

THE
MIKE FARRELL
❧ COLLECTION ❧
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF
UNITED STATES, LOCAL POSTS, CARRIERS,
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

T.A. HAMPTON CITY DESPATCH

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing. Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Company Study Group's Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

Copyright Amos Media Company - 2018

The Scott Numbers are the copyrighted property of Amos Media Company, and are used here under a licensing agreement with Amos. The marks Scott and Scott's are Registered in the U.S. Patent and Trademark Office, and are trademarks of Amos Media Company. No use may be made of these marks or of material in this publication, which is reprinted from a copyrighted publication of Amos Media Company., without the express written permission of Amos Media Company, Sidney, Ohio 45365.

T.A. HAMPTON CITY DESPATCH

This Philadelphia, Pennsylvania local post was operated by Thomas A. Hampton sometime around 1847. The post used two types of circular adhesive stamp, as well as two circular handstamps. The stamp featured above is the only known mint example. (Only two other examples of this stamp are known, both on cover.)



77L2
GENUINE
TYPE 2
BLACK ON WHITE

The T.A. Hampton stamps used the same templates as the stamps of the G. S. Harris local post. Both Hampton and Harris are listed in Philadelphia directories as printers. It is very likely that Hampton and Harris were partners and co-owners of the post.



PHOTOCOPY OF G.S. HARRIS STAMP
79L2 - TYPE 2
FROM SIEGEL AUCTION SALE 817. LOT 1169
FOR COMPARISON

T.A. HAMPTON CITY DESPATCH

Most of the mail delivered by T.A. Hampton were marked with handstamps, rather than adhesive stamps. Handstamps were known in both 2¢ and 3¢ denominations. The 2¢ rate was for local deliveries, while the 3¢ rate paid for inter-city mail.

The cover below is a handstamped cover, mailed locally at 2¢. The letter within discusses plans for a fishing and hunting trip. The letter was sent to "care of Magarge & Cope," a paper warehouse.



HANDSTAMP - TYPE 3 - 2¢
GENUINE ON COVER
SEPTEMBER 9, 1847

T.A. HAMPTON CITY DESPATCH



HANDSTAMP TYPE 3 : 2¢
GENUINE ON COVER

The cover above represents a genuine T.A. Hampton's handstamp, delivered at the 2¢ local rate.

The cover below is a handstamp forgery, based on the "paid" adhesive stamp. This fake handstamp is present on an envelope mailed in 1857, eight years after the last recorded genuine T.A. Hampton cover.



T.A. HAMPTON HANDSTAMP FORGERY
ON COVER WITH 26 : 3: DULL RED
PHILADELPHIA, PENNSYLVANIA AUGUST 24, 1857