

**THE  
MIKE FARRELL  
COLLECTION  
OF PRIVATE US MAIL SERVICES**

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**INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF  
UNITED STATES LOCAL POSTS, CARRIERS,  
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S**

**UNITED STATES EXPRESS POST**



The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post histories and descriptions are based on information available at the time of writing.

Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's *The Penny Post*; Amos Media's *Scott Catalogue*; Patton's *The Private Local Post of the United States*; Springer's *Handbook of North American Cinderella Stamps*; Lyons' *Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States*; articles in the USPS's *The Chronicle*; Mosher's *Catalog of Private Express Labels and Stamps*; The Eastern Independent Mail Company Study Group's *Eastern Independent Mail Companies and Express Mail Companies 1840-1845*; the United Postal Stationery Society's *The Western Express Companies 1850-1890 A Catalog of Their Franks and Hand Stamps*; Elliot Perry's *Pat Paragraphs*; James N. Drummond's *Catalog of Philatelic Miscellany*; auction lot descriptions from Seigel Auction Galleries, Kelleher Auctions, H.R. Harmer, and Schuyler Rumsey Philatelic Auctions; in-period directories and newspaper archives; and the notes of George Sloane and Gordon Stimmell.

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Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Express labels and forgeries are identified by their Mosher's Catalog numbers. Western express franks are identified by their listing in the United States Postal Stationery Society catalog. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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# UNITED STATES EXPRESS POST

This bogus post was created by S. Allan Taylor. For these stamps, he used a mirrored image of the collection box designs that were used for the "Brady & Co." and "Clark & Co." stamps.



BOGUS 1  
TAYLOR - FORM AB5  
5¢ RED VIOLET  
ON LAVENDER SC



BOGUS 1  
TAYLOR - FORM AB5  
5¢ RED VIOLET  
ON GREENISH BLUE SC



BOGUS 1  
TAYLOR - FORM S3  
5¢ BLUE  
ON WHITE



BOGUS 1  
TAYLOR - FORM S3  
5¢ BLUE  
ON YELLOWISH



BOGUS 1  
TAYLOR - FORM S3  
5¢ PALE BLUE  
ON YELLOWISH



BOGUS 1  
TAYLOR - FORM S3  
5¢ LIGHT BLUE  
ON WHITE



BOGUS 1  
TAYLOR - FORM S3  
5¢ BLUE  
ON BLUE GRAY



BOGUS 1  
TAYLOR - FORM S3  
5¢ BLUE  
ON MANILLA



BOGUS 1  
TAYLOR - FORM S3  
5¢ BLUE  
ON PINK VIOLET



# UNITED STATES EXPRESS POST

Modern copies exist of the Taylor bogus. These are very crude versions made from poor printing.



MODERN (BOGUS 1)  
5c BLUE  
ON WHITE



MODERN (BOGUS 1)  
5c BLUE  
ON YELLOW CREAM



MODERN (BOGUS 1)  
5c RED BROWN  
ON GREENISH BLUE

Another modern version exists, which is attributed to Stirling. It has a slightly different design, with a different lock and there is a period after the "S" in U.S., which the Taylor version doesn't have.



MODERN BOGUS  
STIRLING  
5c BLACK  
ON YELLOW SC



MODERN BOGUS  
STIRLING  
5c GREEN  
ON BLUISH GREEN



MODERN BOGUS  
STIRLING  
5c GREEN  
ON DARK PINK



MODERN BOGUS  
STIRLING  
5c GREEN  
ON GRAY



MODERN BOGUS  
STIRLING  
5c BROWN  
ON BUFF



MODERN BOGUS  
STIRLING  
5c VIOLET  
ON GRAY



MODERN BOGUS  
STIRLING  
5c VIOLET  
ON GRAY BROWN



MODERN BOGUS  
STIRLING  
5c VIOLET  
ON YELLOW