM AB2 1¢ BLACK ON PINK



 $\begin{array}{c} \operatorname{BOGUS} 1 \\ \operatorname{TAYLOR} \text{-} \operatorname{FORM} \operatorname{AB2} \\ \operatorname{1_{\ell}} \operatorname{BLACK} \\ \operatorname{ON} \operatorname{LILAC} \end{array}$ 



BOGUS 1 TAYLOR - FORM AB2 1¢ BLACK ON BLUE



BOGUS 1 TAYLOR - FORM AB2 1¢ BLACK ON GREENISH



BOGUS 1 TAYLOR - FORM AB2 1¢ BLACK ON GOLD



BOGUS 1 TAYLOR 1¢ RED ON WHITE

Bogus 2 has two varieties, one with a complete left border and one with a break in the middle of the left border



BOGUS 2
TAYLOR - FORM C1
1¢ DULL RED
ON WHITE
BREAK IN LEFT SIDE



BOGUS 2
TAYLOR - FORM C1
1¢ BLACK
ON YELLOW
BREAK IN LEFT SIDE



BOGUS 2
TAYLOR - FORM C1
1¢ BLACK
ON GREEN SC
BREAK IN LEFT SIDE



BOGUS 2
TAYLOR - FORM C1
1¢ RED
ON PALE PINK LAID
BREAK IN LEFT SIDE



BOGUS 2
TAYLOR - FORM CC1
1¢ BLACK
ON VERMILION SC
UNBROKEN LEFT SIDE



BOGUS 2
TAYLOR - FORM CC1
1¢ BLACK
ON PEACH SC
UNBROKEN LEFT SIDE



BOGUS 2
TAYLOR - FORM CC1
1¢ BLACK
ON ORANGE BUFF
UNBROKEN LEFT SIDE



BOGUS 2
TAYLOR - FORM CC1
1¢ BLACK
ON BLUE GRAY
UNBROKEN LEFT SIDE



BOGUS 3
TAYLOR - FORM M1
1¢ BLACK
ON WHITE



BOGUS 3 TAYLOR - FORM M1 1¢ BLACK ON WHITE LAID



BOGUS 3 TAYLOR - FORM M1 1¢ BLACK ON GREEN SC



BOGUS 3 TAYLOR - FORM M1 1¢ BLACK ON VERMILION SC



BOGUS 3
TAYLOR - FORM M1
1¢ BLACK
ON YELLOW SC



BOGUS 3
TAYLOR - FORM M1
1¢ BLACK
ON GOLD YELLOW SC



BOGUS 3 TAYLOR - FORM M1 1¢ BLACK ON SALMON SC



BOGUS 3 TAYLOR - FORM M1 1¢ BLACK ON RASPBERRY SC



BOGUS 4 TAYLOR 1¢ BLACK ON ORANGE SC



BOGUS 4 TAYLOR 1¢ BLACK ON YELLOW SC



BOGUS 4 TAYLOR 1¢ BLACK ON GREEN SC



BOGUS 4 TAYLOR 1¢ BLACK ON BLUE SC

Bogus 5 is unique among the other Moody's bogus stamps. The post is spelled "Moodie" and the value is 2¢ instead of a penny. It is the only known Moody's bogus not created by S.A. Taylor.



BOGUS 5 2¢ BLACK ON STIFF CREAM



BOGUS 5 2¢ BLACK ON DULL GRAY BUFF