

THE
MIKE FARRELL
❧ COLLECTION ❧
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF
UNITED STATES, LOCAL POSTS, CARRIERS,
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

U.S. MAIL (NEW YORK)

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing. Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Company Study Group's Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

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Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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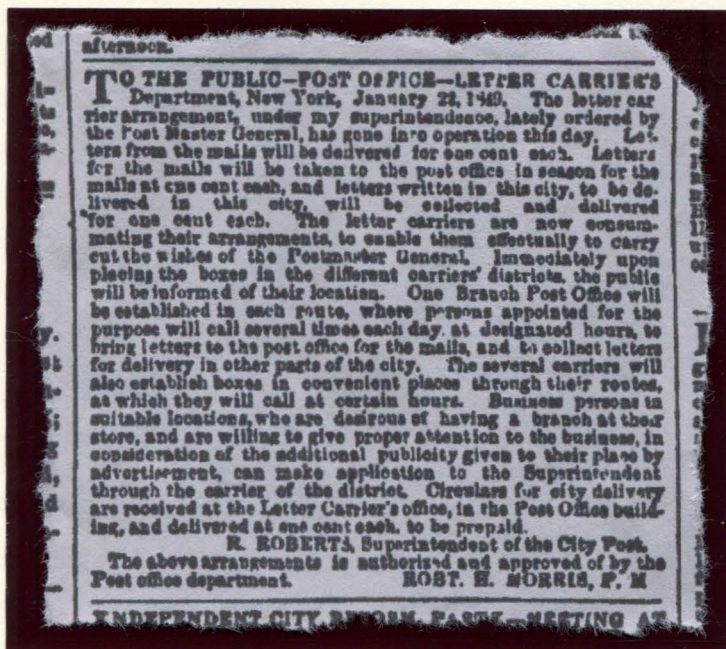
U.S. MAIL (NEW YORK)

In August of 1842, the Postmaster General established a carrier service in New York City. To run the service, the government purchased the local post of Alexander M. Greig, the City Despatch Post. Greig worked as a letter carrier and superintendent for the service, operating under the name "United States City Despatch Post."

At the start of the service, 3¢ was charged for carrier delivery. By the time this service was discontinued around 1846, the price had been reduced to 2¢. The government could not compete with the local posts in New York, including Boyd's, who offered deliveries at cheaper prices.

In 1849, the government set new postage prices, establishing a 1¢ carrier fee. Believing this lower price made competition with the local posts possible, New York restarted their carrier service. On January 22nd, Robert Roberts, the superintendent of the New York City Post, announced that the new government

carrier service was open to receive letters, although not all routes and boxes were established. By February, a list of twenty-five mail stations was published. By the time the New York Carrier Service ceased in 1851, they had established around 220 stations in the city. This was not enough to compete with Boyd's, who offered around 2,000 boxes for delivery pick up.



SERVICE ANNOUNCEMENT
AS PUBLISHED IN THE
NEW YORK HERALD, NEW YORK
JANUARY 25, 1849

Stamps issued by this second New York carrier service had a simple design: a small double circle with the text "U.S. MAIL / PREPAID" around the outer circle, and "ONE CENT" in the inner circle. It was printed first on rose paper, then on buff, and finally on yellow.



6LB9
1¢ BLACK
ON ROSE
1849



6LB11
1¢ BLACK
ON BUFF
1849-1851



6LB10
1¢ BLACK
ON YELLOW
1850-1851

U.S. MAIL (NEW YORK)

The first stamp issued by the U.S. Mail New York carrier service was the 1¢ black on rose wove paper. These stamps are recorded used between February of 1849, when they were announced for sale, until December of 1849.



6LB9
1¢ BLACK
ON ROSE
1849

A 2009 census of the rose carrier stamps on cover by Larry Lyons recorded 136 covers known. In 2011, a find by Alexander Haimann, published in the *Chronicle* added one additional cover to the record. On this cover, featured below, the 1¢ stamp paid the fee to carry the letter to the post office. Then the 5¢ Franklin stamp paid the postage rate to deliver the letter to James Dexter in Albany.



6LB9 : 1¢ BLACK ON ROSE
- USED ON COVER WITH -
1 : 5¢ RED BROWN
RED DIAGONAL LINE SQUARE GRID CANCEL
RED NEW-YORK CDS - MAY 29 (1849)
PF CERT #491856

U.S. MAIL (NEW YORK)

The second stamp issued by the U.S. Mail New York carrier service was the 1¢ black on buff glazed surface paper. These stamps were used from late 1849 (simultaneously with the rose stamps) until early 1851 (simultaneously with the yellow stamps).

A 2009 census of the New York carrier stamps on cover by Larry Lyons recorded 53 covers mailed with the buff stamps. In 2011, a find by Alexander Haimann, published in the *Chronicle* added another cover to the record.



6LB11 : 1¢ BLACK ON BUFF
- USED ON COVER WITH -
1 : 5¢ RED BROWN
RED SEVEN-BAR CIRCULAR GRID CANCEL
DOCKETED - NOVEMBER 12, 1849
PF CERT #491854

The cover above represents the earliest known usage of the 1¢ black on buff carrier stamp. It is from the Haimann find. Like other covers from the find, it is addressed to attorney James Dexter in Albany, New York. All covers were docketed as sent by Ms. Anna M. Bridgen.

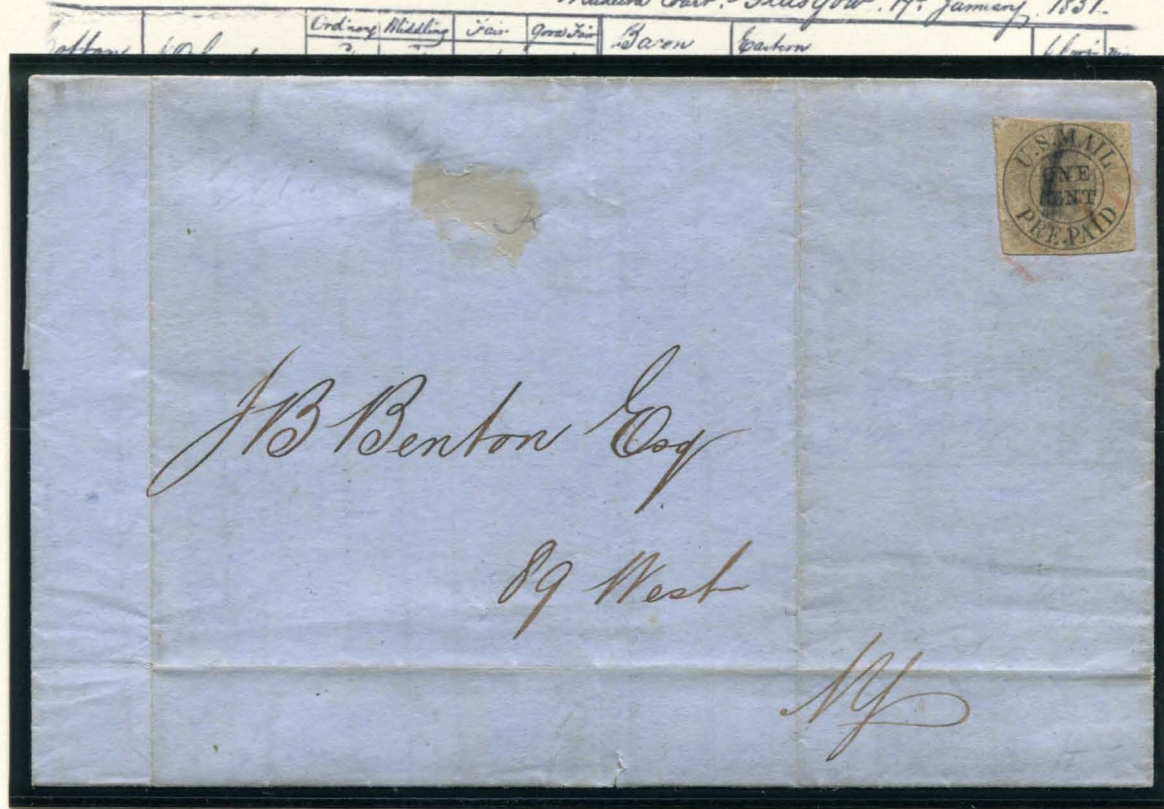
In this cover, which contains correspondence, Bridgen informs Dexter that she received his check and discusses other financial dealings.

U.S. MAIL (NEW YORK)

This cover represents one of the latest known usages of the 1¢ black on buff New York carrier stamp. The content of the cover is a list of current prices of American produce and is docketed "Glasgow, 17th January, 1851."

From Hallon & Tait, 75 Pearl St New York.
'p'Canada' .. Prices Current of American Produce.

Madison Court, Glasgow. 17th January. 1851.



6LB11 : 1¢ BLACK ON BUFF
BLACK SMUDGE CANCELLATION
PF CERT #0256683
- REDUCED PHOTOCOPY ON CONTENTS IN BACKGROUND -

2. The Wheat
French and
How, and
Sow our
which are mostly, Nominals ..
Tillies doing, in this article, and no change in price ..
any little in the market, and no change in price ..

prices have fallen
for the season ..
limited enquiry for the
willers at our quarters

The cover is addressed to J.B. Benton. New York newspaper archives for around 1851 show that J.B. Benton received shipments of produce such a corn, wool and other goods from Norfolk and other countries.

Has Land' B.B. pretty large ..
Hallon & Anderson
Friends will please understand that when under review. No reason to describe the description
of the of the ..

U.S. MAIL (NEW YORK)

In mid-1850, the New York carrier service issued their 1¢ stamps in black on yellow surface glazed paper. Although the buff stamps were still used at this time, they were phased out by this new issue. The yellow stamps were used until the end of the service around mid-1851.



6LB10
1¢ BLACK
ON YELLOW
CANCELLED

The cover below represents a local delivery. The 1¢ yellow stamp is cancelled with a red "PAID" handstamp and two lines of pencil manuscript cancel. It is a ladies envelope that was sealed on the back with a cameo wafer. It is addressed to Mrs. Bryant, care of W.C. Bryant. This is might be Francis Bryant, the wife of William Cullen Bryant.



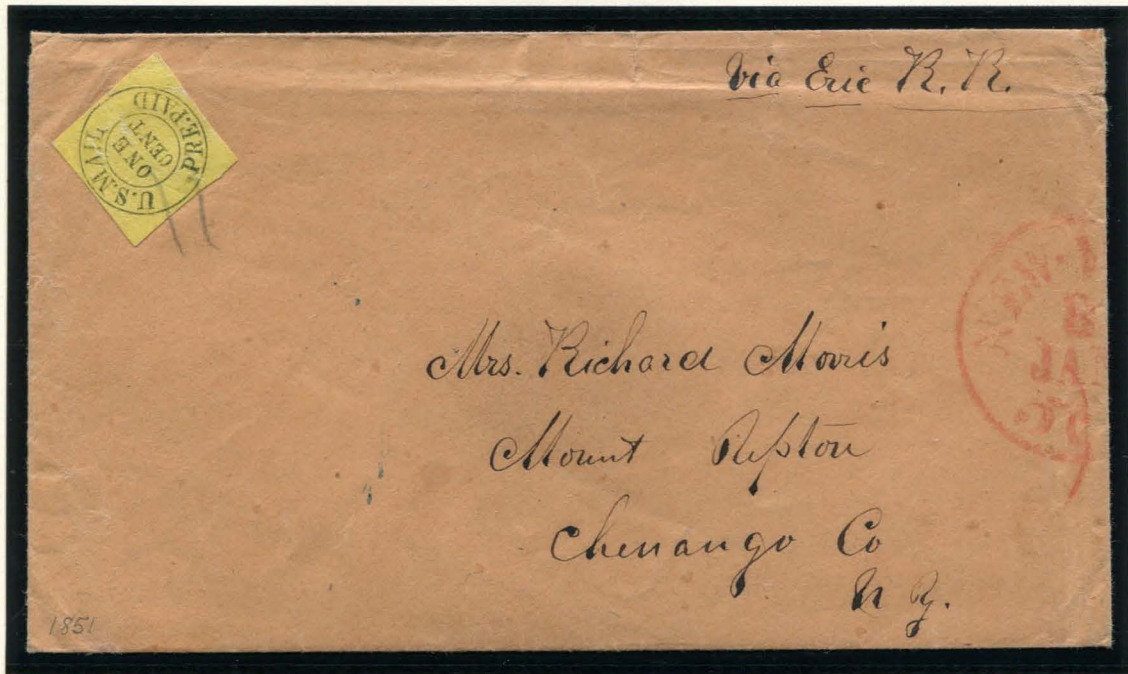
PHOTOCOPY OF
WAFER ON REVERSE



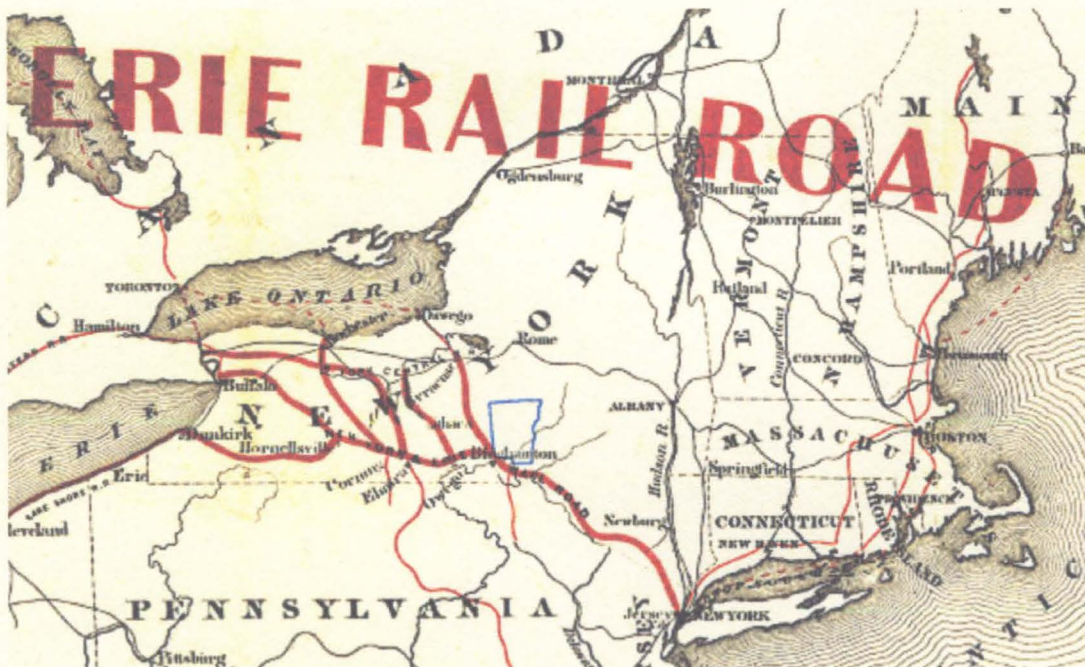
6LB10 : 1¢ BLACK ON YELLOW
RED "PAID" HANDSTAMP CANCEL
RED "NEW YORK" CDS HANDSTAMP

U.S. MAIL (NEW YORK)

The cover below was carried to the post office, prepaid with the 1¢ yellow carrier stamp. It is cancelled with two manuscript pencil lines. The cover was then mailed to Mount Upton in Chenango County, New York via the Erie Rail Road. The 5¢ circular handstamp indicates that the letter was paid.



6LB10 : 1¢ BLACK ON YELLOW
TWO PENCIL LINES MANUSCRIPT CANCEL
5¢ RED "NEW-YORK" CDS HANDSTAMP - JANUARY 8 (1851)



1855 MAP OF NEW YORK & ERIE RAIL ROAD ROUTES
WITH OUTLINE OF CHENANGO COUNTY IN BLUE ADDED

U.S. MAIL (NEW YORK)

According to a census by Larry Lyons in 2009, eighty-two covers were recorded with the 1¢ yellow New York carrier stamp. The cover below is from the Haimann find, recorded in the *Chronicle* in 2011.

The 1¢ carrier stamp on this cover prepaid its delivery to the post office. From there, it was hand-stamped and sent on to James Dexter in Albany, prepaid by the 5¢ Franklin stamp.



6LB10 : 1¢ BLACK ON YELLOW
- USED ON COVER WITH -
1 : 5¢ RED BROWN
RED DIAGONAL LINE SQUARE GRID CANCEL
RED "NEW-YORK" CDS - JANUARY 22 (1851)
PF CERT #491855

Like the other covers in the Haimann find, the enclosed letter was written by Ms. Anna M. Bridgen. The first half of this message discusses business - apparently Dexter was going through some difficulty at this time. It ends with a bit of gossip and an invitation to meet her at a neighbor's party.

U.S. MAIL (NEW YORK)

The simple design of the U.S. Mail carrier stamp was easily forged. At least eleven different forgeries are recorded.



FORGERY A
1c BLACK
ON ROSE
(6LB9)



FORGERY A
1c BLACK
ON PALE ROSE
(6LB9)



FORGERY A
1c BLACK
ON BUFF ROSE
(6LB9)



FORGERY A
1c BLACK
ON BUFF
(6LB11)



FORGERY A
1c BLACK
ON PALE BUFF
(6LB11)



FORGERY A
1c BLACK
ON YELLOW BUFF
(6LB11)



FORGERY A
1c BLACK
ON GOLD BUFF
(6LB10)



FORGERY A
1c BLACK
ON BRIGHT YELLOW
(6LB10)



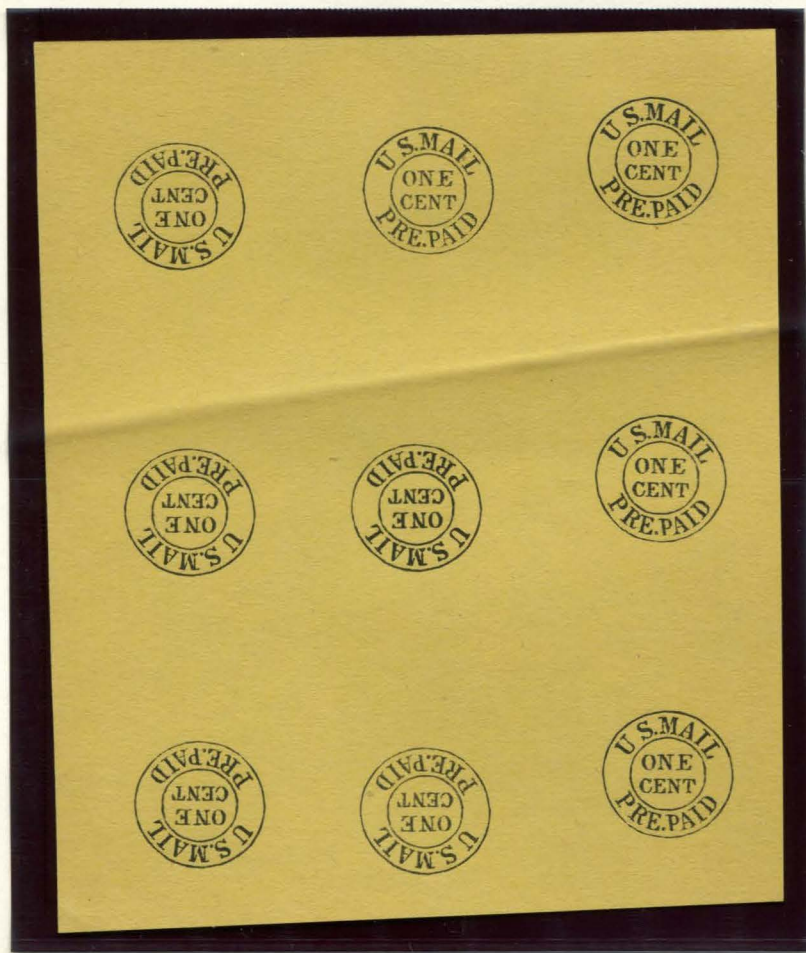
FORGERY A
1c BLACK
ON LIGHT YELLOW
(6LB10)



FORGERY A1
1c BLACK
ON YELLOW
(6LB10)

The forgery at left is a variation of Forgery A, known as Forgery A1. In this variation, the bottom serifs of the "P" in "PAID" are missing.

U.S. MAIL (NEW YORK)



FORGERY A1
1¢ BLACK ON YELLOW
PANE OF NINE WITH THREE TÊTE-BÊCHE PAIR
(6LB10)



FORGERY B
1¢ BLACK
ON BUFF
(6LB11)



FORGERY B
1¢ BLACK
ON DULL ORANGE BUFF
(6LB11)



FORGERY B
1¢ BLACK
ON ORANGE BUFF
(6LB11)



FORGERY B
1¢ BLACK
ON PALE YELLOW
(6LB11)

U.S. MAIL (NEW YORK)



FORGERY C
1¢ BLACK
ON CREAM
(6LB11)



FORGERY D
1¢ BLACK
ON NEWSPRINT
(6LB11)



FORGERY D
1¢ BLACK
ON GREEN
(6LB10)



FORGERY G
1¢ BLACK
ON DARK BUFF
(6LB11)



FORGERY G
1¢ BLACK
ON YELLOW
(6LB10)



FORGERY I
SCOTT
1¢ BLACK
ON YELLOW
(6LB10)



FORGERY I
SCOTT
1¢ BLACK
ON LIGHT VIOLET
(6LB11)



FORGERY I
SCOTT
1¢ BLACK
ON PURPLE
(6LB10)

Forgery h is a variation of Forgery I. It includes a small dot between the "A" and "I" of "MAIL". Both forgeries were designed by J. W. Scott.



FORGERY I
SCOTT
1¢ BLACK
ON YELLOW
(6LB10)