

THE
MIKE FARRELL
COLLECTION
OF INDEPENDENT MAILS

INCLUDING THE HISTORY, FORGERIES, & FANTASIES OF
UNITED STATES, LOCAL POSTS, CARRIERS,
INDEPENDENT MAIL ROUTES, & EXPRESS CO.S

W. WYMAN

The information and identification within these selections is the individual work of the Farrell Collection. It is always recommended to consult multiple sources for additional information or opinions. Local post company descriptions are based on information available at the time of writing. Descriptions in the Farrell Collection were written based on personal research and sources including, but not limited to: Articles in the Carriers and Locals Society's The Penny Post; Amos Media's Scott Catalogue; Patton's The Private Local Post of the United States; Springer's Handbook of North American Cinderella Stamps; Lyons' Identifier for Carriers, Locals, Fakes Forgeries and Bogus Posts of the United States; articles in the USPCS's The Chronicle; Mosher's Catalog of Private Express Labels and Stamps; The Eastern Independent Mail Company Study Group's Eastern Independent Mail Companies and Express Mail Companies 1840-1845; Elliot Perry's Pat Paragraphs; James N. Drummond's Catalog of Philatelic Miscellany; and the notes of George Sloane and Gordon Stimmell.

Colors listed for stamps and forgeries are the opinions of the Farrell Collection based on viewing physical copies of the pieces under consistent lighting. Colors in the .pdfs may be slightly inaccurate due to manipulations from the scanning process, computer monitor settings, or (in event that the files are printed for offline viewing) the printing process.

Unless otherwise noted, stamps are identified by their Scott Catalogue numbers and forgeries are identified by their Lyons Identifier type. Scott numbers in parenthesis under listed forgeries represent approximately what stamp the forgery is attempting to imitate.

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W. WYMAN

This independent mail company was established by William Wyman. Wyman, previously an agent for Harnden Express Co., started his own company in around the end of July, 1844. Operating out of Harnden's offices, his mail route ran from Boston to New York.

LETTERS FOR NEW YORK.
THE undersigned takes this method to inform his friends and the public, that he has opened offices at No. 8 Court street, Boston, and 3 Wall street, New York, through which to transmit letters between the two cities, also between Boston and Lowell, at the low rates of Postage, 20 stamps for \$1. The bags for New York will close at 4, P. M. For the faithful performance of the business I am at liberty to refer to—
 Messrs. Eben'r Francis,
 J. E. Thayer & Bro.
 Hon. Abbott Lawrence,
 H. B. Stone, Esq.,
 Pres. Suffolk Bank.
 July 29 WM. WYMAN.
HARNDEN & CO'S.
NEW ORLEANS FORWARDING AND EX-

ADVERTISEMENT PUBLISHED IN THE
 BOSTON SEMI-WEEKLY ADVERTISER
 JULY 31, 1844

By September of the same year, he advertised that due to an increase in his facilities, he was able to forward letters to "nearly all the principal cities and villages in the United States where any of the independent mails are sent [...]"

Wyman's stamps, which feature the first image of a train on a denominated postage stamp, sold in sheets of 20 for \$1. The stamps were lithographed in black on white, wove paper. Two varieties exist, which are differentiated by a broken "W." in "W. Wyman."

Wyman also used a red, rectangular handstamp. It is noted that this handstamp rarely touched the stamps, which were usually cancelled by manuscript.



WM WYMAN'S
 LETTER OFFICE
 HANDSTAMP
 GENUINE
 "SEP 13, 1844"

WYMAN'S EXPRESS MAIL.
I WOULD inform my friends and patrons, that I have discontinued the Letter Business, and take pleasure in recommending Messrs. Overton & Co. 29 1/2 State street, (Brazer's Building,) where my stamps will be received, or I will pay cash for them, at No. 8 Court street.
 dec 16 3tis WM. WYMAN.
 NOTICE

In December of 1844, Wyman sold his post to Overton & Co. Wyman stamps were accepted by Overton & Co. after the sale.

ADVERTISEMENT PUBLISHED IN THE
 BOSTON SEMI-WEEKLY ADVERTISER
 DECEMBER 18, 1844



149L1 : GENUINE
 5c BLACK ON WHITE
 MANUSCRIPT X
 OVERTON & CO.
 RED HANDSTAMP

The example featured here represents a Wyman stamp carried by Overton & Co. cancelled with a red Overton handstamp in addition to the manuscript "X".

Only three examples of covers with Wyman stamps carried by Overton & Co. are known. This is a rare example of the Overton handstamp used as a cancel on a Wyman stamp.

W. WYMAN

George Hussey produced forgeries of the Wyman stamps using lithography.



**FORGERY A
HUSSEY
5c LIGHT BLUE BLACK
ON THIN BLUE GRAY
(149L1)**



**FORGERY A
HUSSEY
5c BLACK
ON STIFF WHITE
(149L1)**



**FORGERY A
HUSSEY
5c DARK BLACK
ON STIFF WHITE
(149L1)**



Hussey's forgery (Forgery A) was printed in plates of ten, arranged as two columns of five subjects. At left is a reconstruction of this plate.

Some forgery A positions have clear variations. Positions one and two are easy to identify: position one has a comma after the first "W" instead of a period; position two has no period.

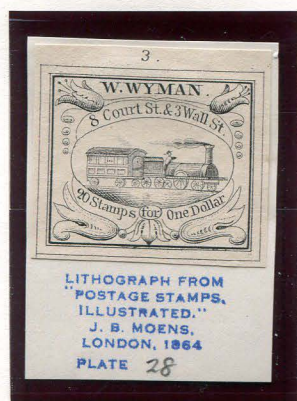


**FORGERY A
HUSSEY
5c DARK BLACK
ON CREAM
POSITION 1
(149L1)**

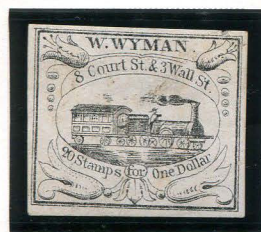
**FORGERY A - HUSSEY
5c DARK BLACK ON CREAM
PLATE RECONSTRUCTION
POSITIONS 1-10
(149L1)**

W. WYMAN

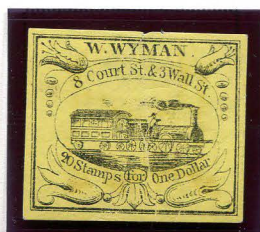
Jean-Baptiste Moens published an illustration of the Wyman's stamp in his collector's guidebook *Postage Stamps Illustrated*. Imitations of Moens's illustrations were later copied or lithographed by forgers to create counterfeits.



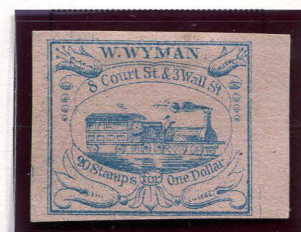
MOENS ILLUSTRATION
FROM *POSTAGE STAMPS ILLUSTRATED*
FORGERY B
5c BLACK ON ALBUM PAGE
(149L1)



FORGERY B
AFTER MOENS
5c BLACK
ON WHITE GLAZED
(149L1)



FORGERY B
AFTER MOENS
5c BLACK
ON YELLOW SC
(149L1)



FORGERY B
AFTER MOENS
5c BLUE
ON DULL PINK
(149L1)

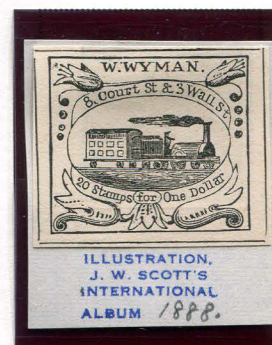
J.W. Scott published his own illustration of the stamp for his albums. He also produced his own counterfeit stamps based on this illustration to sell to collectors. The Scott's forgeries were typographed.



FORGERY C
SCOTT
5c BLACK
ON THIN WHITE
(149L1)



FORGERY C
SCOTT
5c BLACK
ON THICK WHITE
(149L1)



SCOTT ILLUSTRATION
FROM 1888 SCOTT'S
INTERNATIONAL ALBUM,
FORGERY C
5c BLACK
ON ALBUM PAGE
(149L1)

W. WYMAN

The following counterfeit stamps were made by unknown forgers.



FORGERY D
5c BLACK
ON GREY WHITE
(149L1)



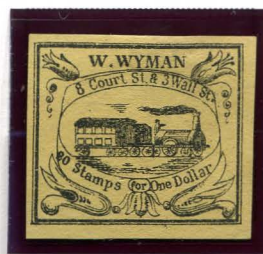
FORGERY D
5c BLACK
ON PINKISH
(149L1)



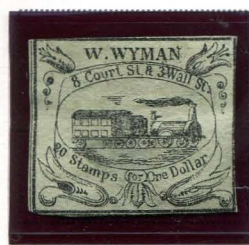
FORGERY D
5c BLACK
ON CREAM
(149L1)



FORGERY D
5c BLACK
ON LIGHT ORANGE
(149L1)



FORGERY D
5c BLACK
ON YELLOW
(149L1)



FORGERY D
5c BLACK
ON GREEN YELLOW
(149L1)



FORGERY D
5c BLACK
ON LIGHT GREEN
(149L1)



FORGERY D
5c BLACK
ON GREEN
(149L1)



FORGERY D
5c BLACK
ON GREEN BLUE
(149L1)



FORGERY D
5c BLACK
ON BLUE
(149L1)



FORGERY D
5c BLACK
ON LIGHT BLUE
(149L1)

W. WYMAN

The following counterfeit stamps were made by unknown forgers.



FORGERY E
5¢ BLUE
ON WHITE
(149L1)



FORGERY E
5¢ BROWN VIOLET
ON WHITE
(149L1)



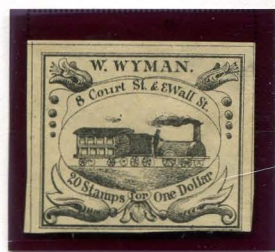
FORGERY E
5¢ RED BROWN
ON WHITE
(149L1)



FORGERY E
5¢ ORANGE BROWN
ON WHITE
(149L1)



FORGERY E
5¢ ORANGE
ON WHITE
(149L1)



FORGERY E
5¢ BLACK
ON PALE YELLOW
(149L1)



FORGERY E
5¢ PURPLE
ON WHITE
(149L1)
WITH FAKE DOUBLE OVAL
HANDSTAMP CANCEL

W. WYMAN

The following counterfeit stamps were made by unknown forgers.



FORGERY E
5c BLUE
ON WHITE
BLOCK OF FOUR
(149L1)



FORGERY E
5c BROWN
ON WHITE
BLOCK OF FOUR
(149L1)



FORGERY F
5c BLACK
ON WHITE
(149L1)