

THE
MIKE FARRELL
COLLECTION
OF PRIVATE US MAIL SERVICES
INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF
UNITED STATES LOCAL POSTS, CARRIERS,
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

STATEN ISLAND EXPRESS POST



The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post histories and descriptions are based on information available at the time of writing.

Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's *The Penny Post*; Amos Media's *Scott Catalogue*; Patton's *The Private Local Post of the United States*; Springer's *Handbook of North American Cinderella Stamps*; Lyons' *Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States*; articles in the USPS's *The Chronicle*; Mosher's *Catalog of Private Express Labels and Stamps*; The Eastern Independent Mail Company Study Group's *Eastern Independent Mail Companies and Express Mail Companies 1840-1845*; the United Postal Stationery Society's *The Western Express Companies 1850-1890 A Catalog of Their Franks and Hand Stamps*; Elliot Perry's *Pat Paragraphs*; James N. Drummond's *Catalog of Philatelic Miscellany*; auction lot descriptions from Seigel Auction Galleries, Kelleher Auctions, H.R. Harmer, and Schuyler Rumsey Philatelic Auctions; in-period directories and newspaper archives; and the notes of George Sloane and Gordon Stimmell.

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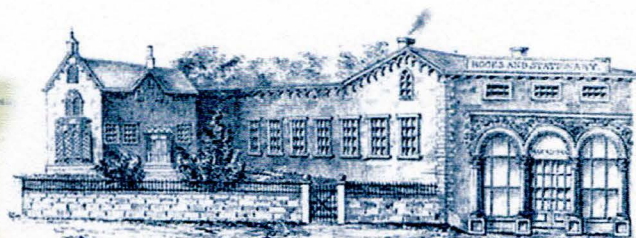
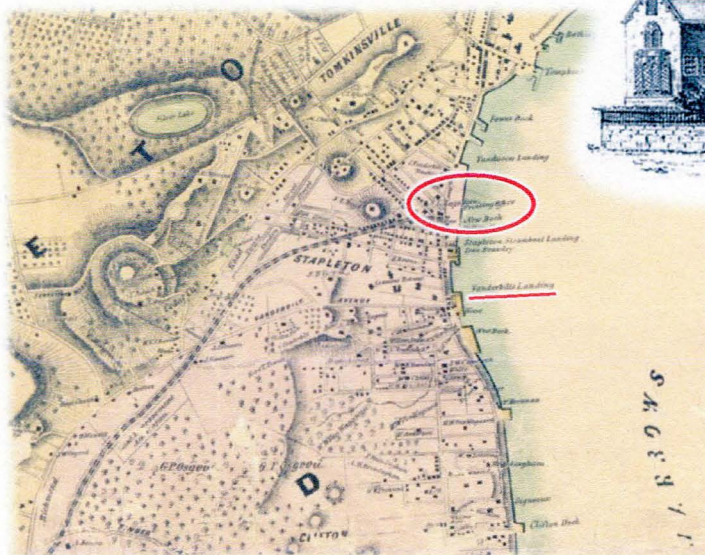
Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Express labels and forgeries are identified by their Mosher's Catalog numbers. Western express franks are identified by their listing in the United States Postal Stationery Society catalog. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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STATEN ISLAND EXPRESS POST

This New York local is attributed to Francis L. Hagadorn, the owner, editor, and proprietor of local newspaper the *Staten Islander*. In addition to his work at the newspaper, he served as postmaster for Stapleton from 1847 until 1849. It was around this time that he began his local delivery and express business from his office at Stapleton.



*Residence and Printing Office,
F.L. Hagadorn.*

RESIDENCE AND PRINTING OFFICE
OF F.L. HAGADORN

FROM MAP OF STATEN ISLAND OR
RICHMOND COUNTY
BY JAMES BUTLER, 1853

LOCATION OF OFFICE
CIRCLED

VANDERBILT LANDING
UNDERLINED

SCAN TO VIEW FULL MAP



The Staten Island Express Post delivered locally throughout Staten Island, and connected in Manhattan with Boyd's for deliveries to the New York City area. Due to Hagadorn's business relationship with Cornelius Vanderbilt, the post's mail was reportedly provided access to Vanderbilt's ferry service free of charge. The post also advertised a connection with the Adams and Wells package Expresses for the delivery and order of merchandise.

By 1851, ten government Post Offices were set up in Staten Island, and the improvement of the service lead to a decline in the Staten Island Express Post's business. After Hagadorn closed his private post, he was once again appointed Postmaster of Stapleton, serving from 1853 to 1856.

The post issued two stamps of the same type in 3¢ and 6¢ denominations. These stamps were printed from the same printing office as Hagadorn's newspapers. Original copies of these stamps are rare.

Telling the real stamps apart from the forgeries is fairly easy, as there are no known 6¢ forgeries, and all known 3¢ forgeries are missing the period after "POST"

STATEN ISLAND EXPRESS POST

The Staten Island forgery identified as "Forgery A" was printed in strips of four, with the fourth stamp inverted. This forgery has the most even lettering of all the forgeries, and except for position 4 which has the "ST" of "POST" connected at the top, the positions can be hard to tell but are plateable by the flaws and breaks in the borders.

Although it has long been attributed to J. W. Scott, we believe this forgery was produced by George Hussey, due to a copy being present in Thomas Wood's notebook. According to Wood's notebook, 500 copies of this forgery were printed in 1863.



FORGERY A
HUSSEY
3¢ VERMILION
ON YELLOWISH
POSITION 1
(133L1)



FORGERY A
HUSSEY
3¢ VERMILION
ON YELLOWISH
POSITION 2
(133L1)



FORGERY A
HUSSEY
3¢ VERMILION
ON YELLOWISH
POSITION 3
(133L1)



FORGERY A
HUSSEY
3¢ VERMILION
ON YELLOWISH
POSITION 4
(133L1)



FORGERY A
HUSSEY
3¢ VERMILION
ON YELLOWISH
STRIP OF FOUR
(133L1)

STATEN ISLAND EXPRESS POST

Staten Island Express Post "Forgery B" stamps were printed in blocks of six by an unknown forger. These forgeries can be plated by position, and were printed in different shades of red and vermilion. In this forgery, the "D" in "PAID" is lower than the "I", and the "3" has a longer center stroke.



FORGERY B
3¢ VERMILION
ON WHITE
POSITION 1
(133L1)



FORGERY B
3¢ RED
ON WHITE
POSITION 1
(133L1)



FORGERY B
3¢ VERMILION
ON WHITE
POSITION 2
(133L1)



FORGERY B
3¢ VERMILION
ON YELLOWISH
POSITION 2
(133L1)



FORGERY B
3¢ RED
ON WHITE
POSITION 2
(133L1)



FORGERY B
3¢ VERMILION
ON WHITE
POSITION 3
(133L1)



FORGERY B
3¢ VERMILION
ON YELLOWISH
POSITION 3
(133L1)



FORGERY B
3¢ RED
ON WHITE
POSITION 3
(133L1)



FORGERY B
3¢ RED
ON WHITE
POSITIONS 3 & 5
PAIR
(133L1)



FORGERY B
3¢ VERMILION
ON WHITE
POSITION 4
(133L1)



FORGERY B
3¢ VERMILION
ON WHITE
POSITION 4
FAKE CANCELLATION
(133L1)



FORGERY B
3¢ VERMILION
ON YELLOWISH
POSITION 4
(133L1)



FORGERY B
3¢ RED
ON WHITE
POSITION 4
(133L1)



FORGERY B
3¢ VERMILION
ON WHITE
POSITION 5
(133L1)



FORGERY B
3¢ VERMILION
ON WHITE
POSITION 6
(133L1)

STATEN ISLAND EXPRESS POST

S. Allan Taylor made the "Forgery C" stamps of the Staten Island Express Post, which come in more colors than the usual vermilion and red known for all forgeries. These stamps are distinctive from the other forgeries thanks to the large "S" in "ISLAND" and the large loop of the "P" in "POST".



FORGERY C
TAYLOR - FORM B4
3c CRIMSON
ON WHITE
(133L1)



FORGERY C
TAYLOR - FORM B4
3c PALE RED
ON WHITE
(133L1)



FORGERY C
TAYLOR - FORM B4
3c PALE RED
ON OFF-WHITE
(133L1)



FORGERY C
TAYLOR - FORM B4
3c BLACK
ON WHITE
(133L1)



FORGERY C
TAYLOR - FORM B5
3c VIOLET
ON WHITE
(133L1)



FORGERY C
TAYLOR - FORM B5
3c VIOLET
ON CREAM
(133L1)



FORGERY C
TAYLOR
3c PALE RED
ON YELLOWISH V. LAID
(133L1)



FORGERY C
TAYLOR
3c GRAY BLACK
ON WHITE
(133L1)



FORGERY C
TAYLOR
3c BLACK
ON CREAM
(133L1)



FORGERY C
TAYLOR
3c LAVENDER
ON CREAM
(133L1)



FORGERY C
TAYLOR
3c LIGHT VIOLET
ON WHITE
(133L1)



FORGERY C
TAYLOR
3c VERMILION
ON CREAM
(133L1)



FORGERY C
TAYLOR
3c RED
ON WHITE
(133L1)



FORGERY C
TAYLOR
3c PINK
ON WHITE
(133L1)

STATEN ISLAND EXPRESS POST

In addition to the "Forgery C" stamps, Taylor also printed the Staten Island Express Post stamp forgeries known as "Forgery D". The "S" in "ISLAND" has a very large top loop in this forgery.



FORGERY D
TAYLOR - FORM 12
3¢ RED
ON WHITE
(133L1)



FORGERY D
TAYLOR - FORM 12
3¢ RED
ON GRAY
(133L1)

J. W. Scott is responsible for the "Forgery E" stamps, which comes with a variation that has a vertical line going through the stamp. The "N" in "ISLAND" on this forgery extends above the other letters.

"Forgery F" is likely a reproduction of Scott's forgery, but has as its distinction a ribbed appearance.



FORGERY E
SCOTT
3¢ CRIMSON
ON WHITE
(133L1)



FORGERY E
SCOTT
3¢ VERMILION
ON WHITE
(133L1)



FORGERY E1
SCOTT
3¢ VERMILION
ON WHITE
(133L1)



FORGERY F
3¢ VERMILION
ON WHITE
(133L1)

It is unknown who made these next forgeries, which were probably printed together as they have similarities to "Forgery B" but with additional flaws. Most notably, the "A" in "STATEN" is missing its right leg on this reproduction.



FORGERY H
3¢ VERMILION
ON WHITE
(133L1)



FORGERY J
3¢ VERMILION
ON WHITE
(133L1)



FORGERY J VAR
3¢ VERMILION
ON WHITE
(133L1)

STATEN ISLAND EXPRESS POST

A modern cover featuring a stamp show cachet for the Staten Island Philatelic Society. The cachet includes an facsimile of the Staten Island 3¢ stamp.



1258 : 5¢ BLUE GREEN & 948A : 5¢ BLUE & 948B : 10¢ BROWN ORANGE
STATEN ISLAND PHILATELIC SOCIETY 100TH ANNIVERSARY CANCEL - OCTOBER 31, 1982
MODERN PINK BOYD'S CITY EXPRESS POST HANDSTAMP - OCTOBER 31, 1982



The Staten Island Express reproduction on the cachet was designed by Steven Citron. Marty Singer reproduced the Boyd's handstamp. The special show cancellation was designed by Sister Estelle Boytis of St. Joseph Hill Academy - adviser to the stamp club.

In addition, the US postage used on the cover, the Verrazano-Narrows Bridge stamp, was designed by a Staten Island artist.

PHOTOGRAPH OF SHOW COVERS BEING SERVICED
AT THE STATEN ISLAND PHILATELIC SOCIETY STAMP SHOW
AS PUBLISHED IN THE *STATEN ISLAND ADVANCE*
NOVEMBER 1, 1982